MUSIC - UNIVERSITY OF TORONTO
3 1761 12223443 8

Grinblat, R.
[Concertos, flute, orchestra]
Kontsert

M
1020
G88C6
1983
c.1
MUSI

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Р. ГРИНБЛАТ
R. GRINBLAT

КОНЦЕРТ
CONCERTO

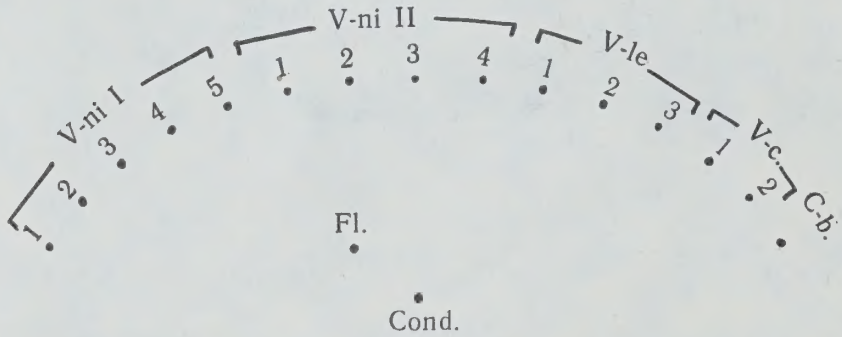
для флейты и камерного оркестра
for Flute and Chamber Orchestra

ПАРТИТУРА
THE SCORE

ESECUTORI

FLAUTO SOLO
5 VIOLINI I
4 VIOLINI II
3 VIOLE
2 VIOLONCELLI
1 CONTRABASSO

РАСПОЛОЖЕНИЕ ИНСТРУМЕНТОВ
INSTRUMENTS' POSITIONS



Г $\frac{5205020000-666}{082(02)-83}$ 21-83

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КОНЦЕРТ
для флейты и камерного оркестра

CONCERTO
for Flute and Chamber Orchestra

М
1020
Б88С6
1983

Р. ГРИНБЛАТ
R. GRINBLAT

I

Lento

Flauto solo

mp

Lento

Violini I div. in 5

Violini II div. in 4

Viole div. in 3

Violoncelli div. in 2

Contrabasso

Fl.

Fl.

1

2

frull.

Fl.

V-ni I 1 2

V-ni II 3

pp

pp

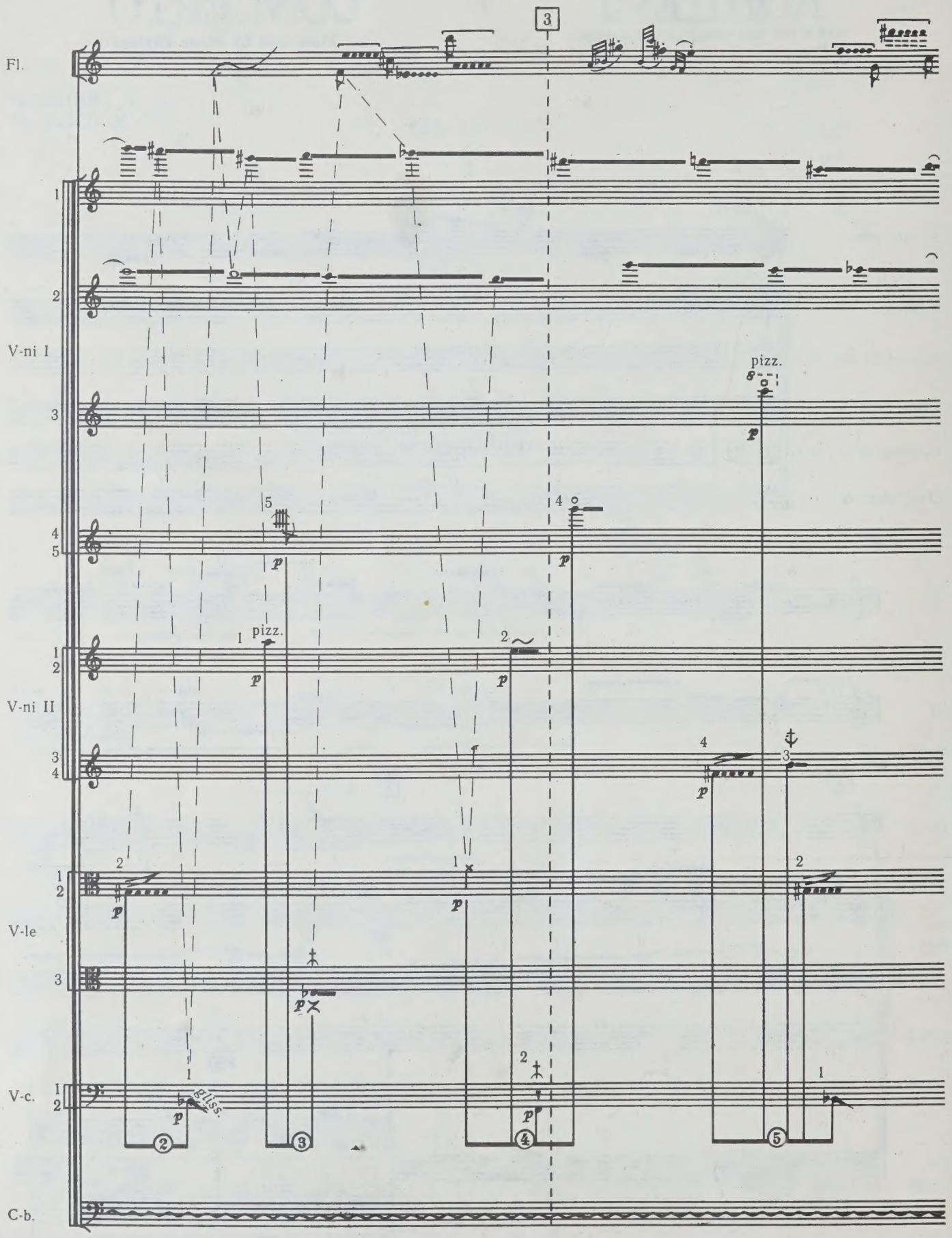
p

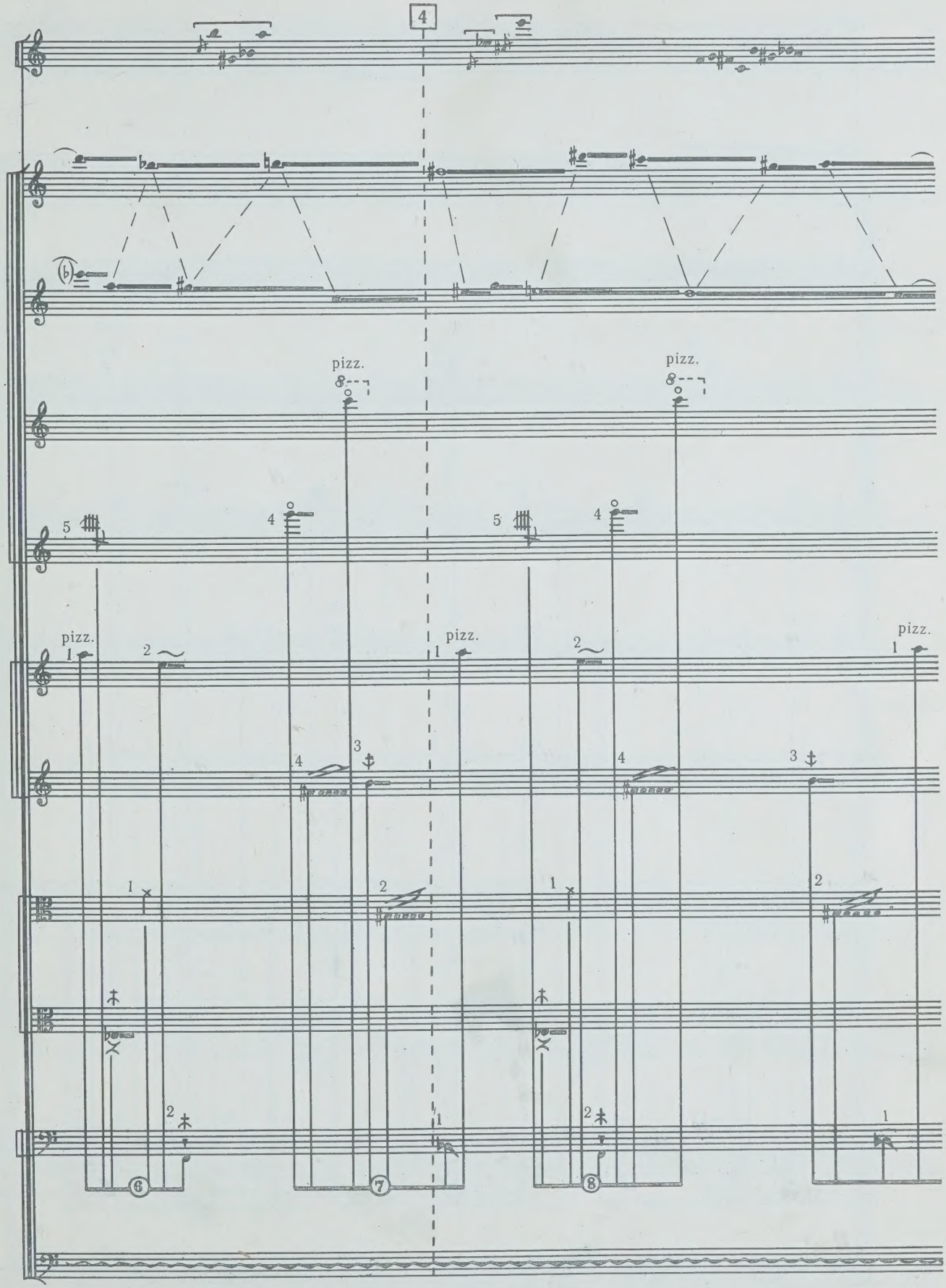
pizz.

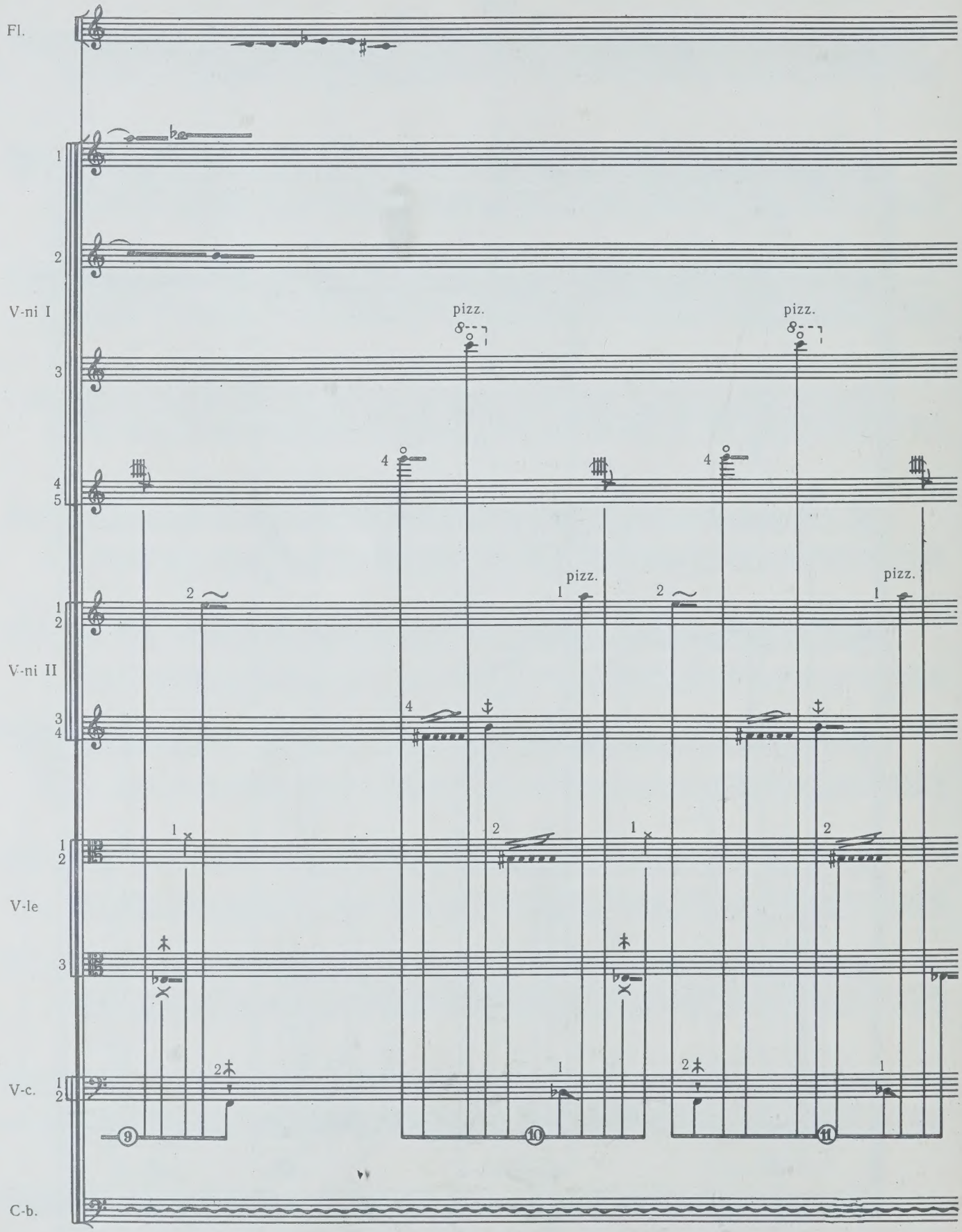
C-b.

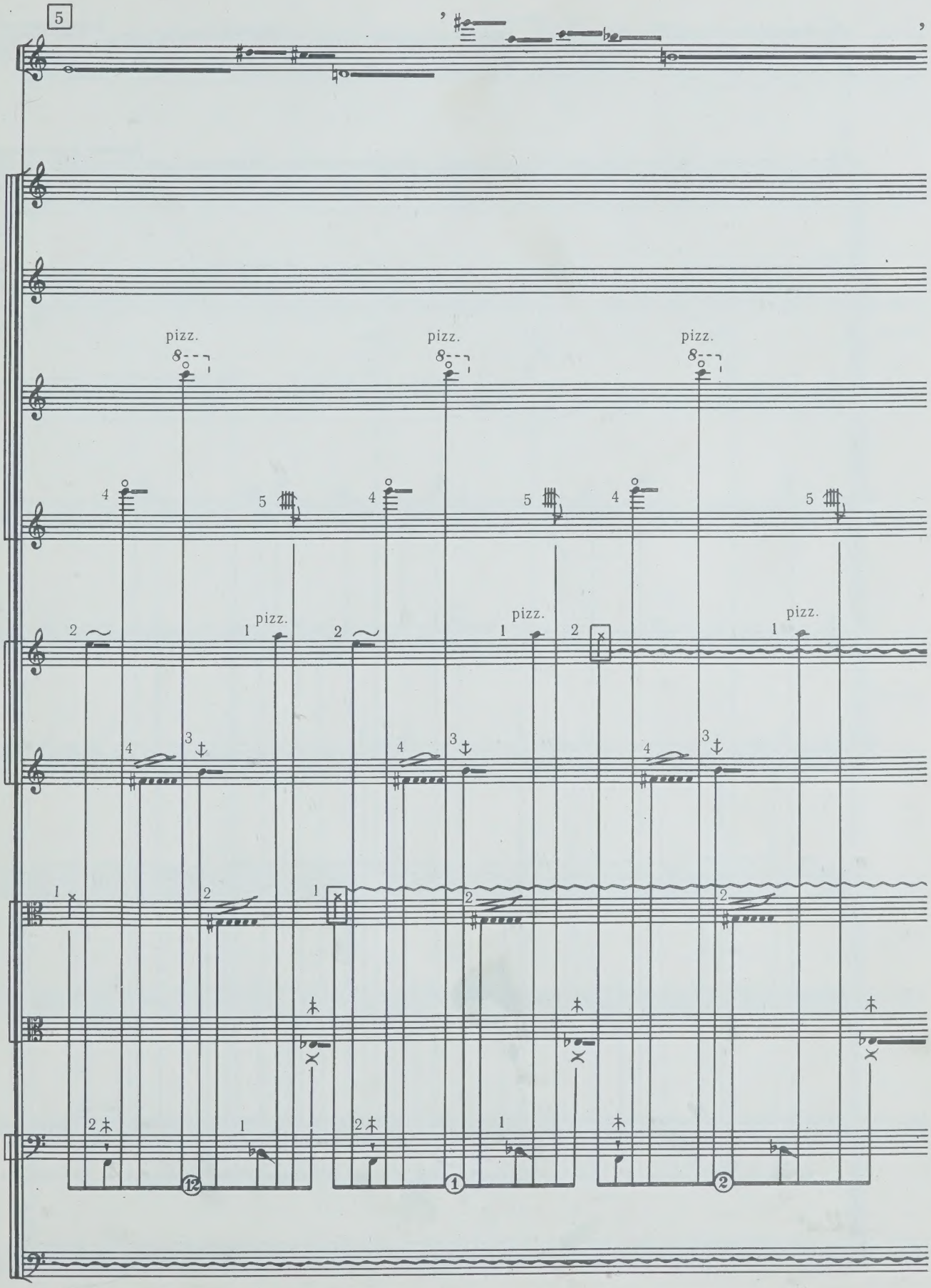
p

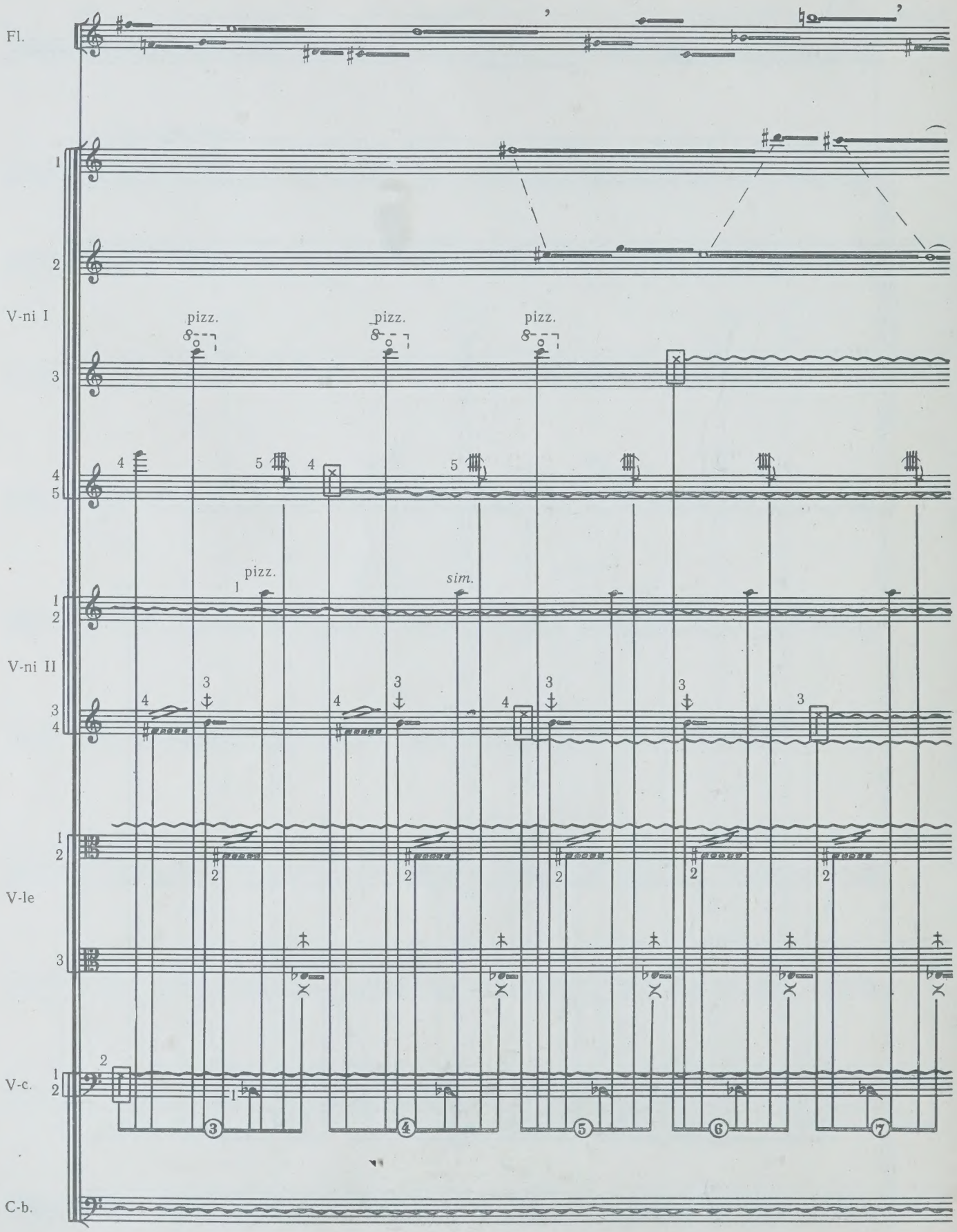
с 1002 к

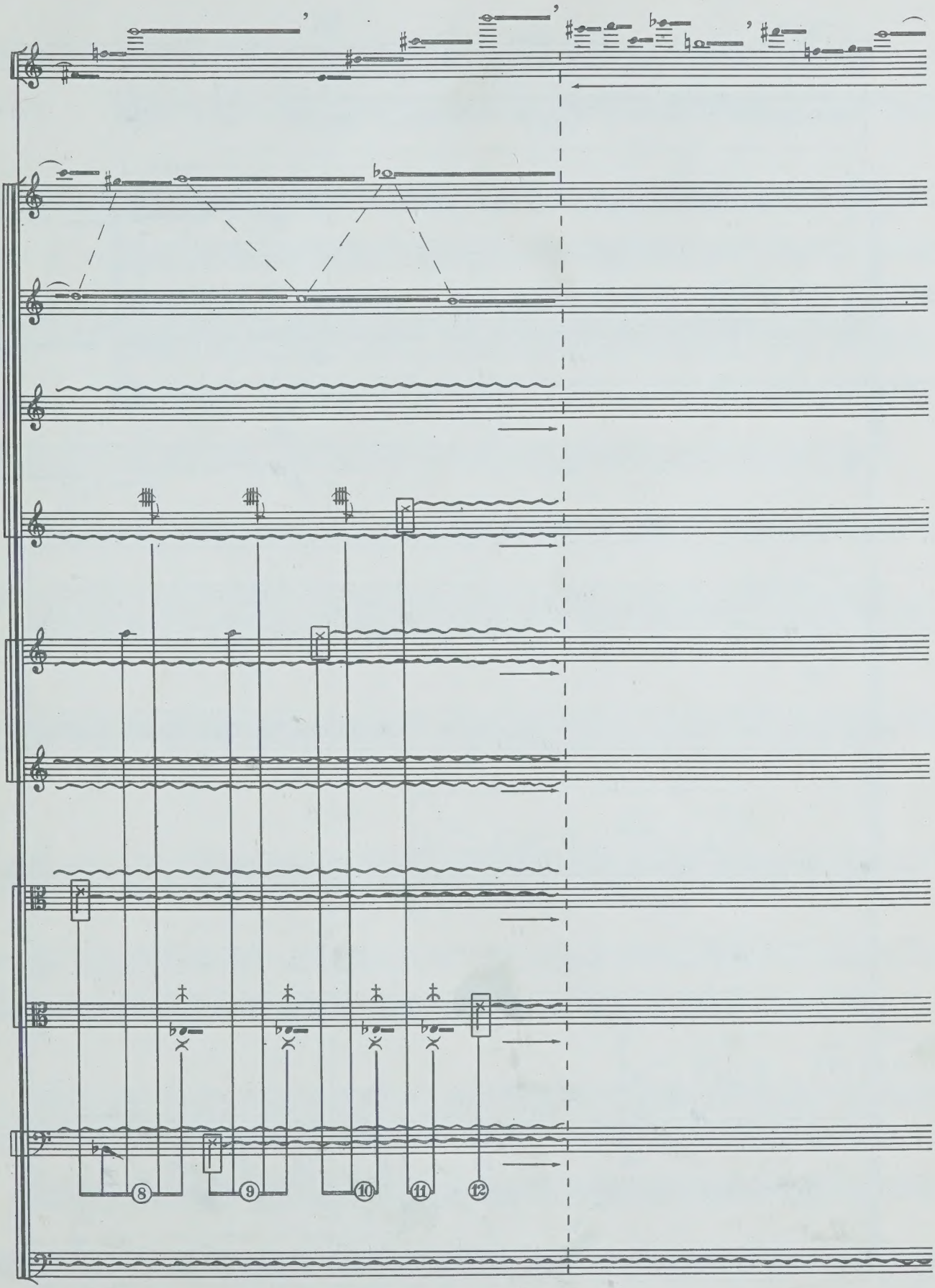

3
Fl.
V-ni I
pizz.
V-ni II
pizz.
V-le
V-c.
gliss.
C-b.

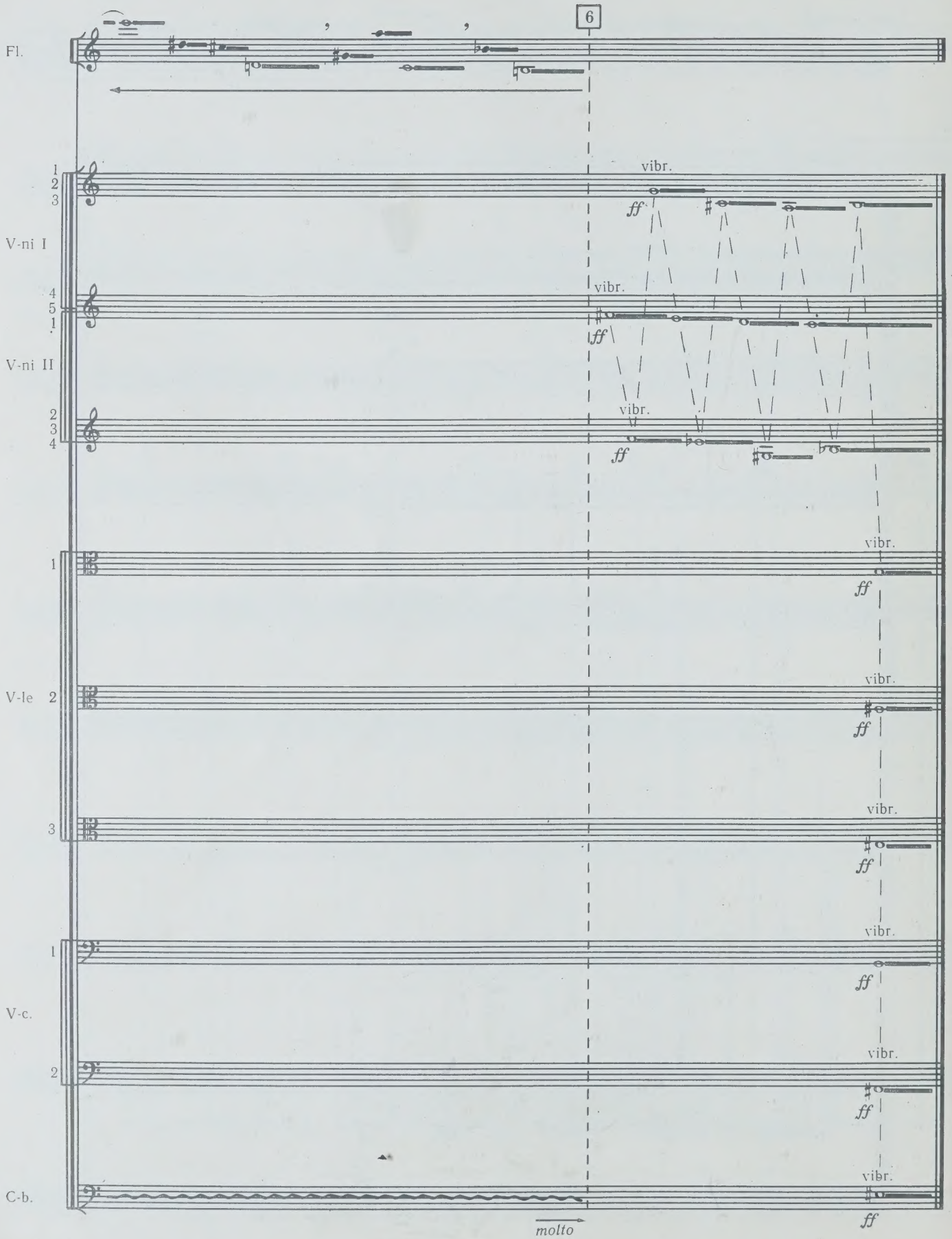

4
pizz.
pizz.
pizz.
pizz.
pizz.
6
7
8

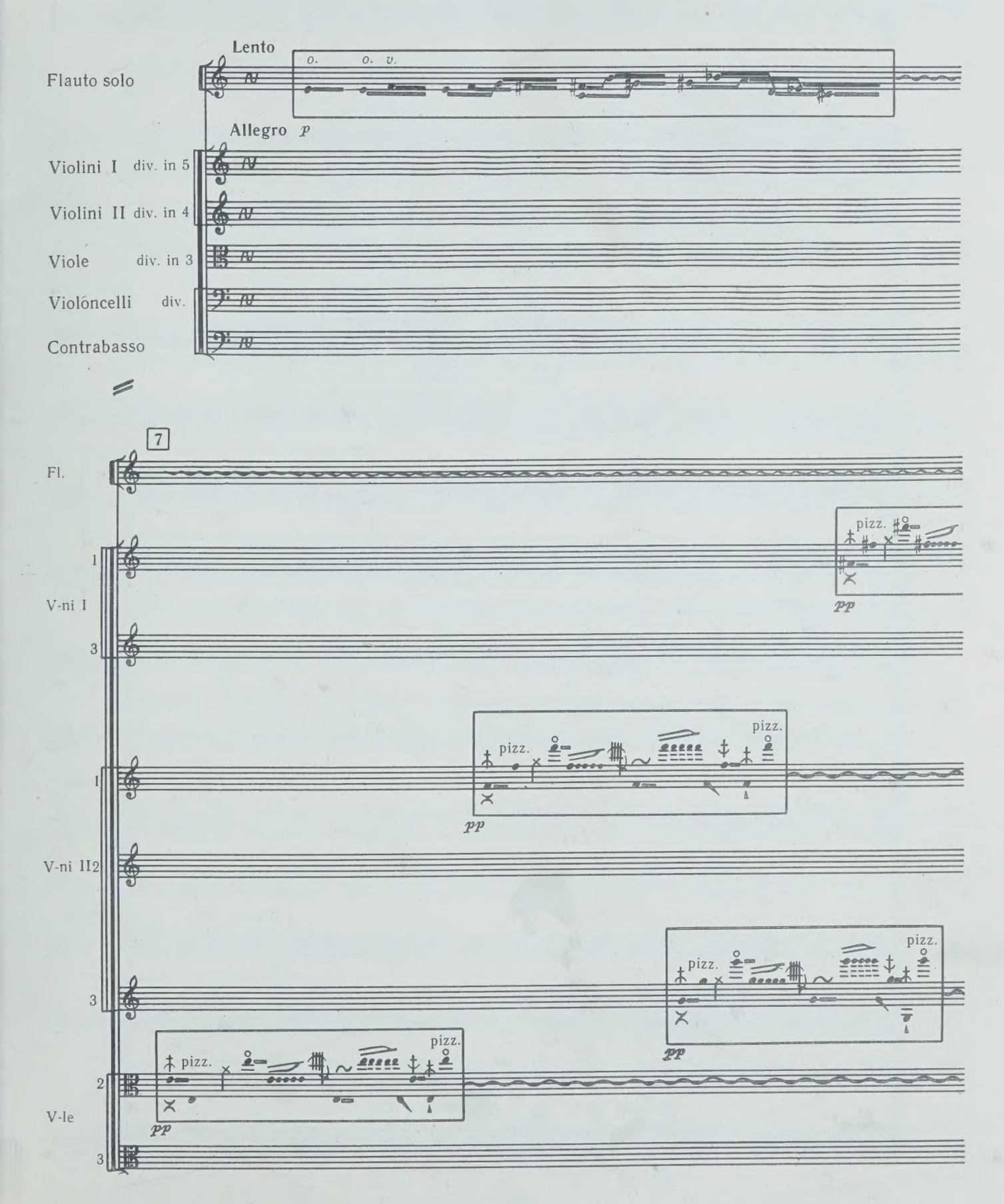

Fl.
V-ni I
pizz.
pizz.
V-ni II
pizz.
pizz.
V-le
V-c.
C-b.
9
10
11

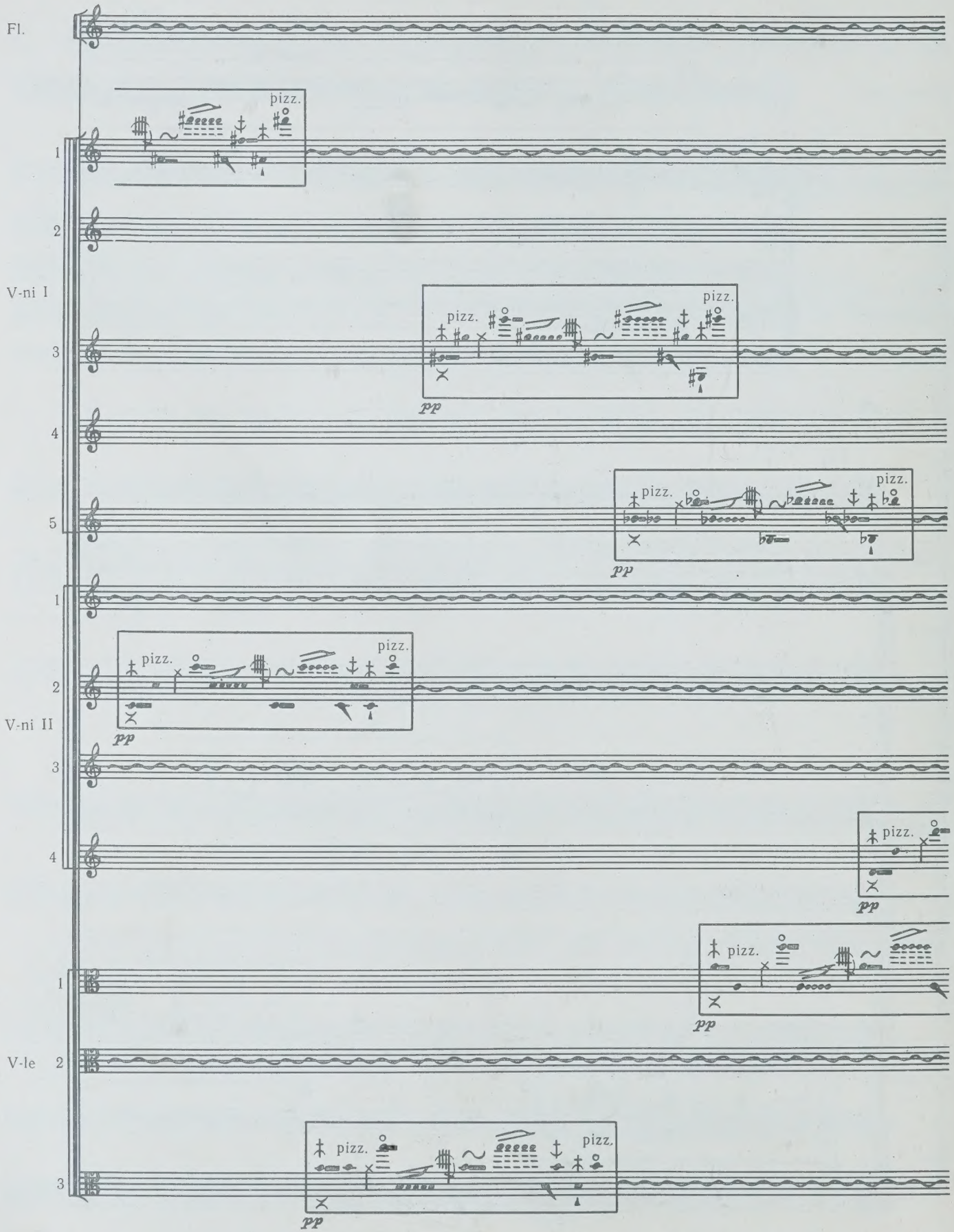

5
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.

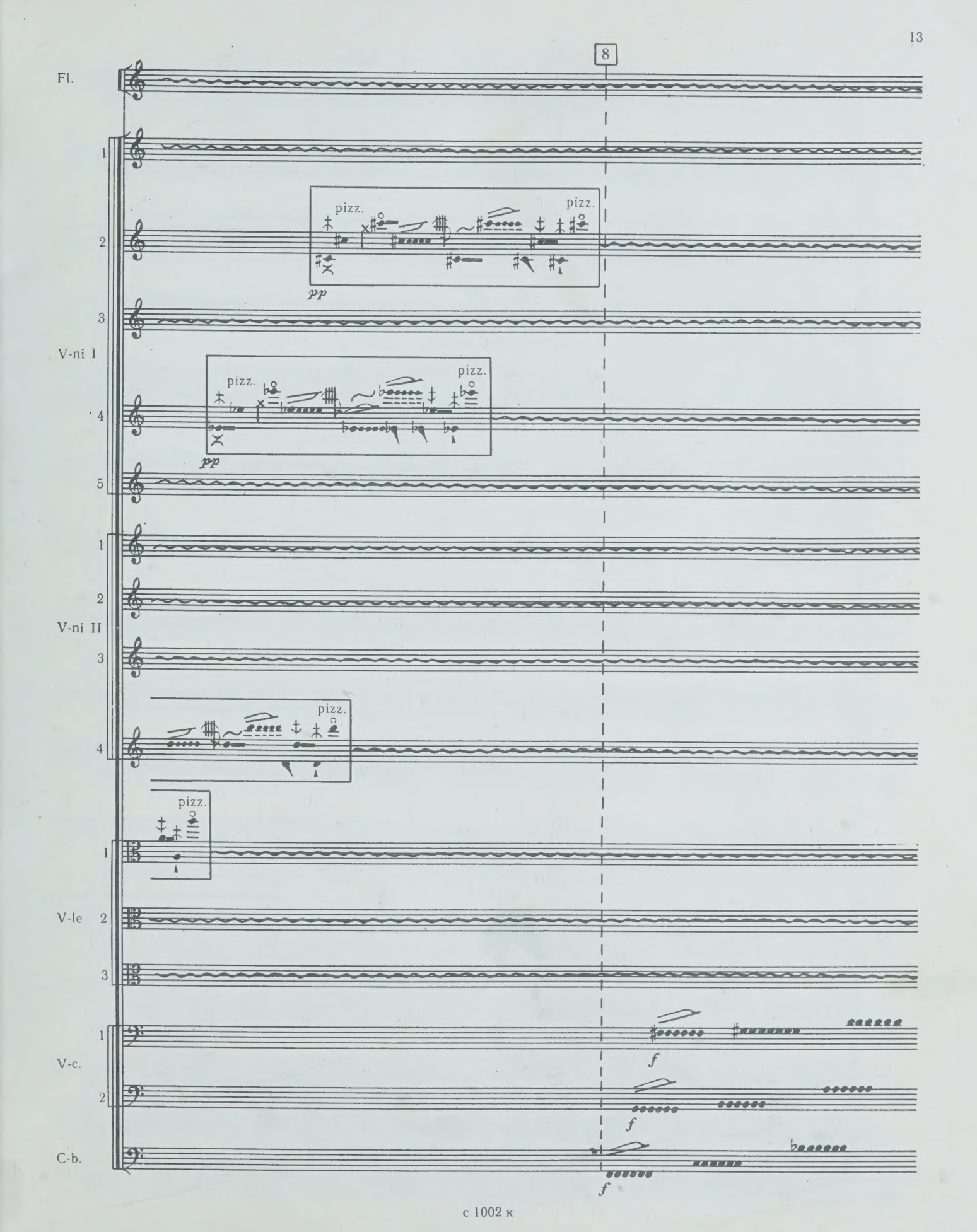

Fl.
V-ni I
pizz.
pizz.
pizz.
V-ni II
pizz.
sim.
V-le
V-c.
C-b.

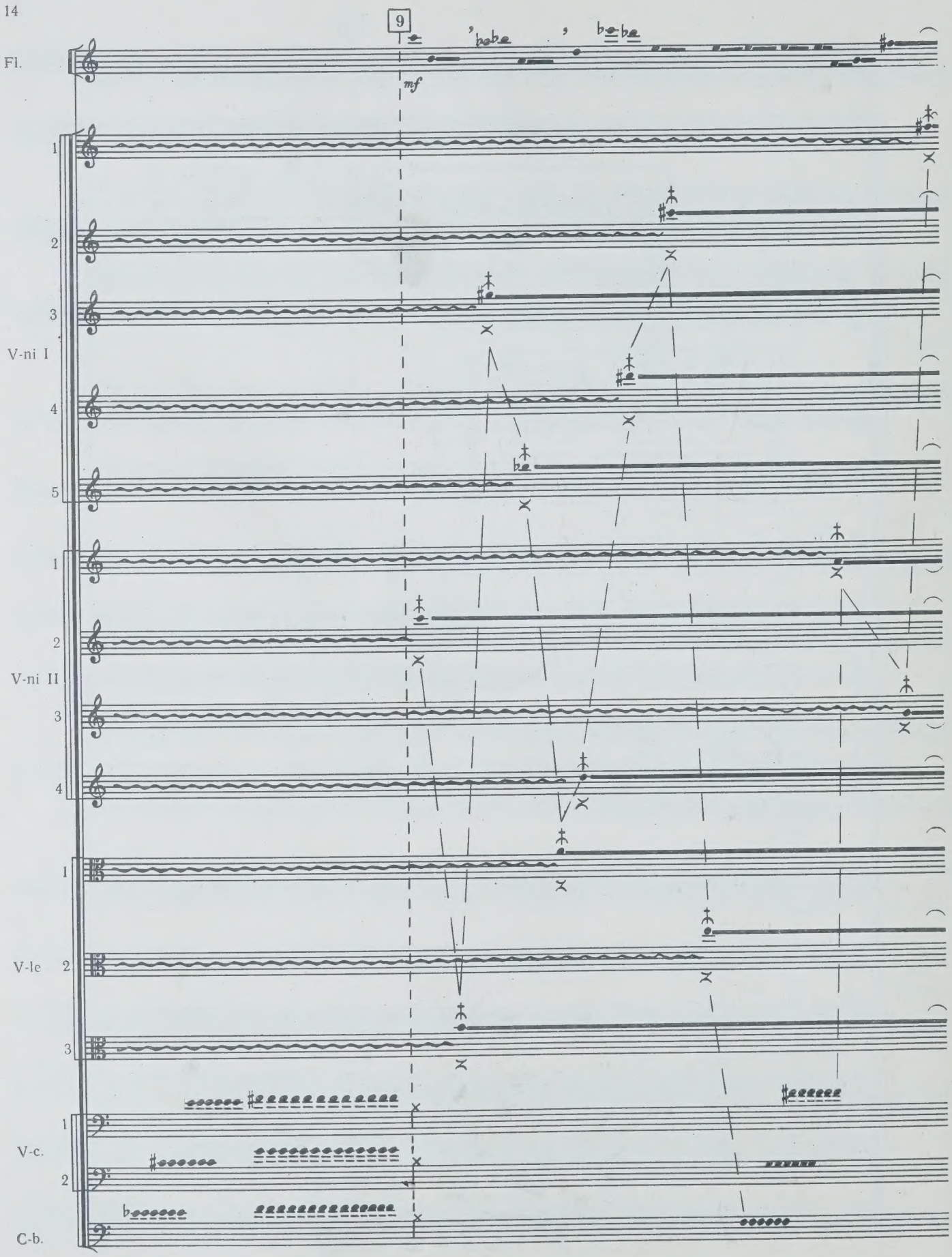

8
9
10
11
12

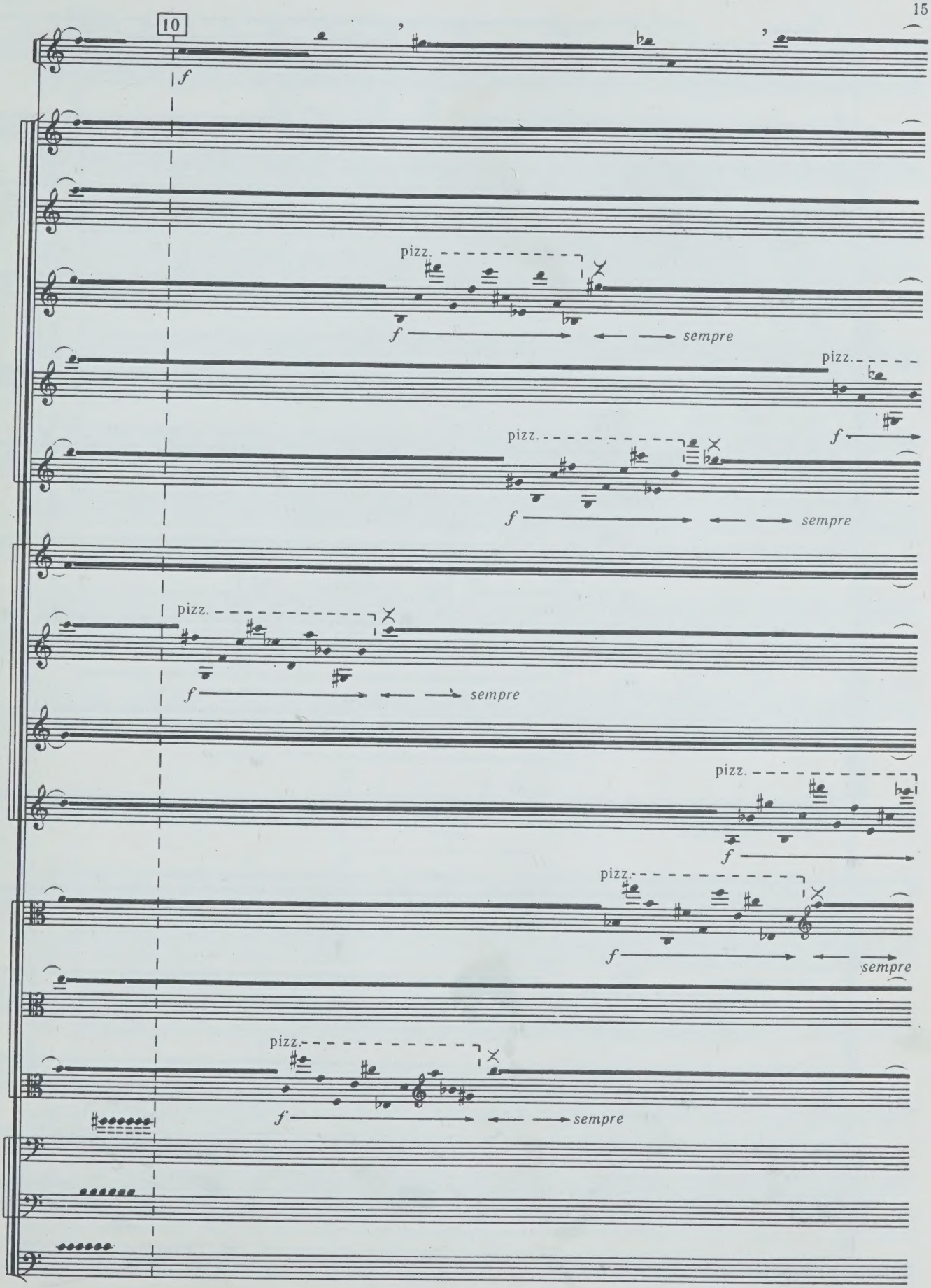

6
Fl.
V-ni I
V-ni II
V-le
V-c.
C-b.
vibr.
ff
molto

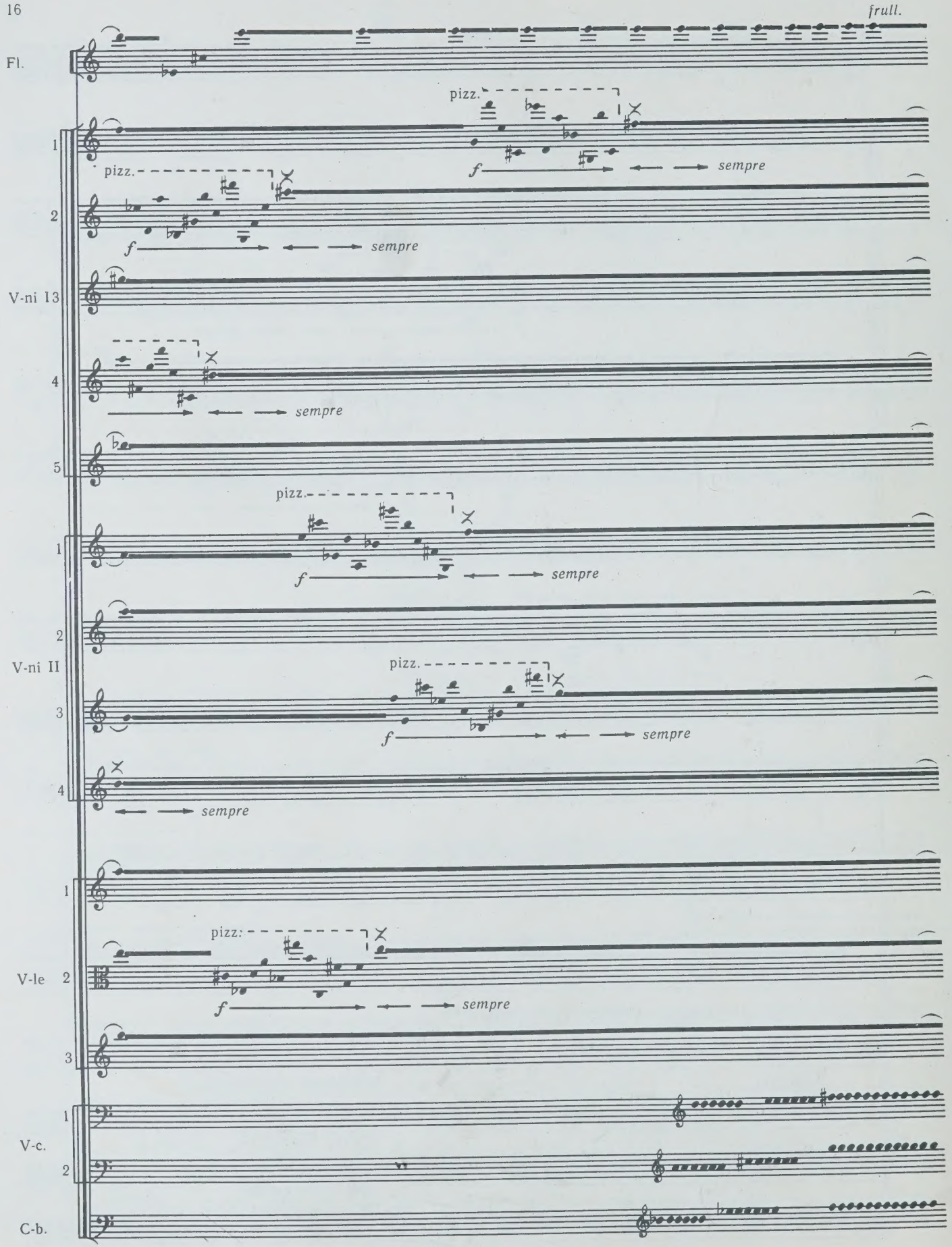

Lento
Flauto solo
Allegro p
Violini I div. in 5
Violini II div. in 4
Viole div. in 3
Violoncelli div.
Contrabasso
7
Fl.
V-ni I
V-ni II
V-le
pizz.
pp

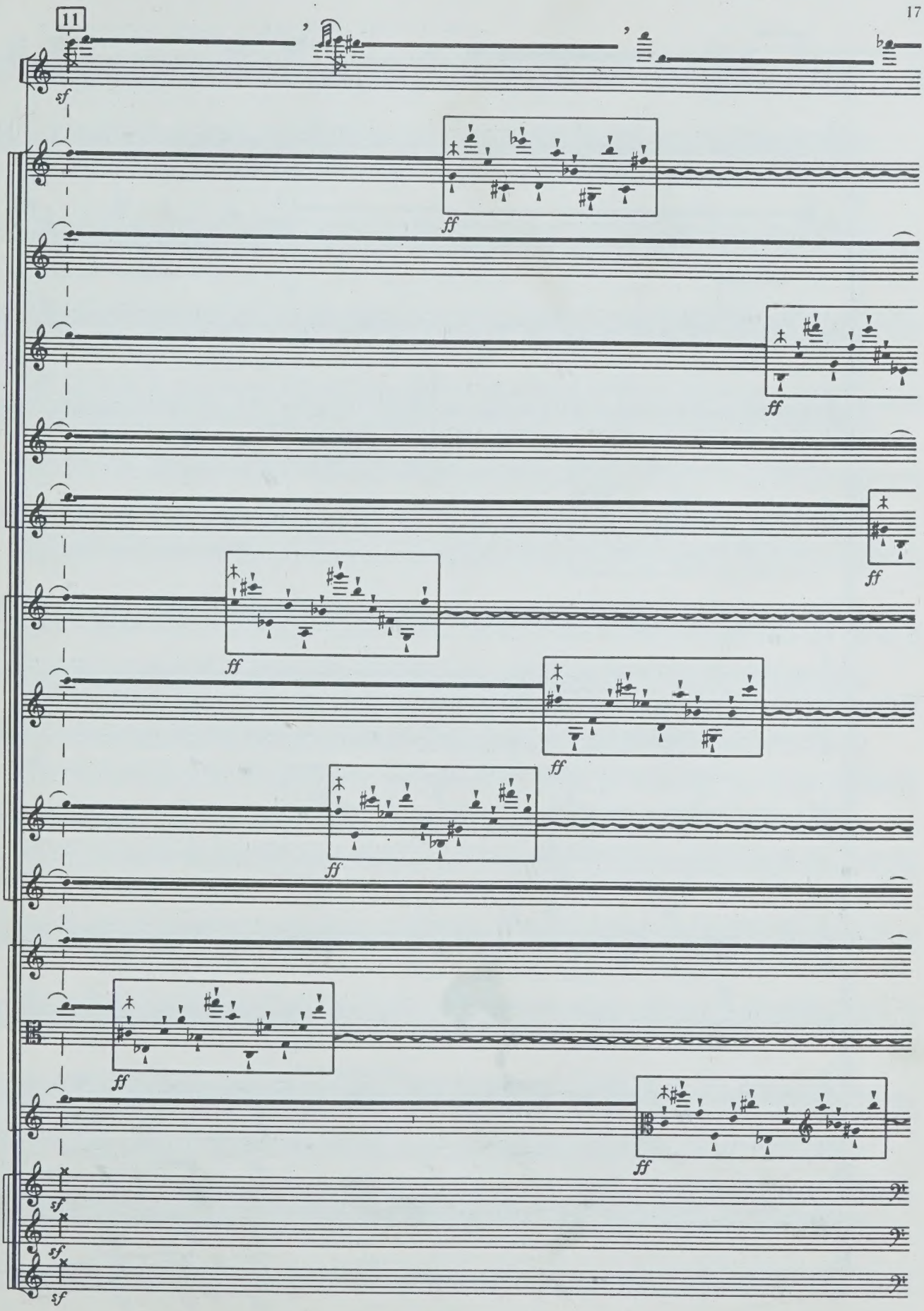

Fl.
pizz.
1
2
V-ni I
pizz.
pizz.
pp
3
4
pizz.
pizz.
pp
5
1
pizz.
pizz.
pp
2
V-ni II
3
pizz.
pp
4
pizz.
pp
1
V-le 2
pizz.
pizz.
pp
3

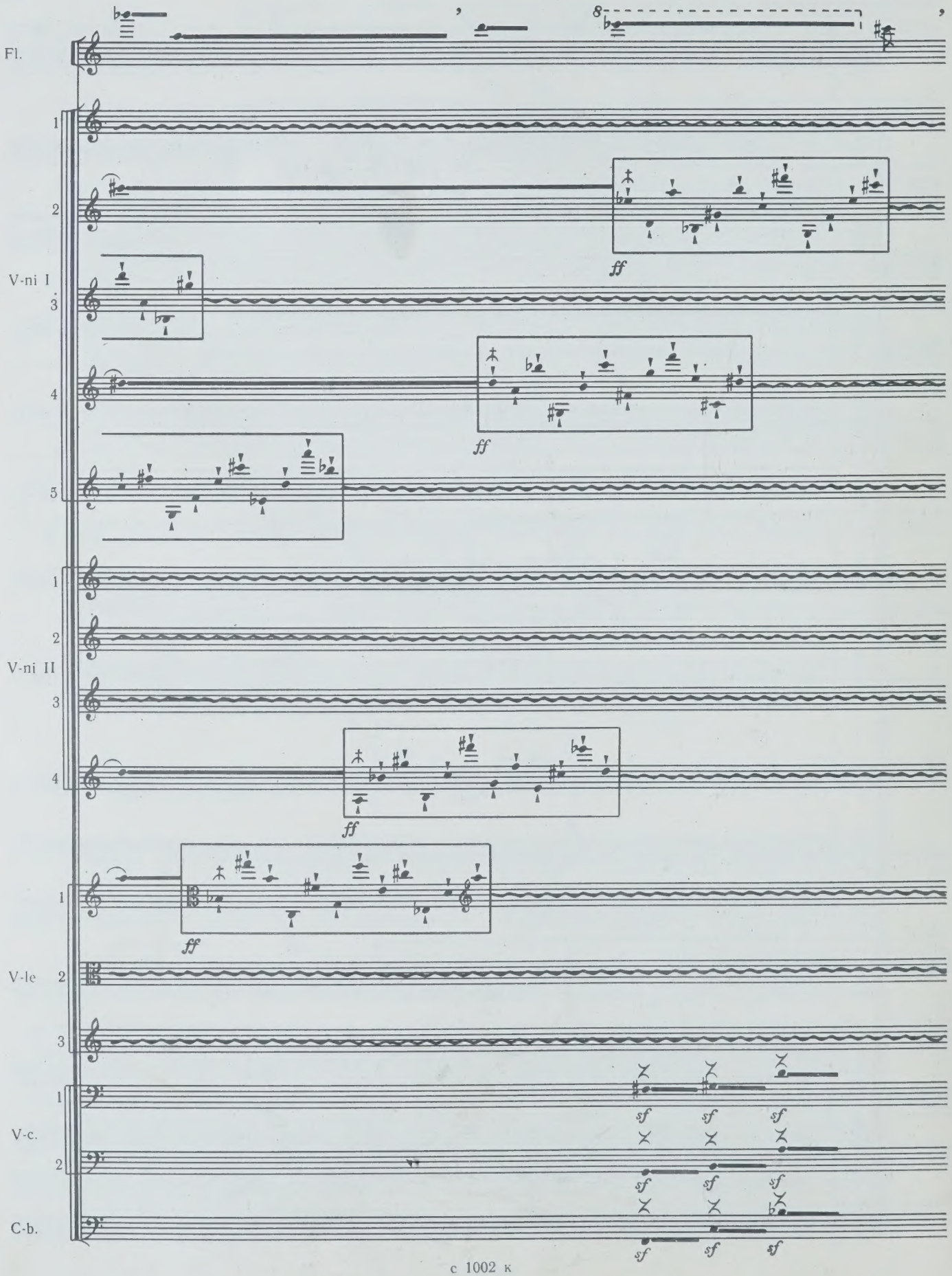

8
Fl.
1
2
pizz.
pizz.
pp
3
V-ni I
pizz.
pizz.
4
pp
5
1
2
V-ni II
3
pizz.
4
pizz.
1
V-le 2
3
1
V-c.
f
2
f
C-b.
f

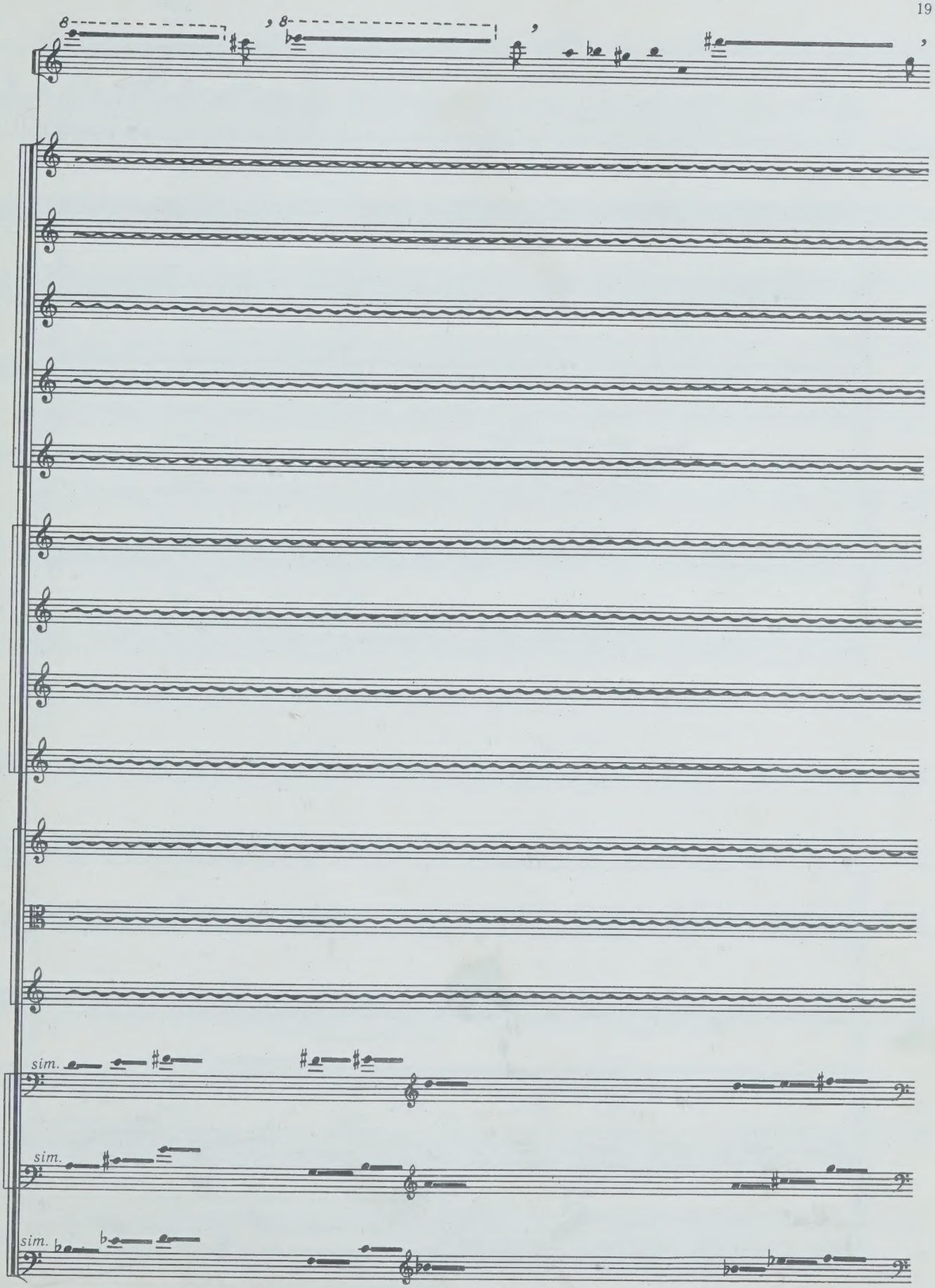

9
Fl.
mf
V-ni I
1
2
3
4
5
V-ni II
1
2
3
4
V-le
1
2
3
V-c.
1
2
C-b.

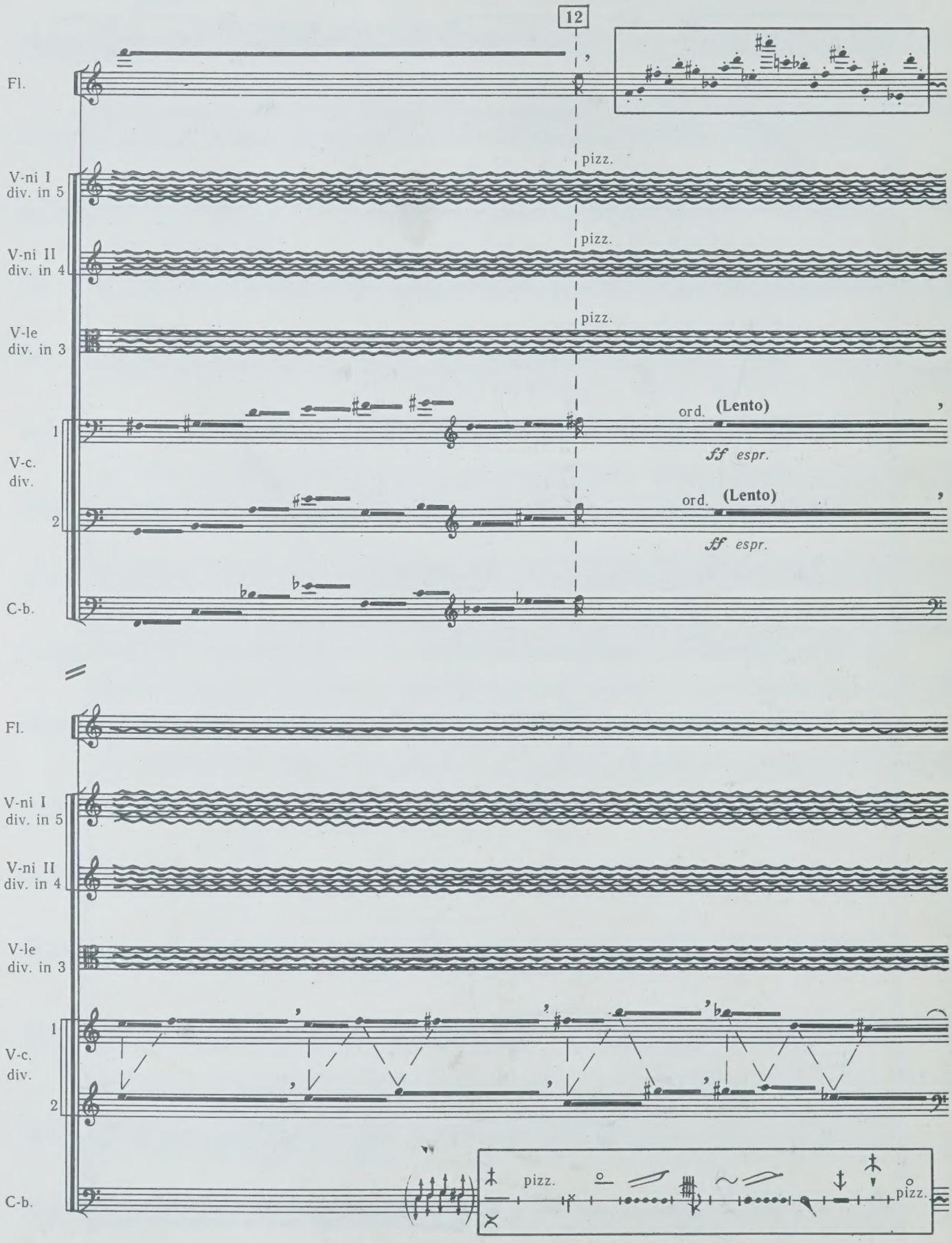

10
f
pizz.
f
sempre
pizz.
f
pizz.
f
sempre
pizz.
f
sempre
pizz.
f
pizz.
f
sempre
pizz.
f
sempre

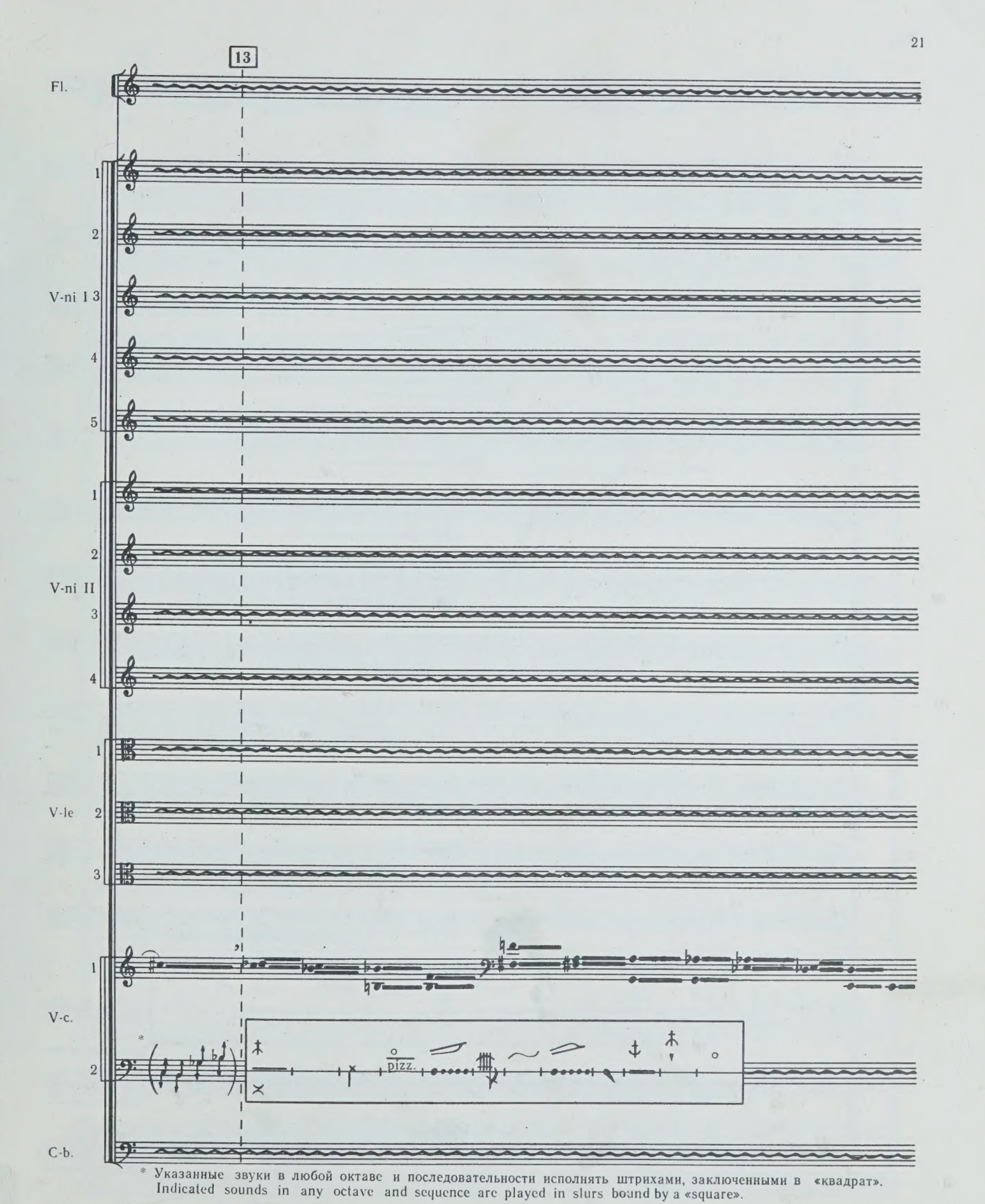

frull.
Fl.
pizz.
f
sempre
V-ni I
1
2
3
4
5
V-ni II
V-le
V-c.
C-b.


11
sf
ff
ff
ff
ff
ff
ff
ff
ff
sf
sf
sf

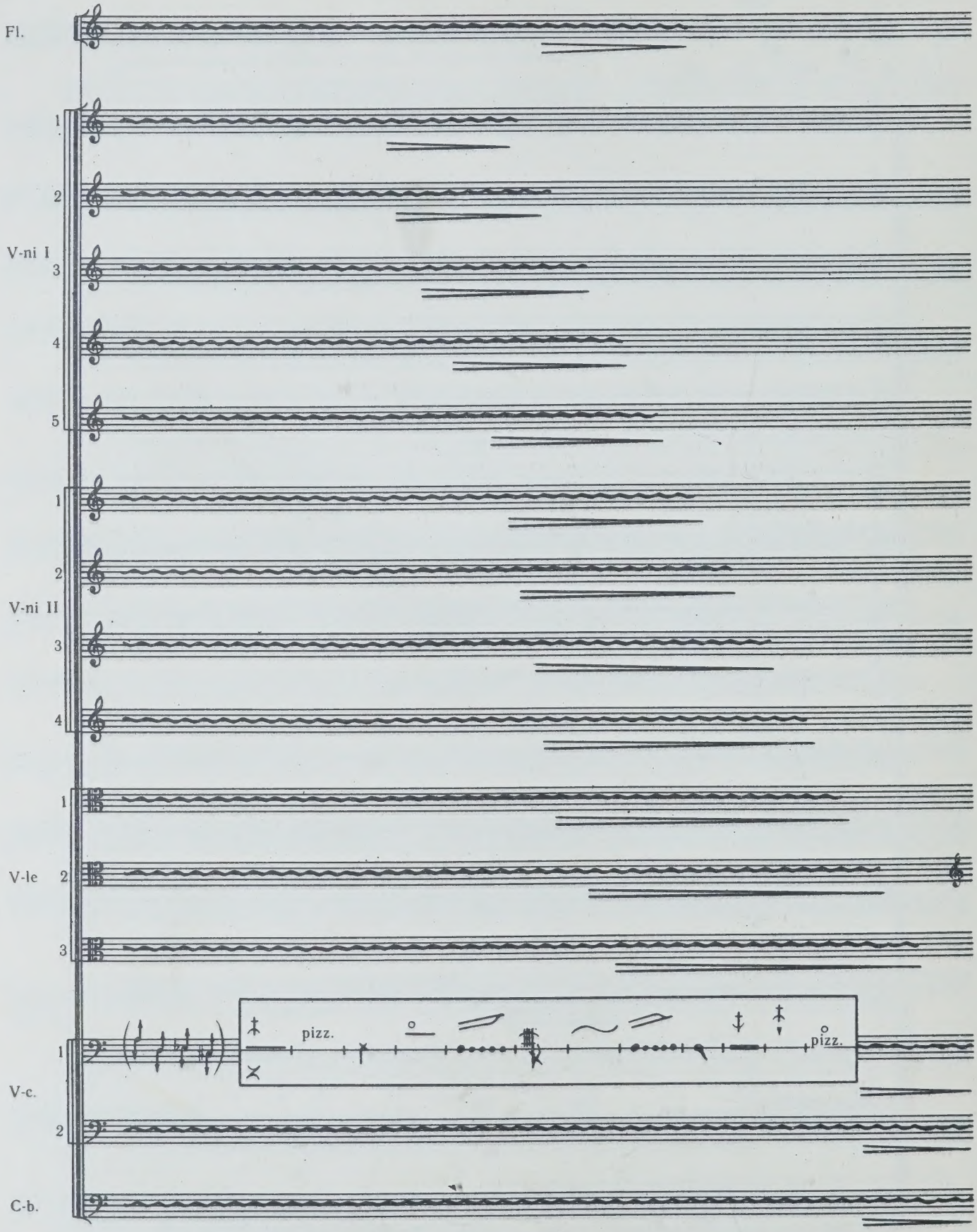

Fl.
V-ni I
V-ni II
V-le
V-c.
C-b.
ff
sf

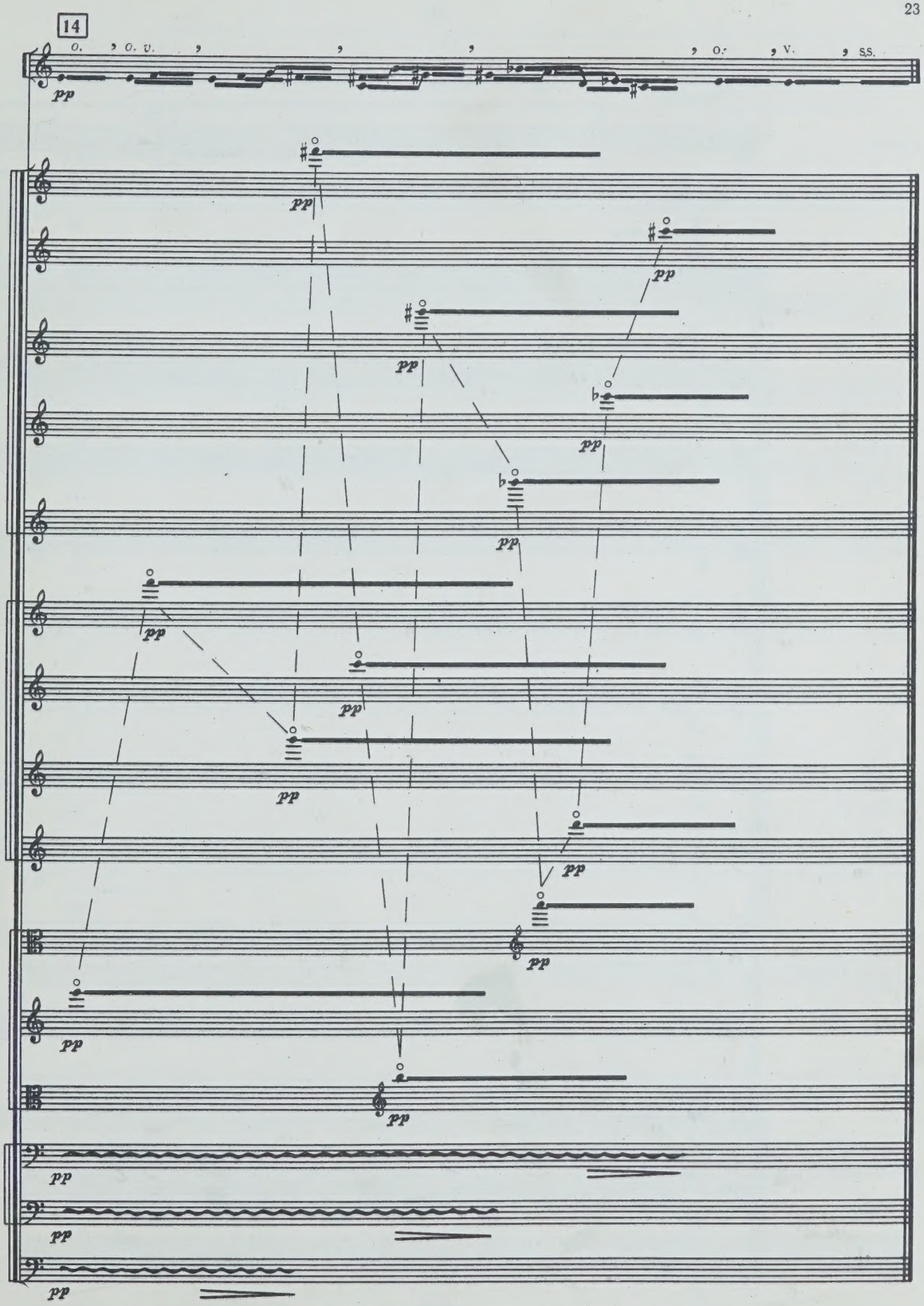

8
8
sim.
sim.
sim.


12
Fl.
V-ni I
div. in 5
pizz.
V-ni II
div. in 4
pizz.
V-le
div. in 3
pizz.
V-c.
div.
1
ord. (Lento)
ff espr.
2
ord. (Lento)
ff espr.
C-b.
Fl.
V-ni I
div. in 5
V-ni II
div. in 4
V-le
div. in 3
V-c.
div.
1
2
C-b.
pizz.
pizz.

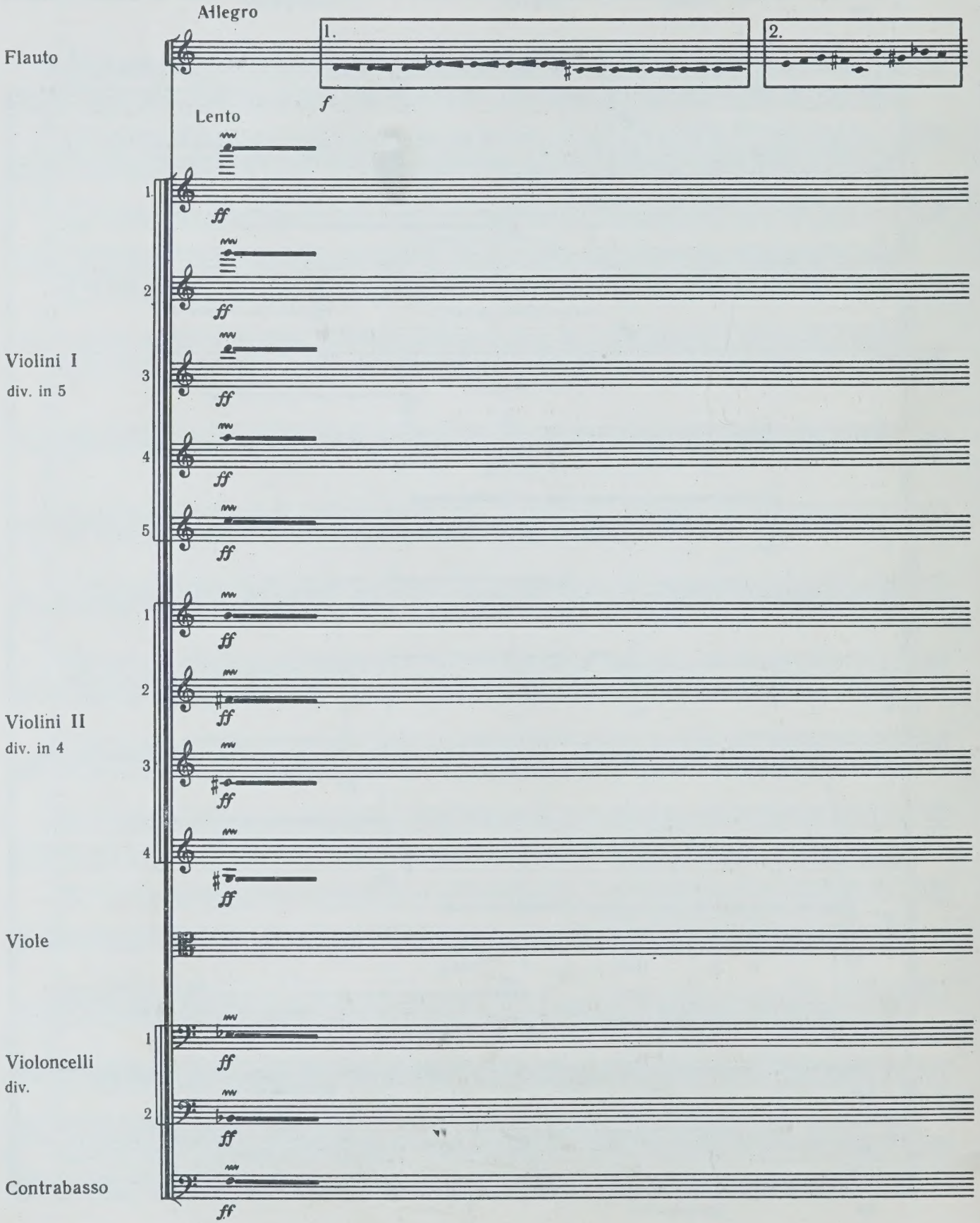


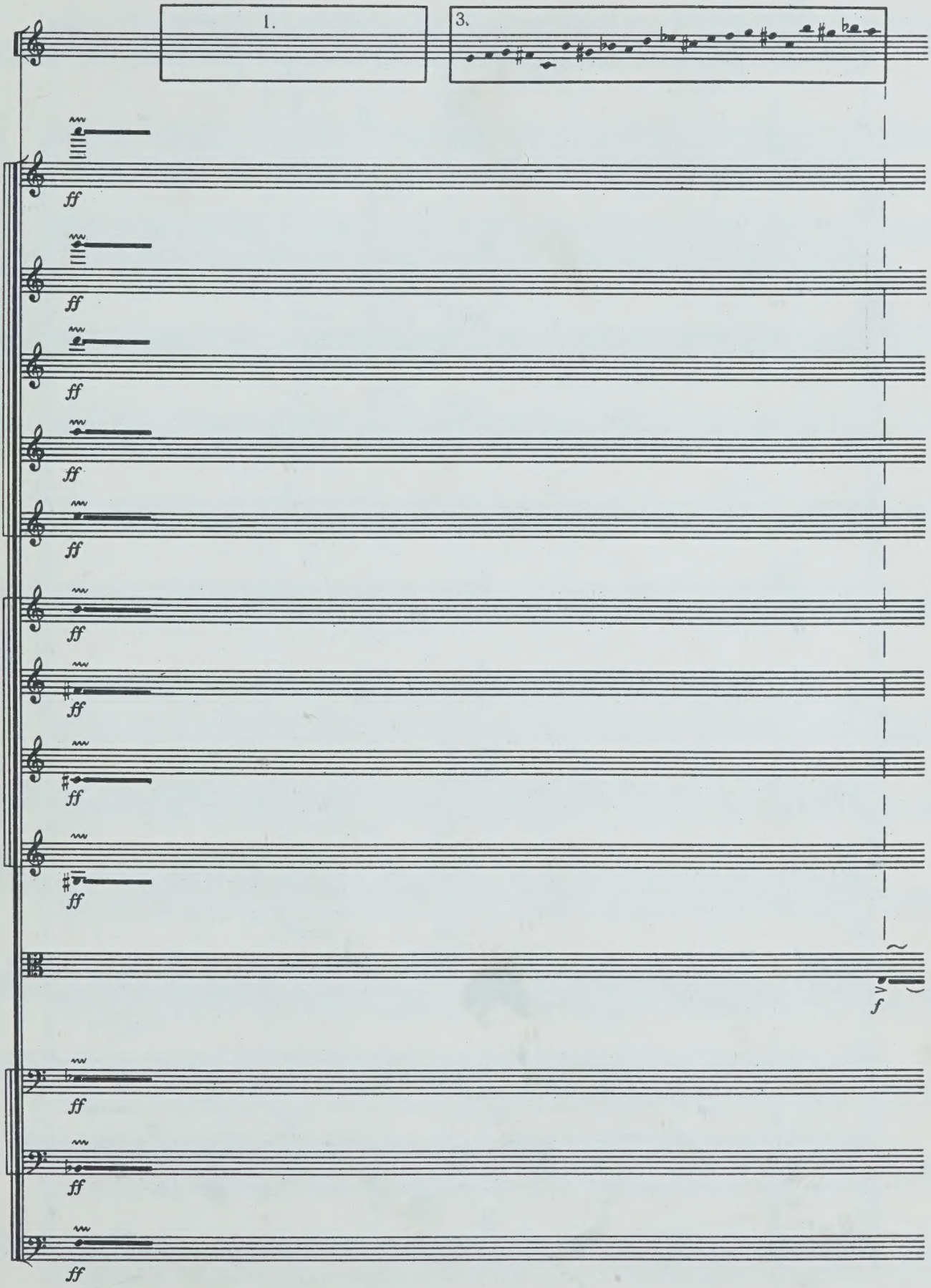
* Указанные звуки в любой октаве и последовательности исполнять штрихами, заключенными в «квадрат».
Indicated sounds in any octave and sequence are played in slurs bound by a «square».

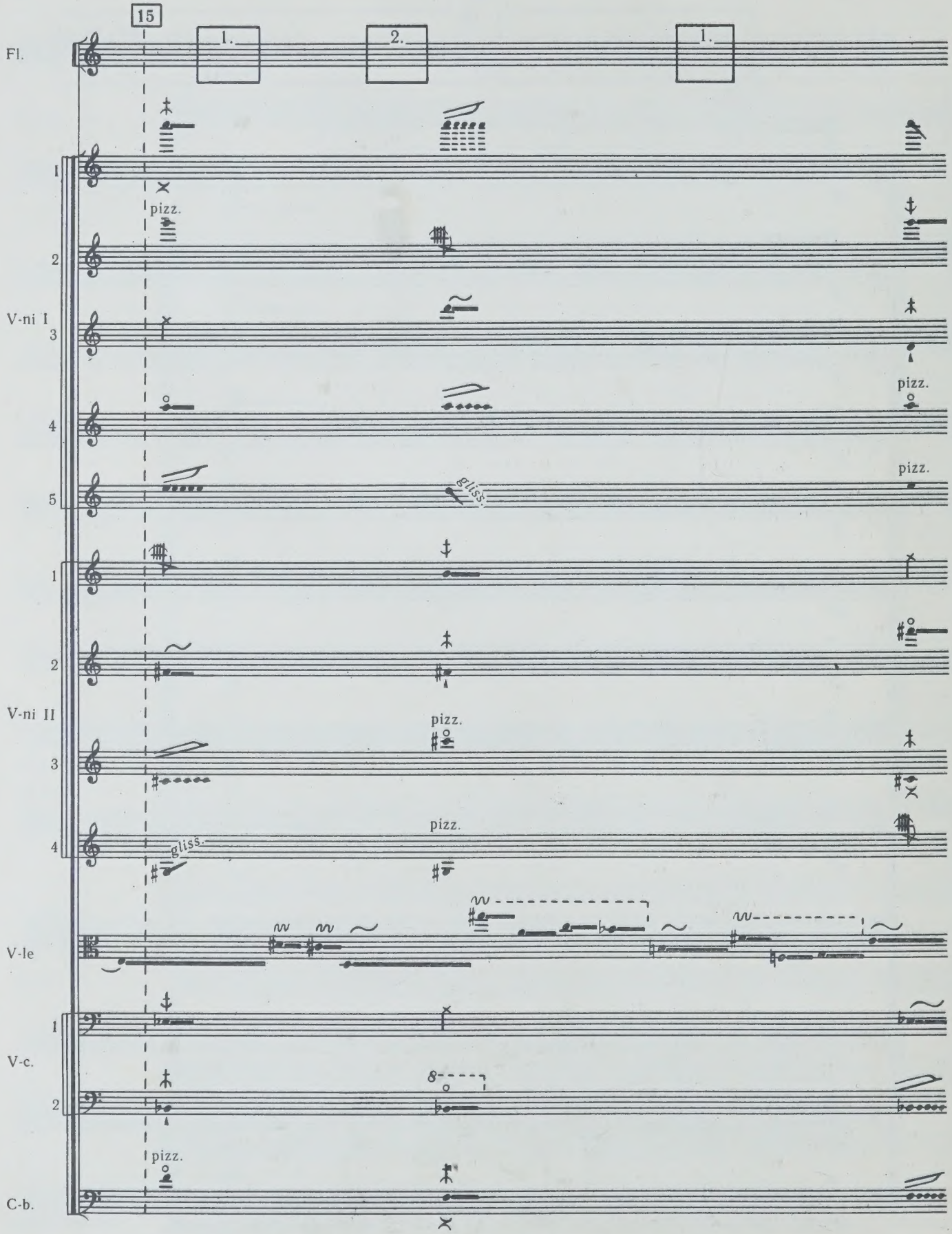

Fl.
V-ni I
1
2
3
4
5
V-ni II
1
2
3
4
V-le
1
2
3
V-c.
1
2
C-b.
pizz.
pizz.

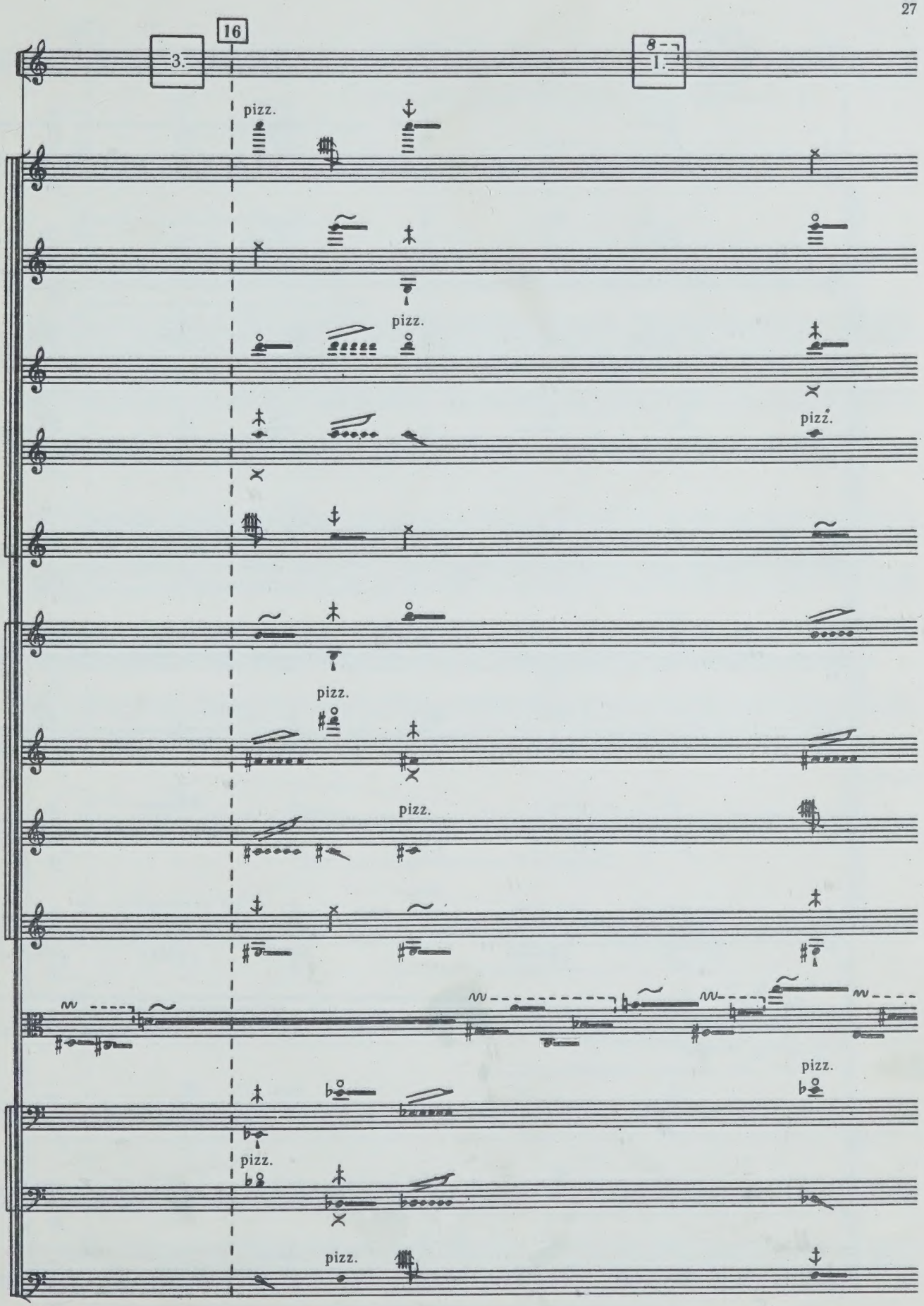

14
o.
o. v.
o.
v.
ss.
pp

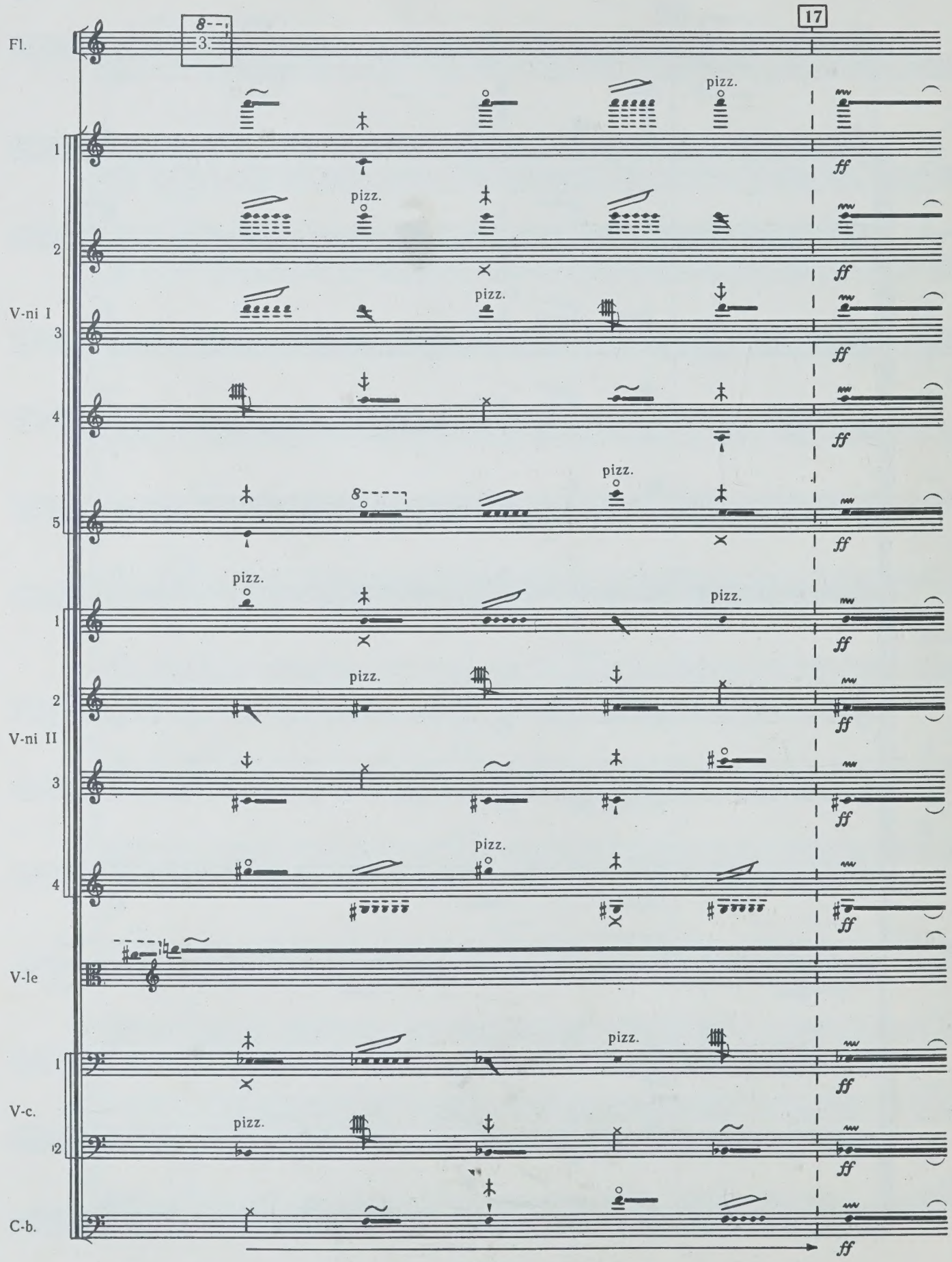
III

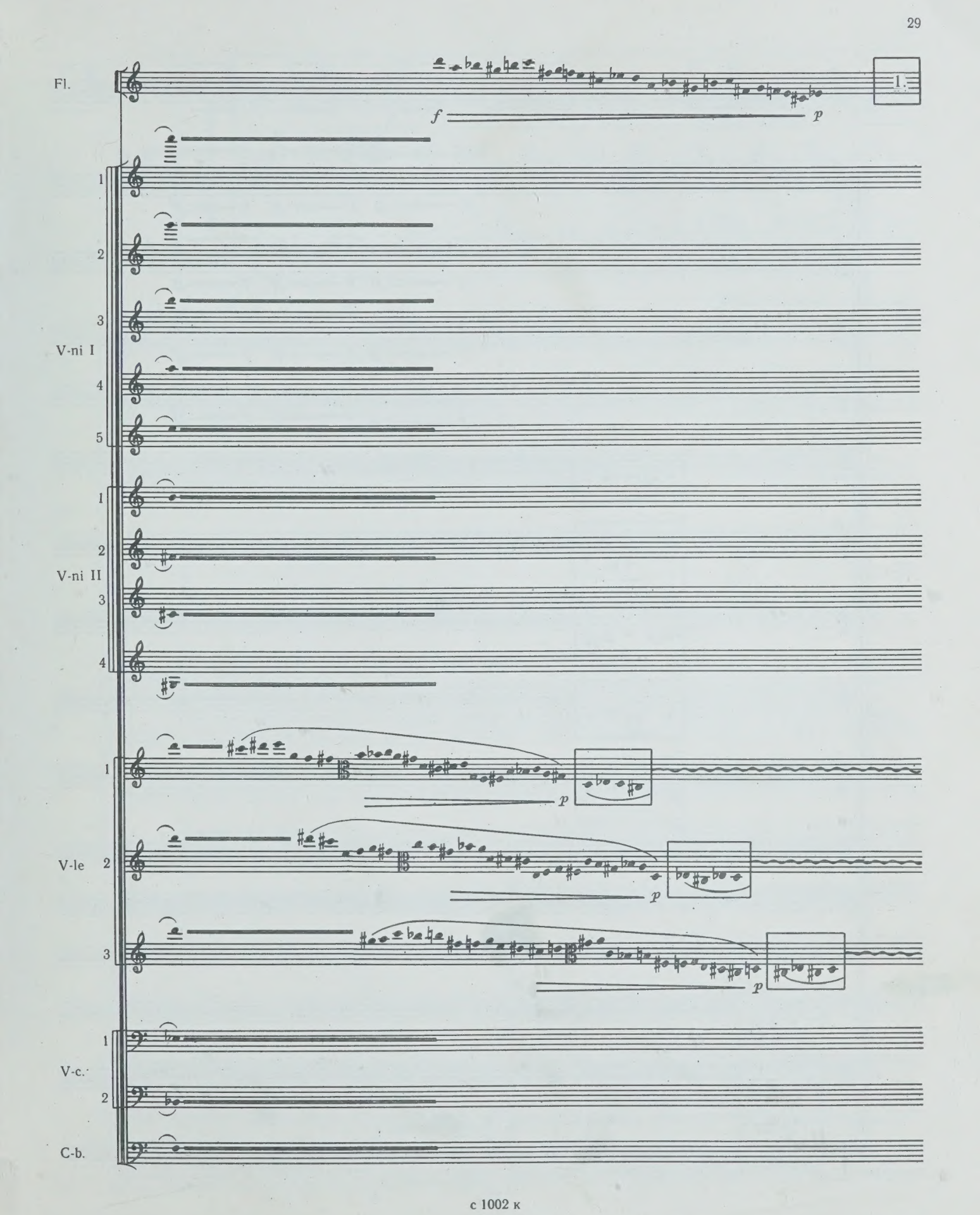

Allegro
Flauto
1.
2.
f
Lento
Violini I
div. in 5
Violini II
div. in 4
Viole
Violoncelli
div.
Contrabasso
ff

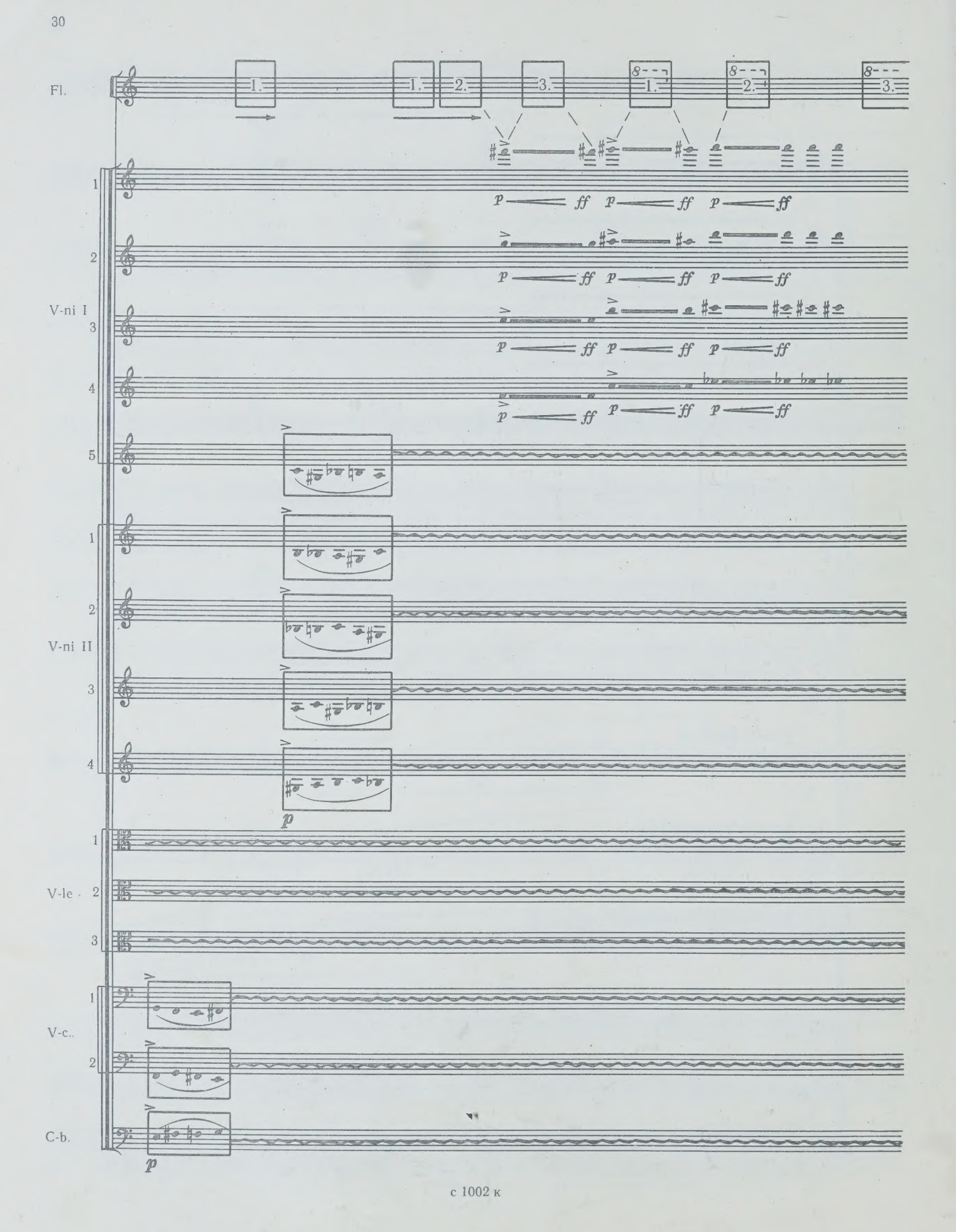

1.
3.
ff
f

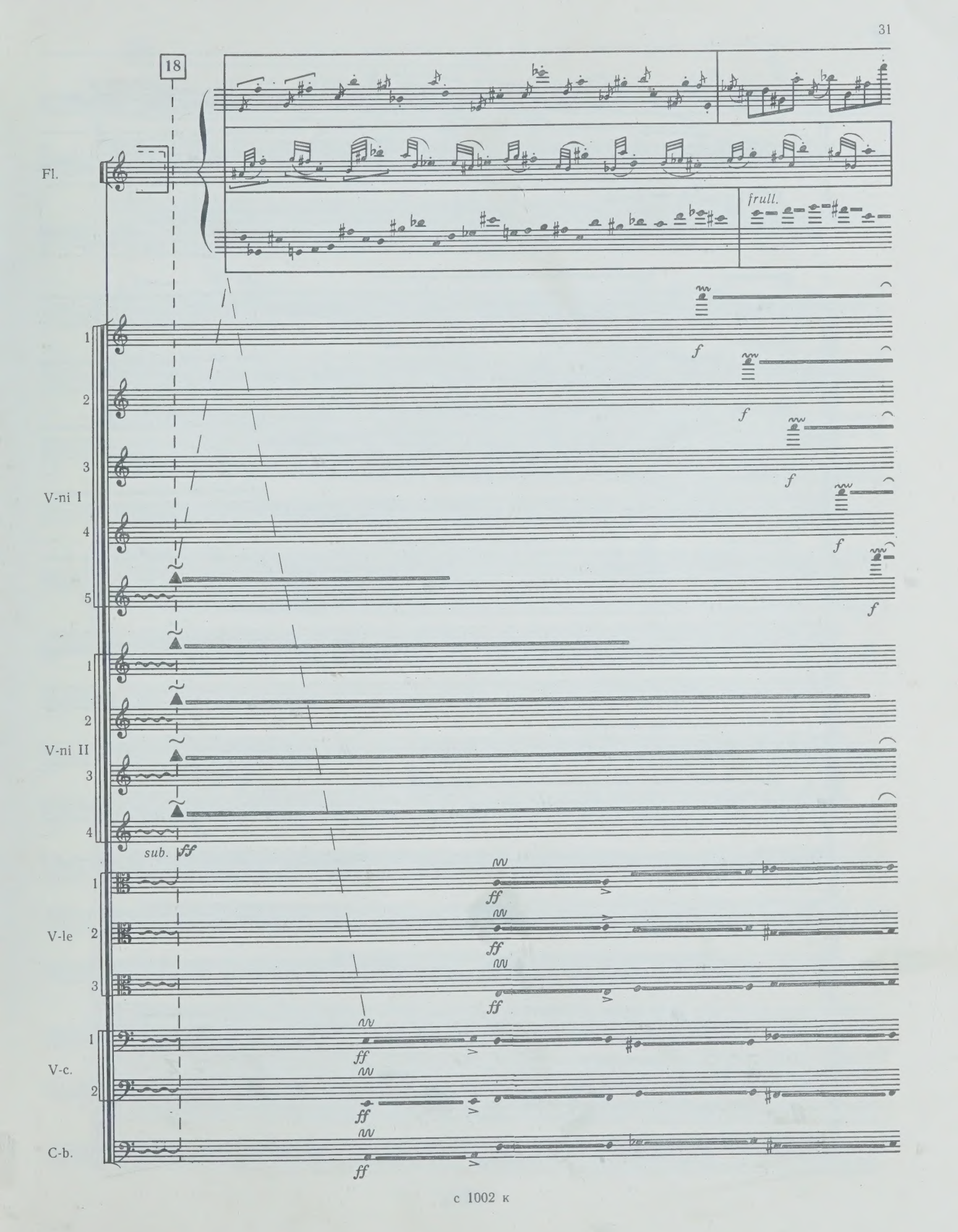

15
1.
2.
1.
Fl.
V-ni I
1
2
3
4
5
pizz.
gliss.
V-ni II
1
2
3
4
pizz.
gliss.
V-le
V-c.
1
2
C-b.

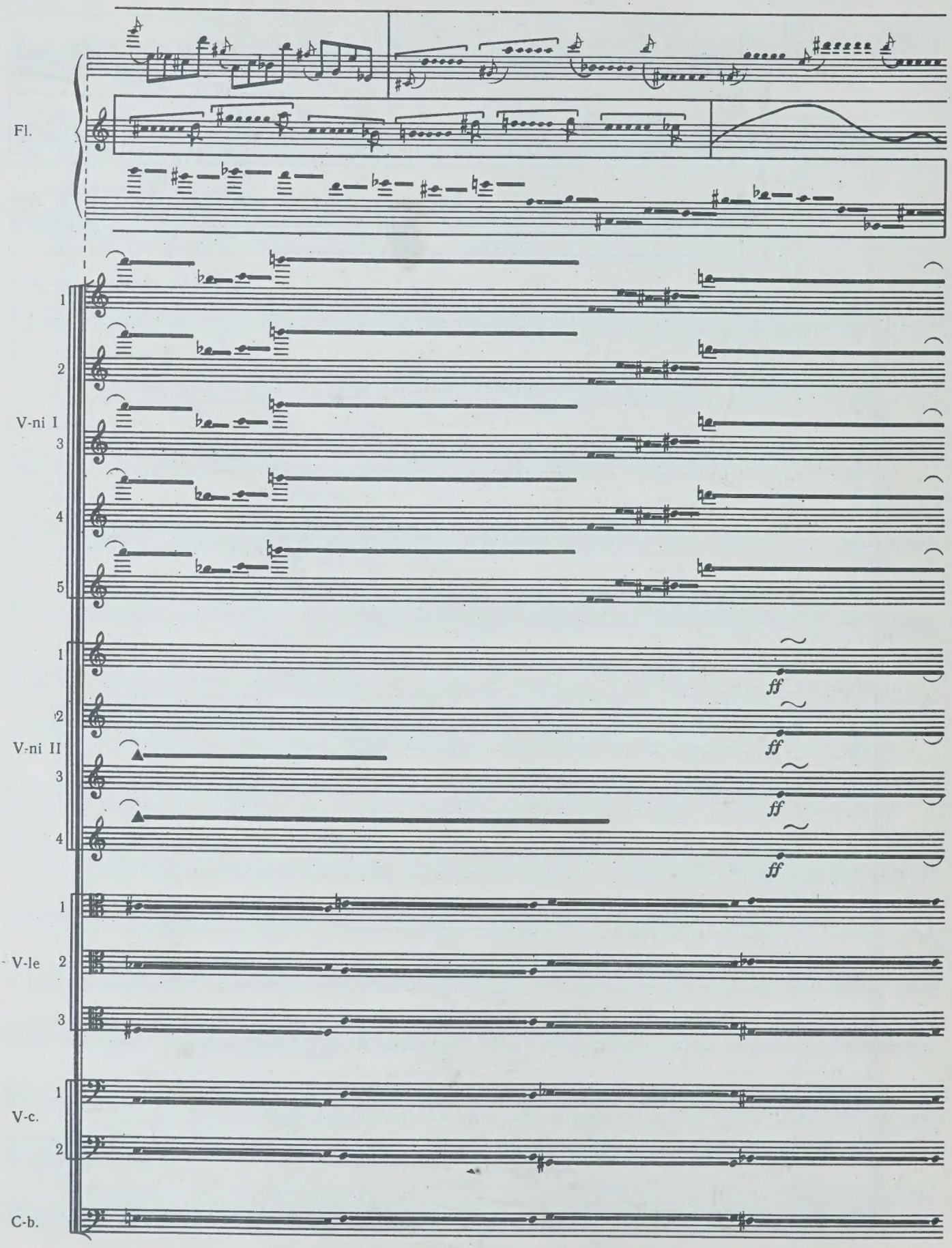

16
3.
8
1.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.

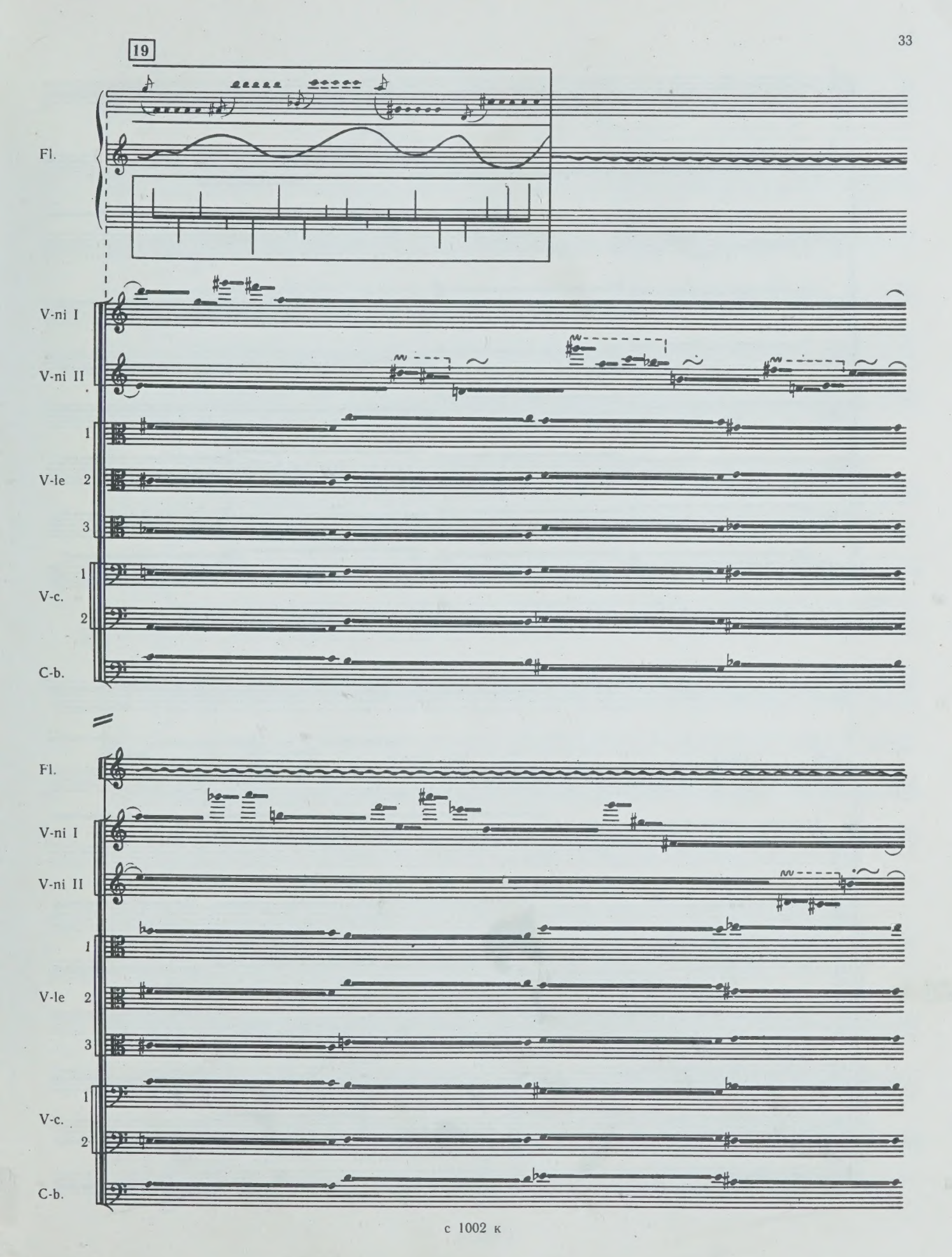

Fl.
8
3.
17
pizz.
ff
V-ni I
1
2
3
4
5
V-ni II
1
2
3
4
V-le
V-c.
1
2
C-b.

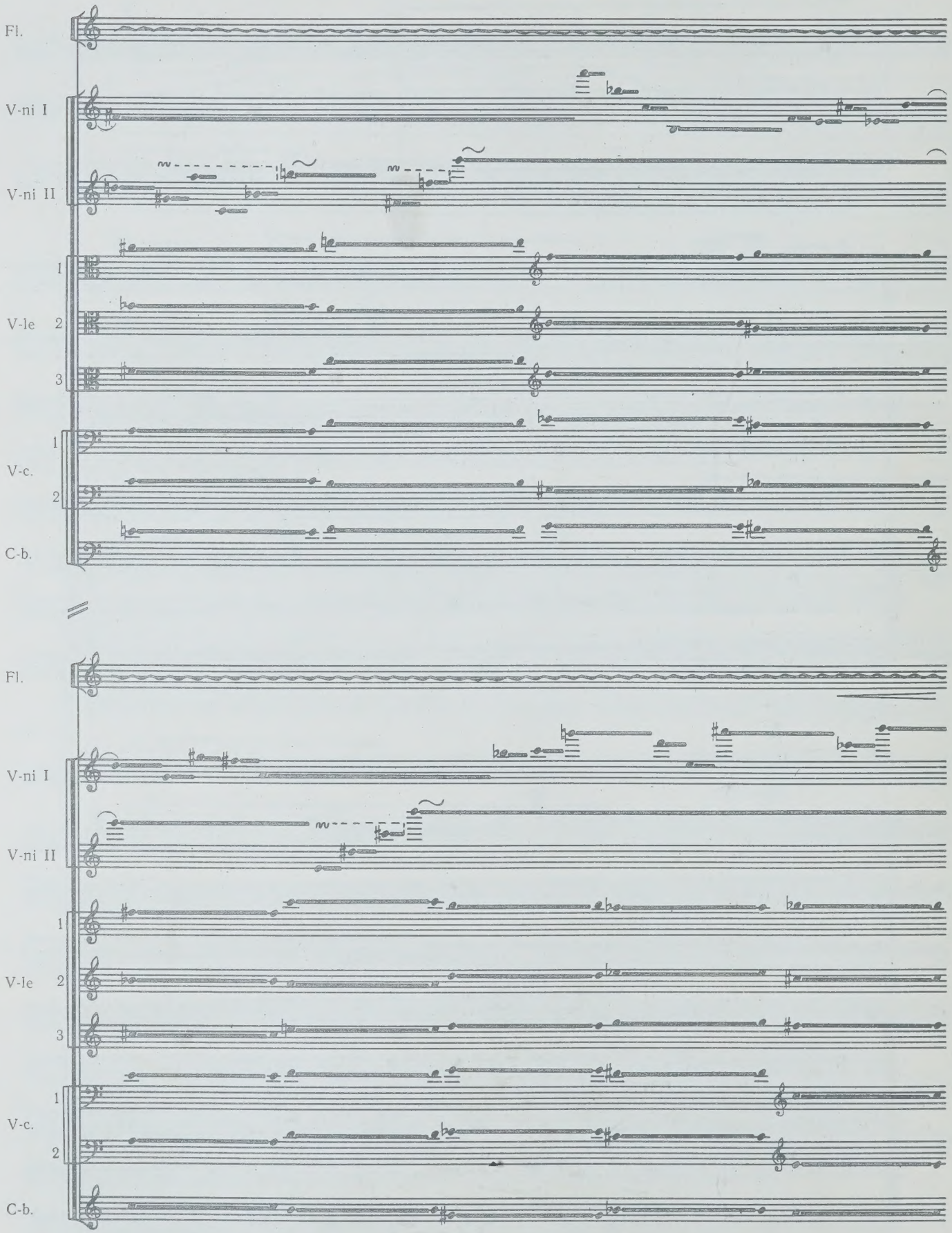

Fl.
1.
f
p
V-ni I
1
2
3
4
5
V-ni II
1
2
3
4
V-le
1
2
3
p
V-c.
1
2
C-b.

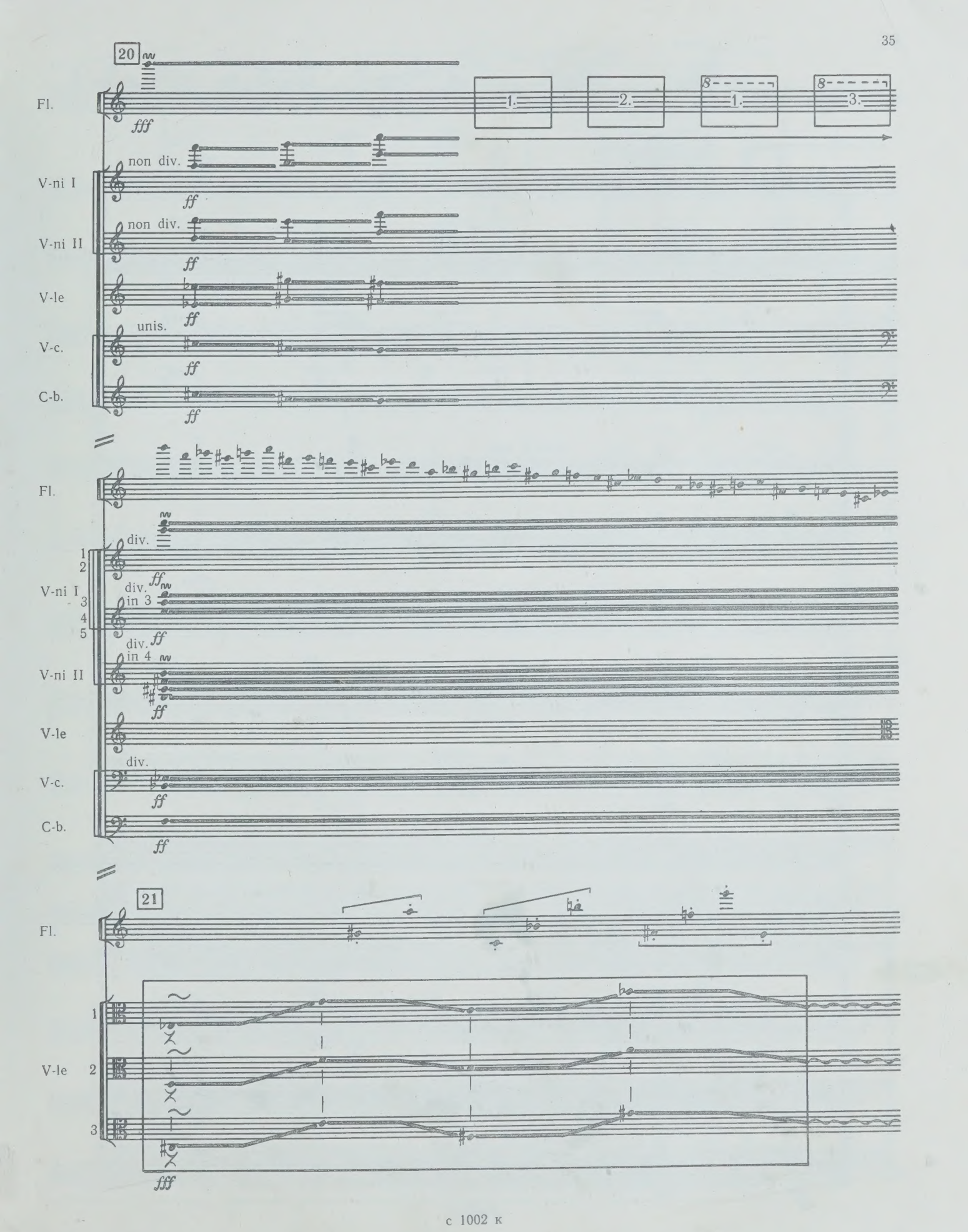

Fl.
V-ni I
V-ni II
V-le
V-c.
C-b.
1.
2.
3.
p
ff

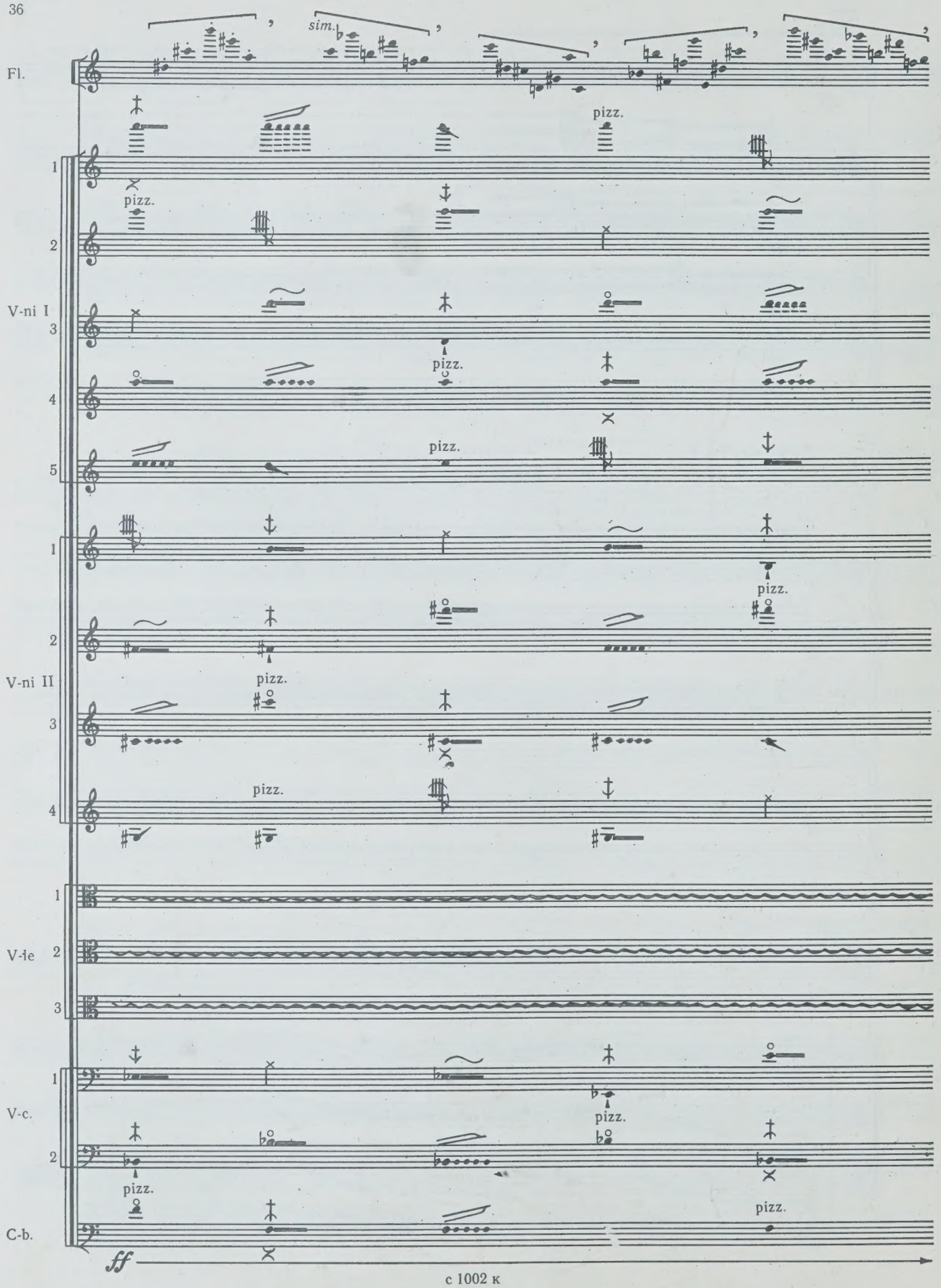

18
Fl.
frull.
V-ni I
V-ni II
sub. ff
V-le
V-c.
C-b.

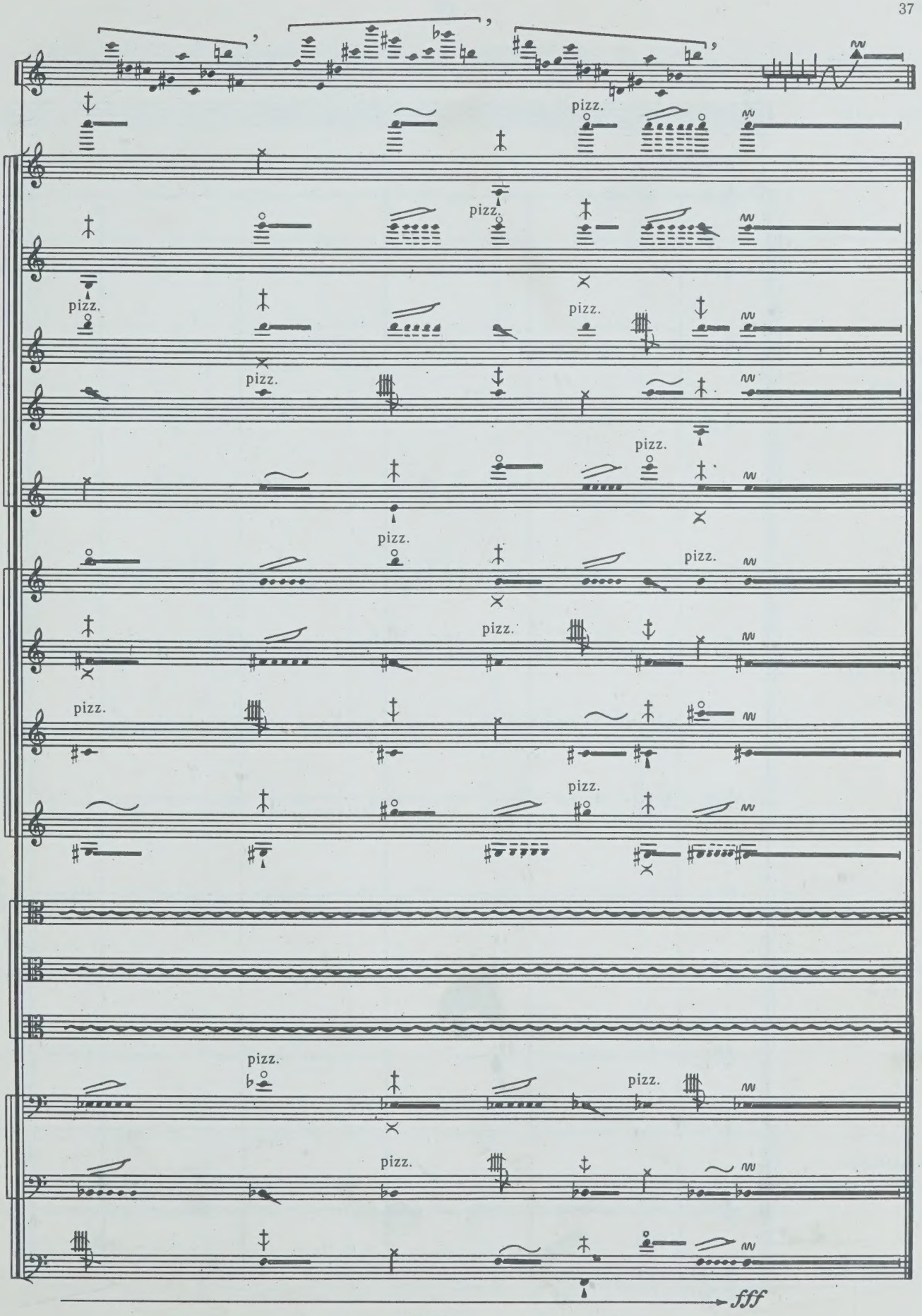

Fl.
V-ni I
1
2
3
4
5
V-ni II
1
2
3
4
ff
ff
ff
ff
V-le
1
2
3
V-c.
1
2
C-b.


19
Fl.
V-ni I
V-ni II
1
V-le 2
3
1
V-c.
2
C-b.
Fl.
V-ni I
V-ni II
1
V-le 2
3
1
V-c.
2
C-b.


Fl.
V-ni I
V-ni II
1
V-le 2
3
1
V-c.
2
C-b.
Fl.
V-ni I
V-ni II
1
V-le 2
3
1
V-c.
2
C-b.

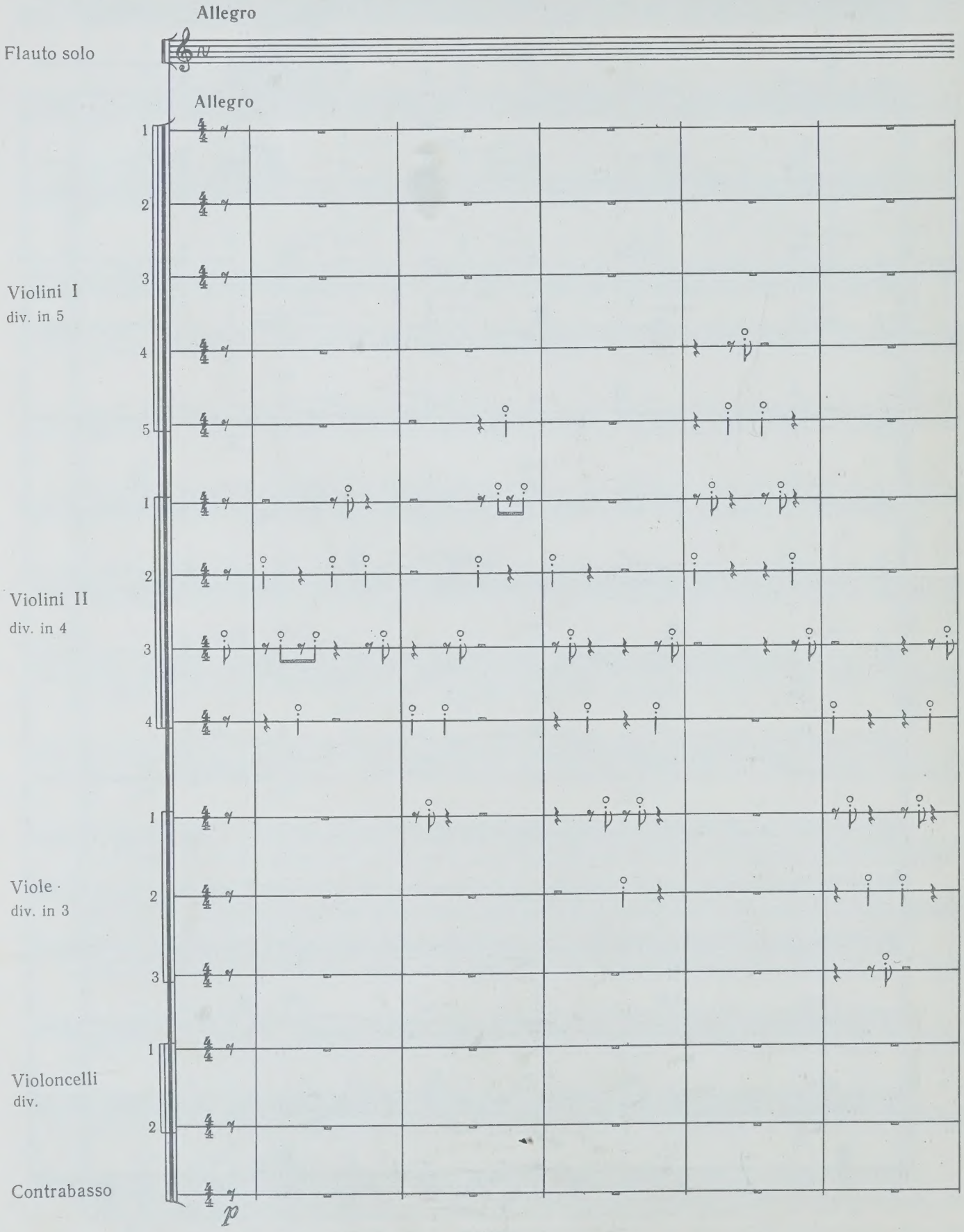

20
Fl.
fff
1.
2.
1.
3.
non div.
V-ni I
ff
non div.
V-ni II
ff
V-le
ff
unis.
V-c.
ff
C-b.
ff
Fl.
div.
1
2
V-ni I
ff
div.
in 3
3
4
5
ff
div.
in 4
V-ni II
ff
V-le
div.
V-c.
ff
C-b.
ff
21
Fl.
1
V-le
2
3
fff

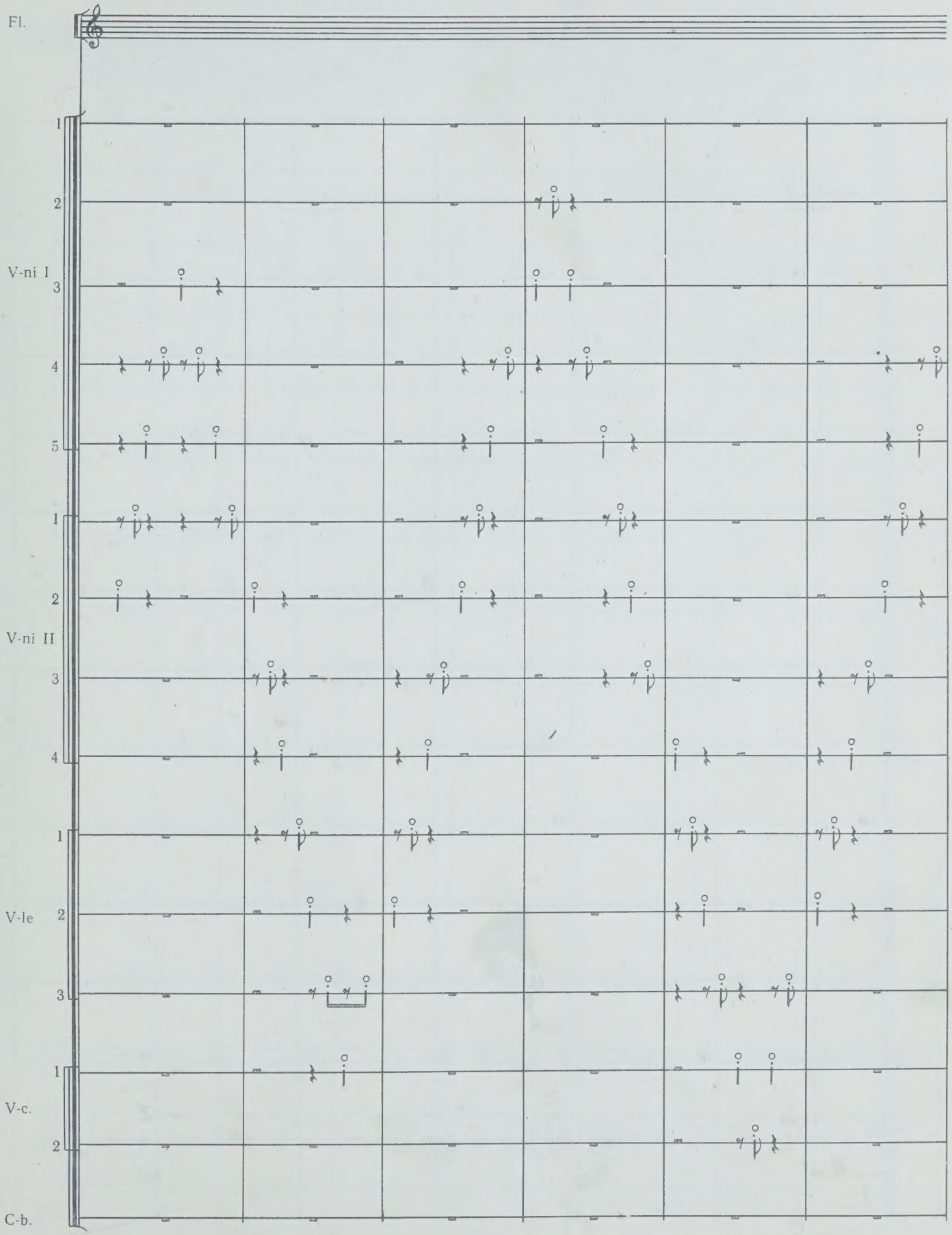

Fl.
sim.
pizz.
V-ni I
1
2
3
4
5
V-ni II
1
2
3
4
V-le
1
2
3
V-c.
1
2
C-b.
ff

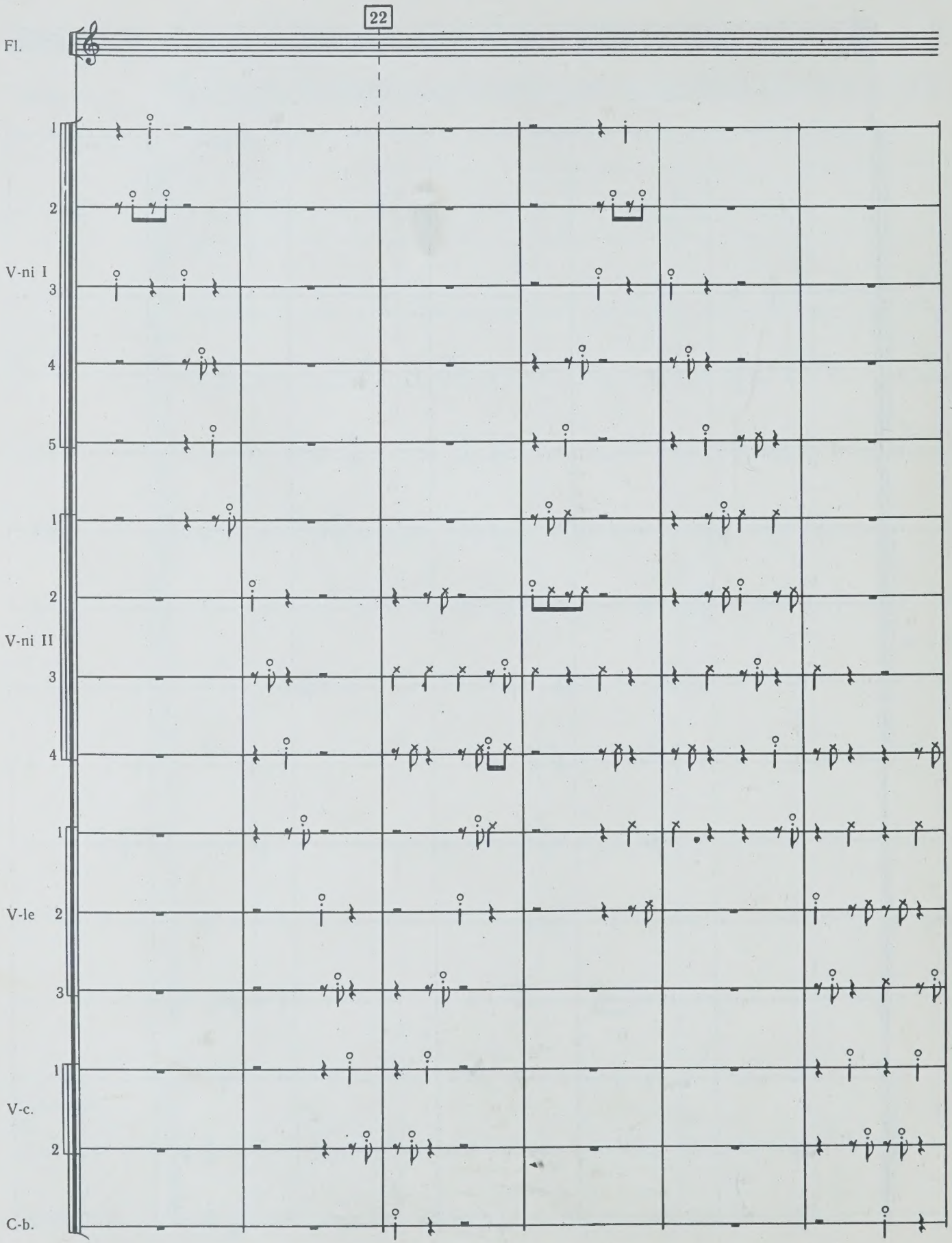

pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
fff

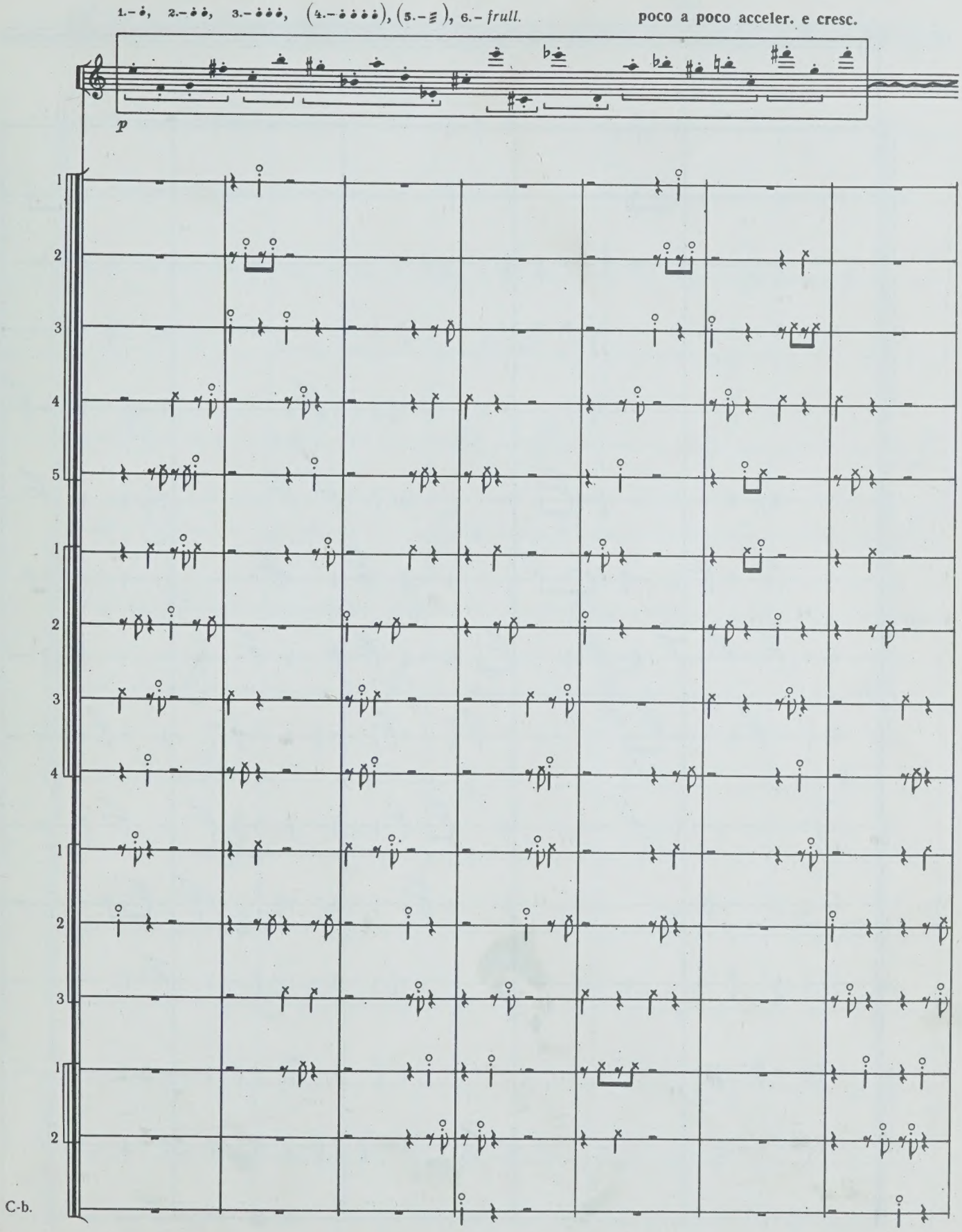
с 1002 к

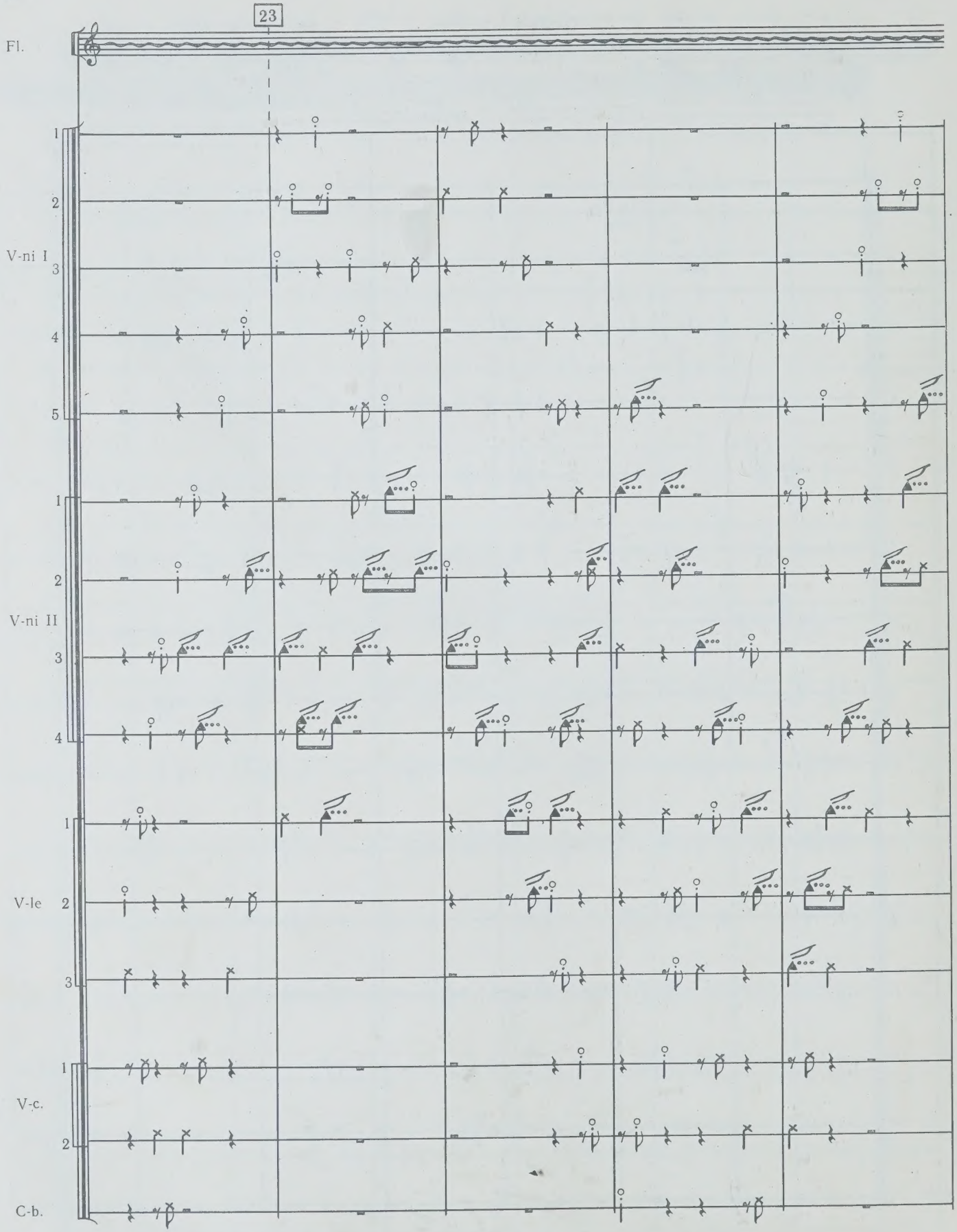
IV

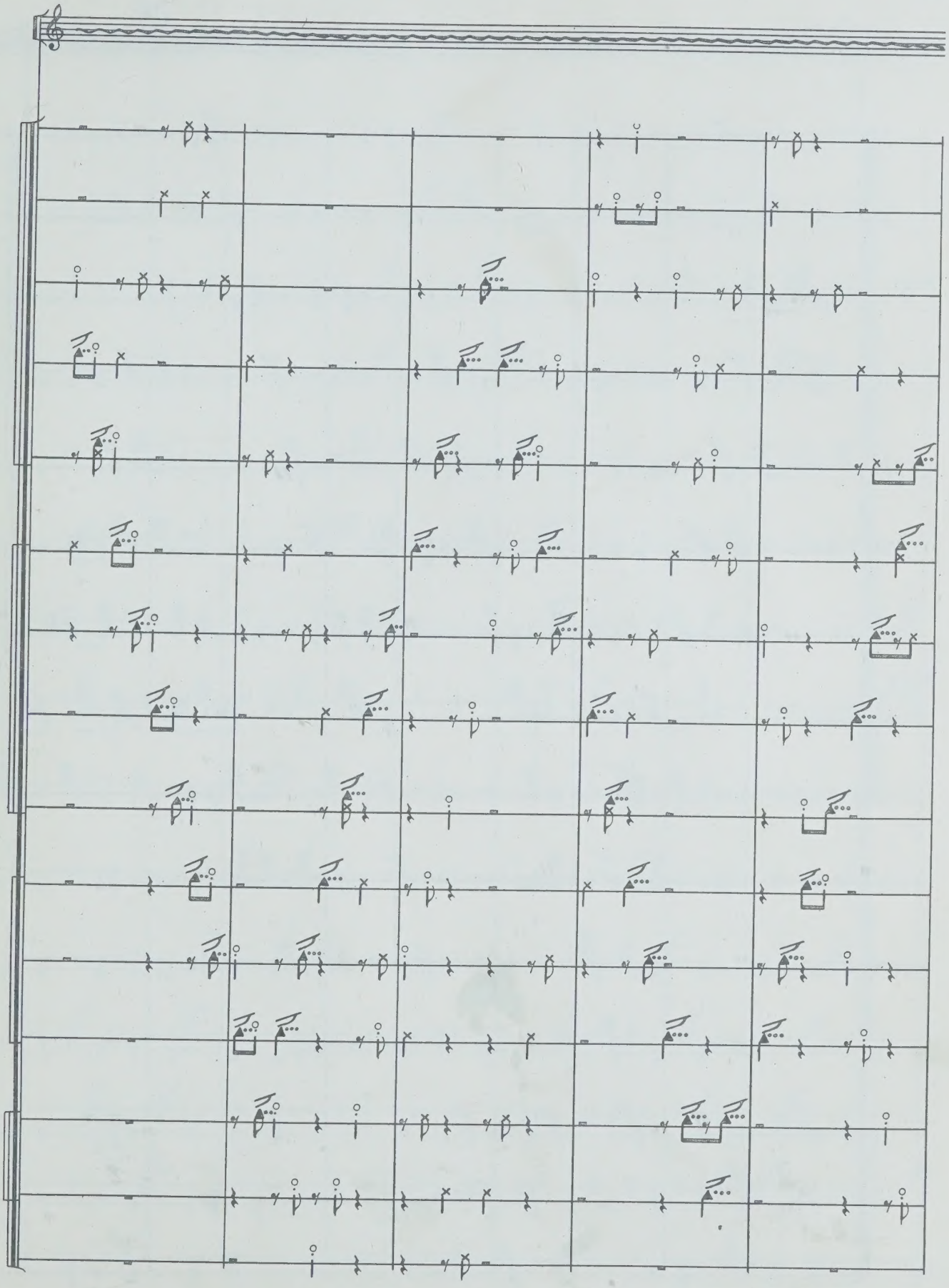

Allegro
Flauto solo
Allegro
Violini I
div. in 5
Violini II
div. in 4
Viole
div. in 3
Violoncelli
div.
Contrabasso
p


Fl.
V-ni I
1
2
3
4
5
V-ni II
1
2
3
4
V-le
1
2
3
V-c.
1
2
C-b.


22
Fl.
V-ni I
1
2
3
4
5
V-ni II
1
2
3
4
V-le
1
2
3
V-c.
1
2
C-b.


1.– ♩, 2.– ♩♩, 3.– ♩♩♩, (4.– ♩♩♩♩), (5.– ≡), 6.– frull.
poco a poco acceler. e cresc.
p
C-b.


23
Fl.
V-ni I
1
2
3
4
5
V-ni II
1
2
3
4
V-le
1
2
3
V-c.
1
2
C-b.



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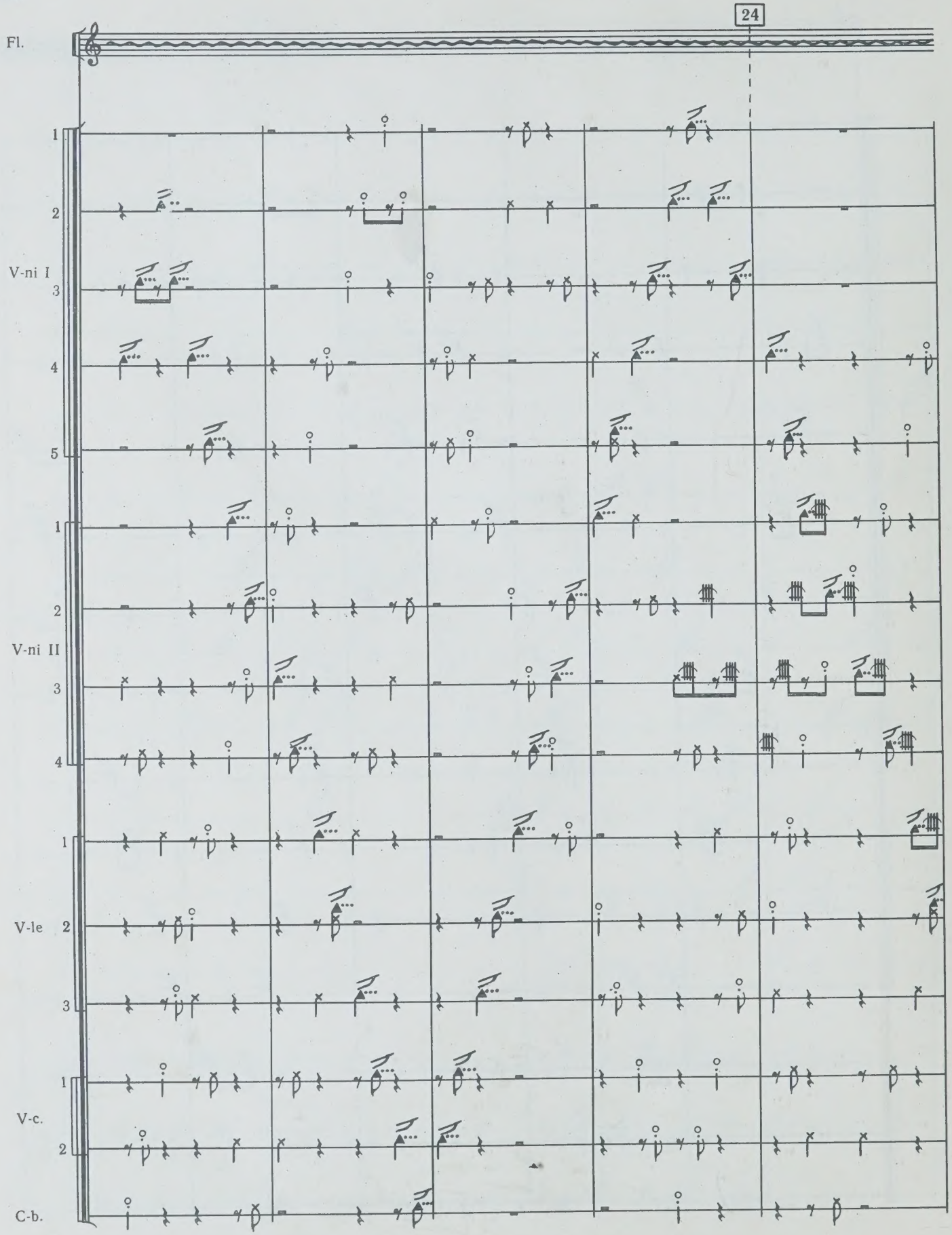
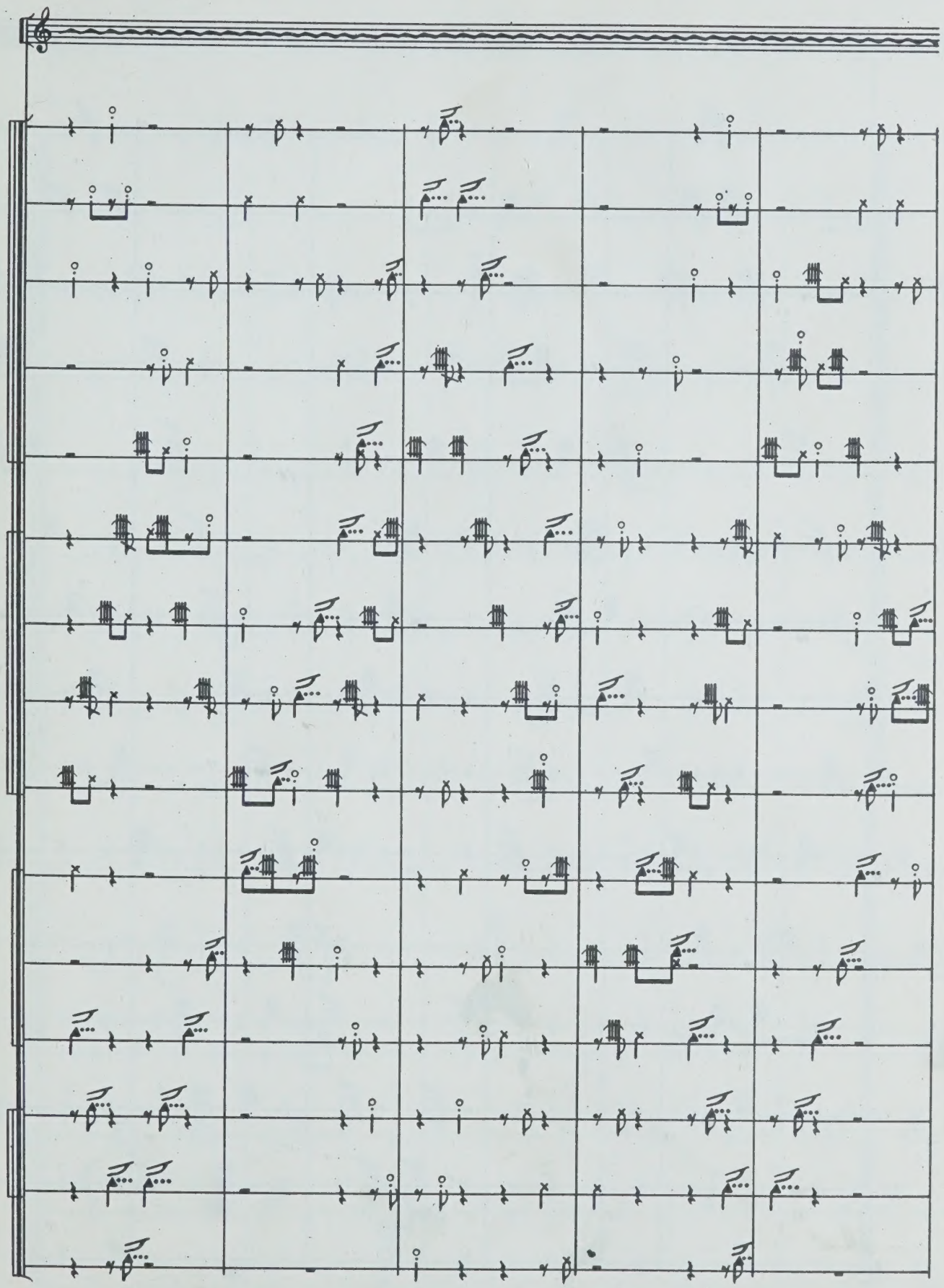

24
Fl.
V-ni I
1
2
3
4
5
V-ni II
1
2
3
4
V-le
1
2
3
V-c.
1
2
C-b.



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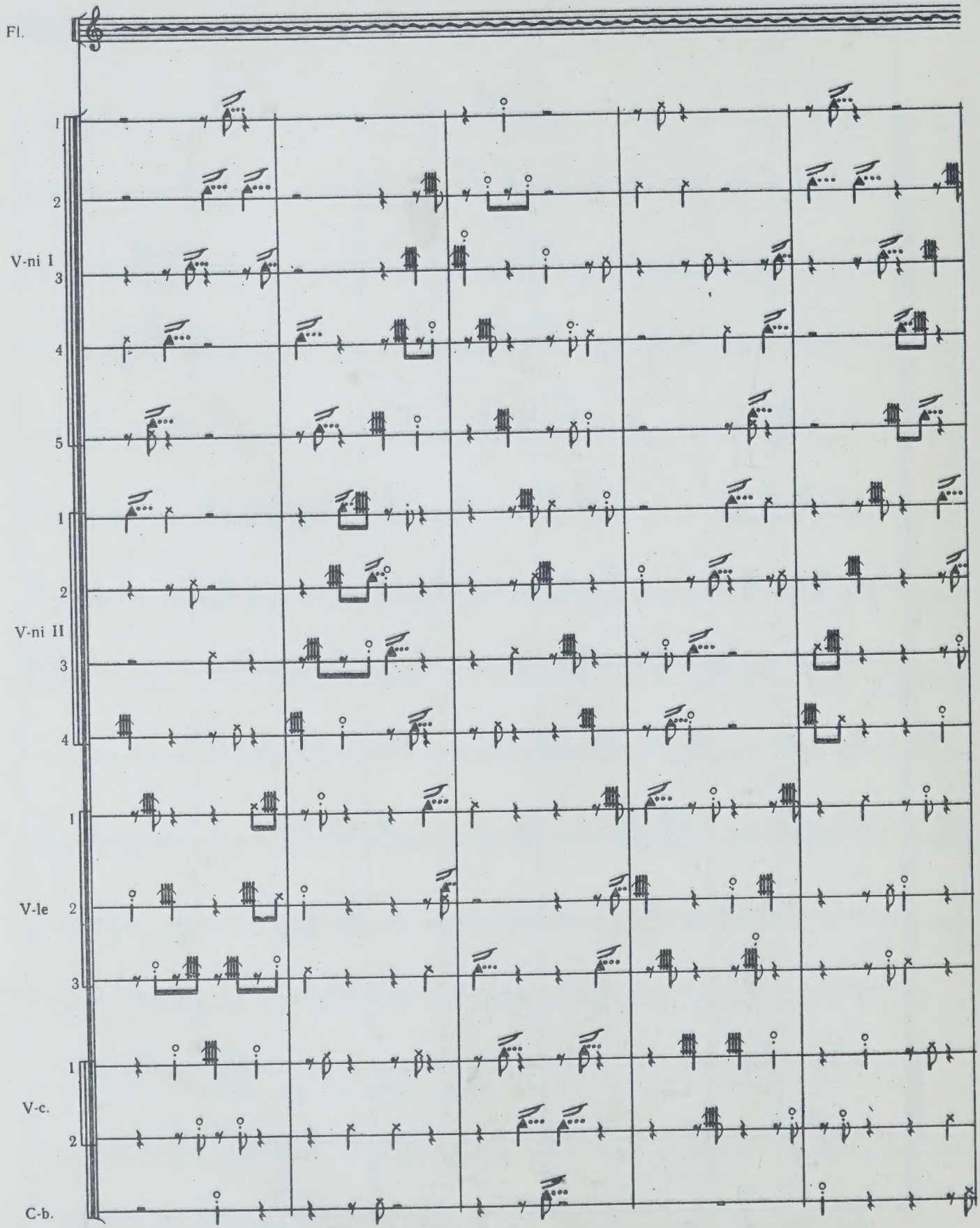
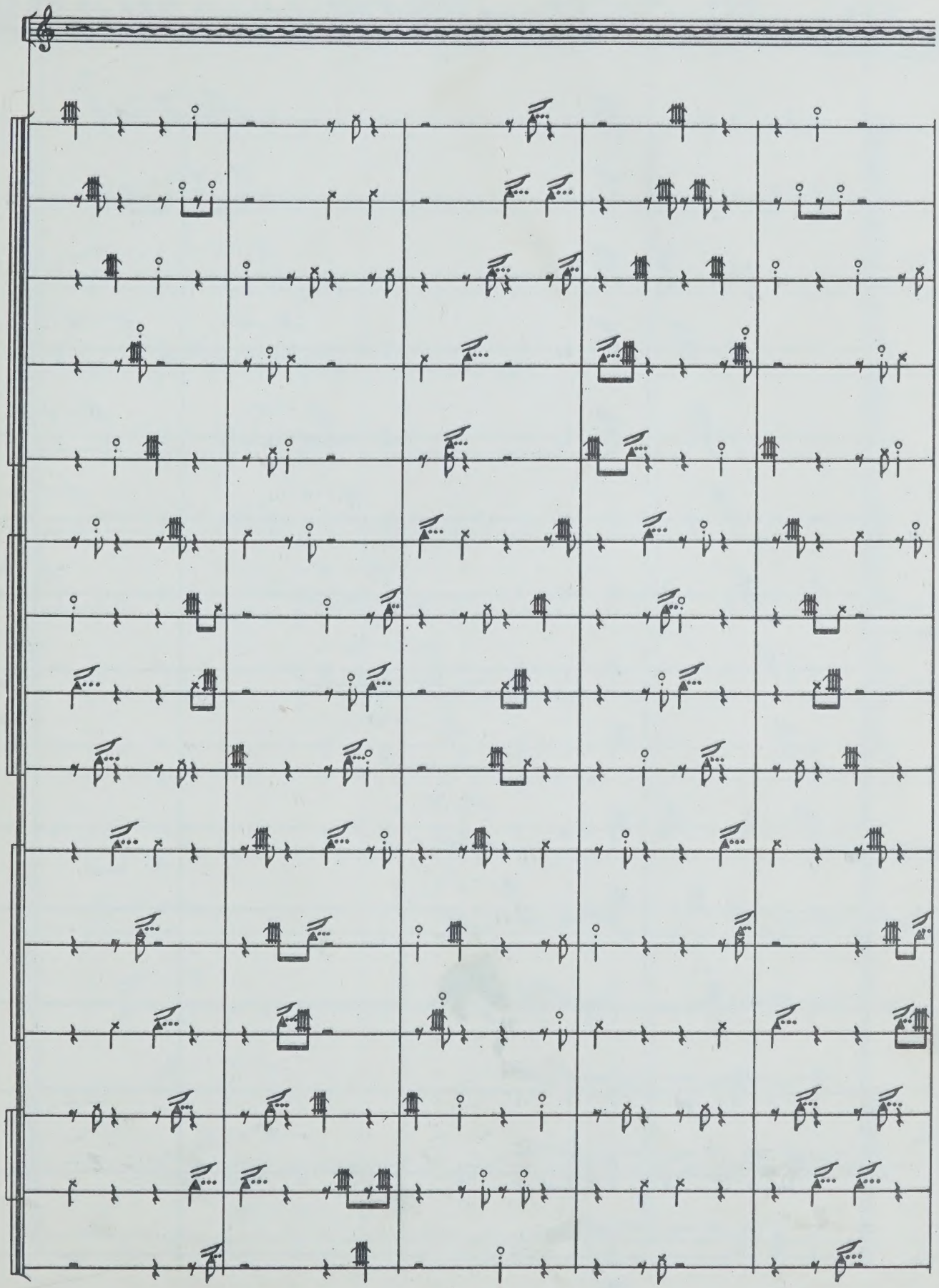
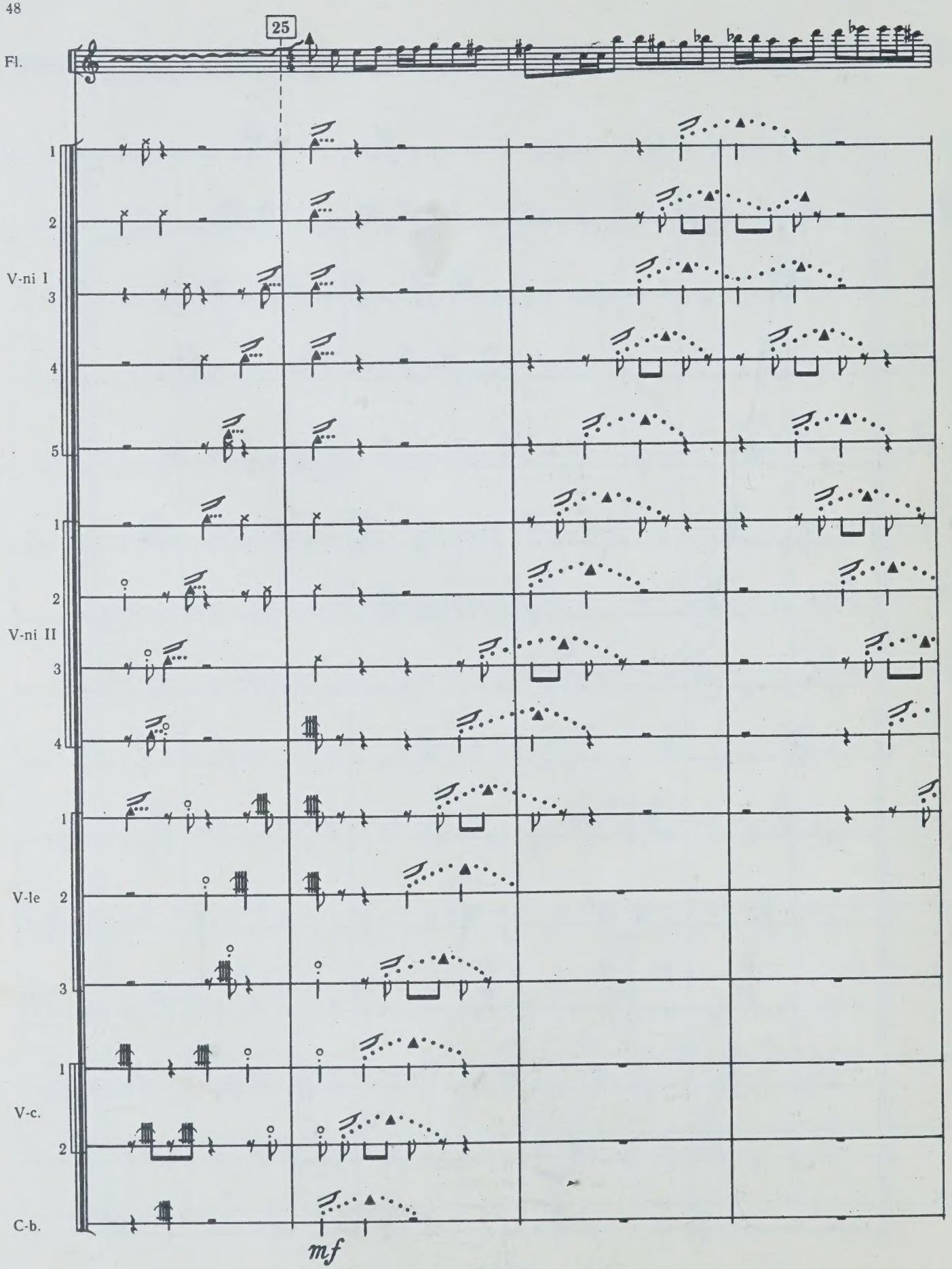
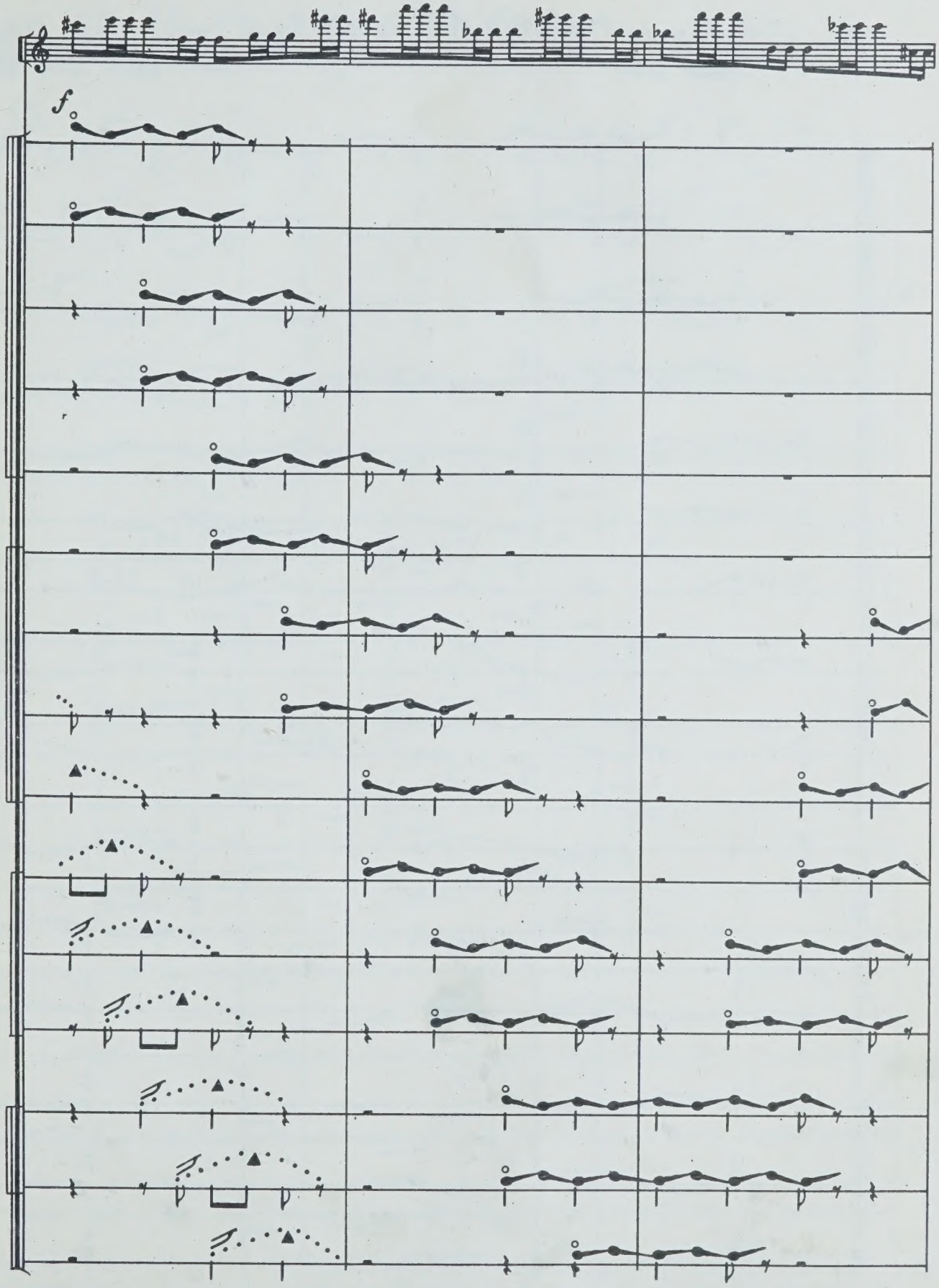
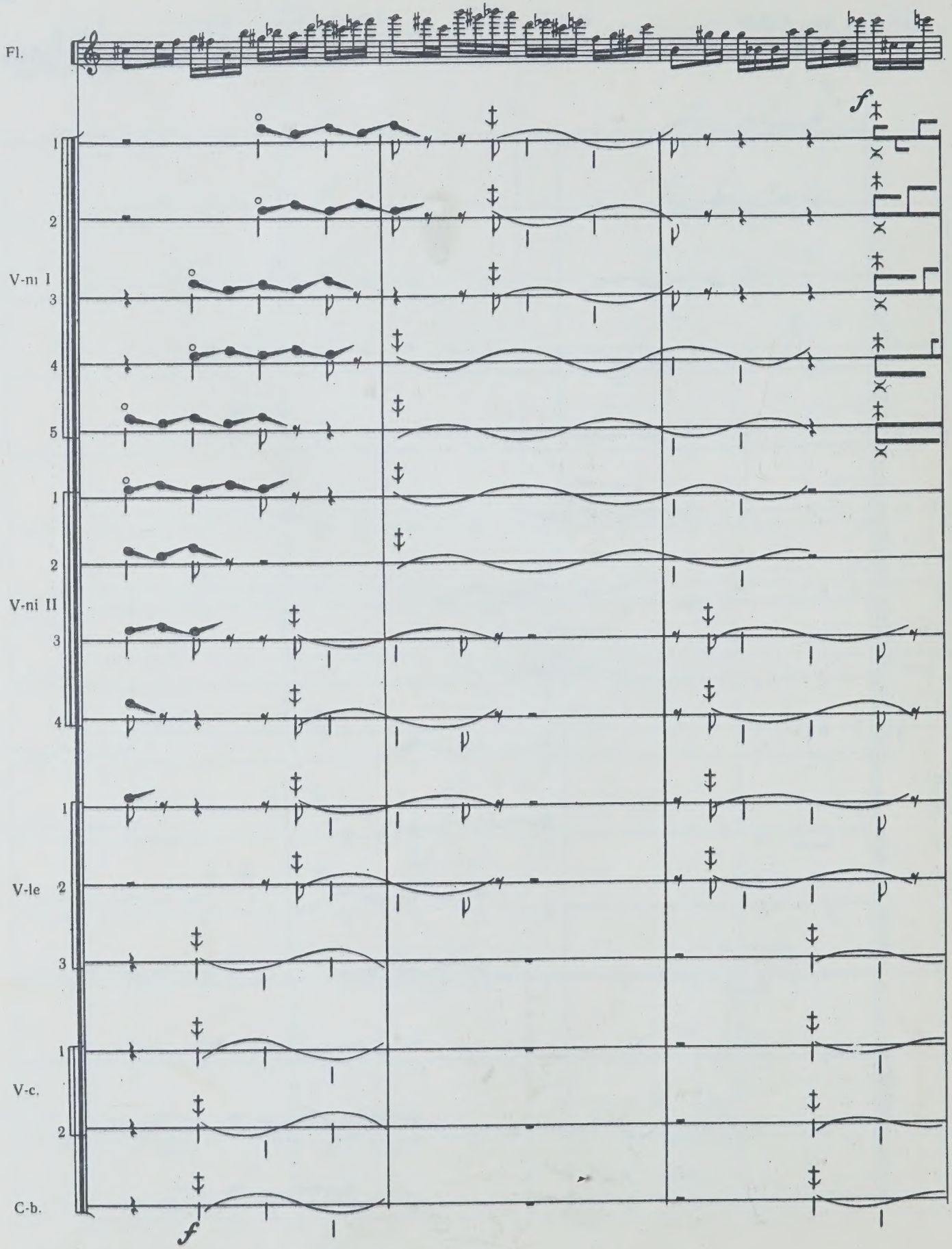

Fl.
V-ni I
1
2
3
4
5
V-ni II
1
2
3
4
V-le
1
2
3
V-c.
1
2
C-b.

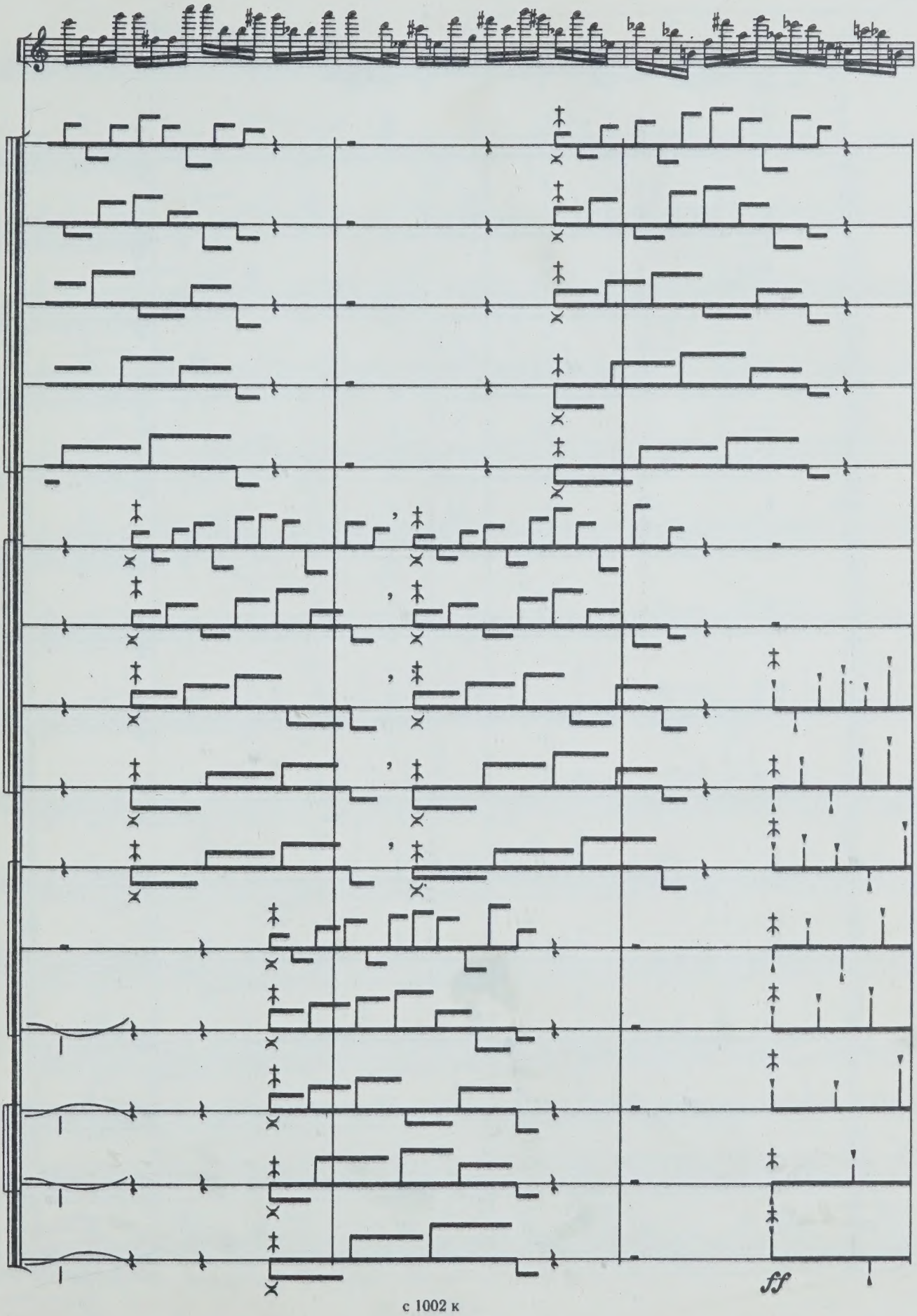


с 1002 к


25
Fl.
V-ni I
V-ni II
V-le
V-c.
C-b.
mf


f


Fl.
V-ni I
1
2
3
4
5
V-ni II
1
2
3
4
V-le
1
2
3
V-c.
1
2
C-b.
f
f



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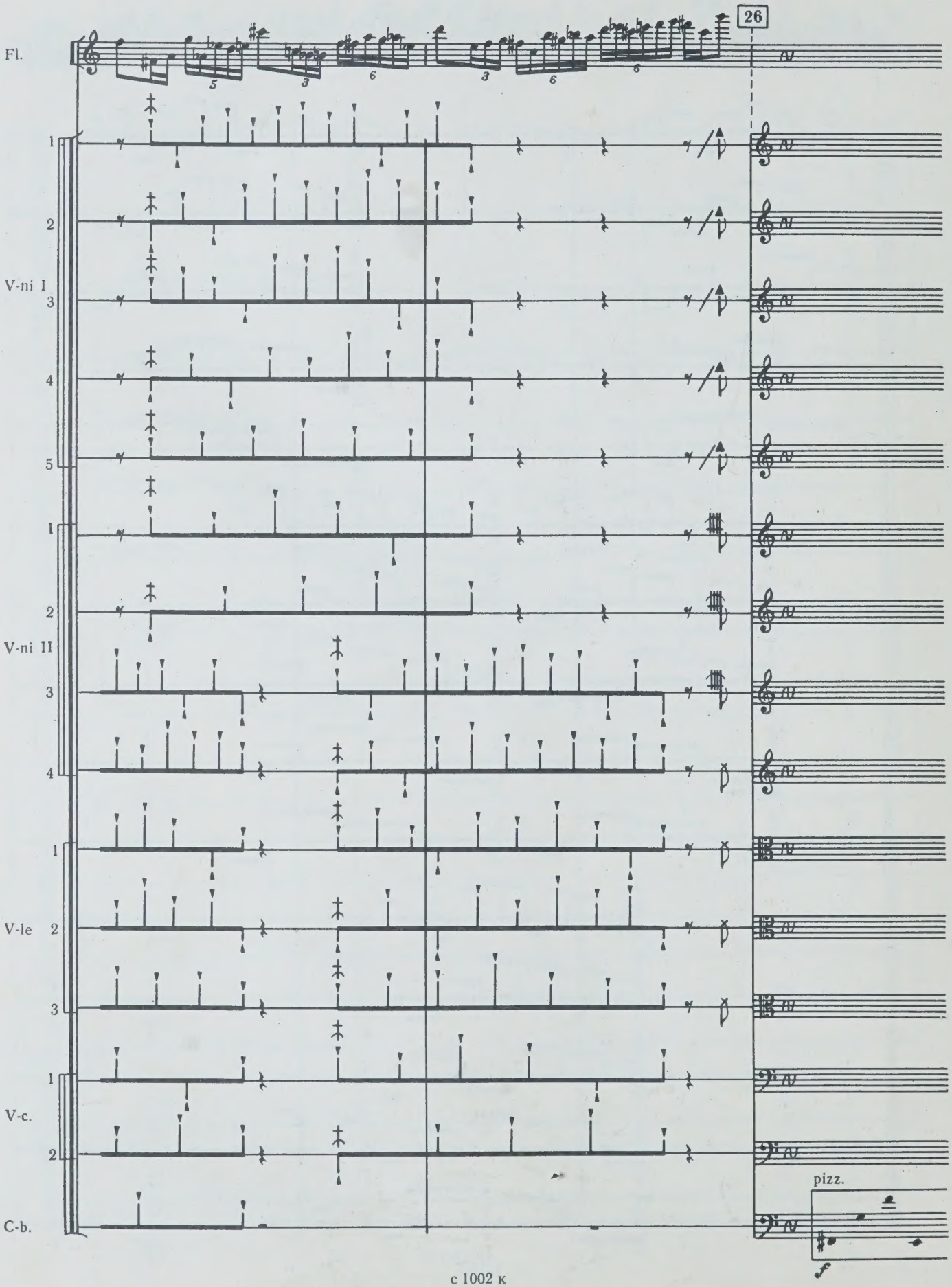
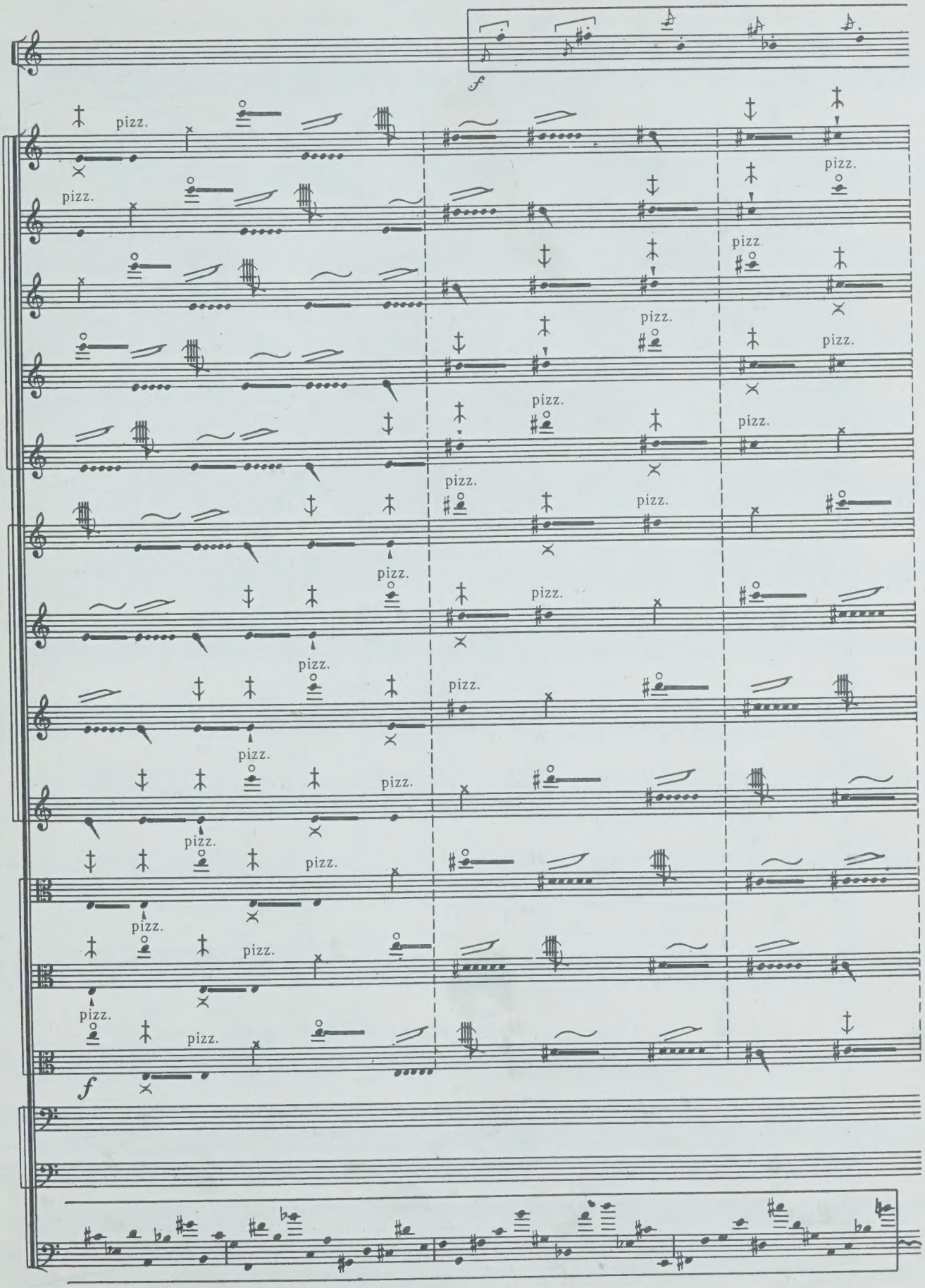
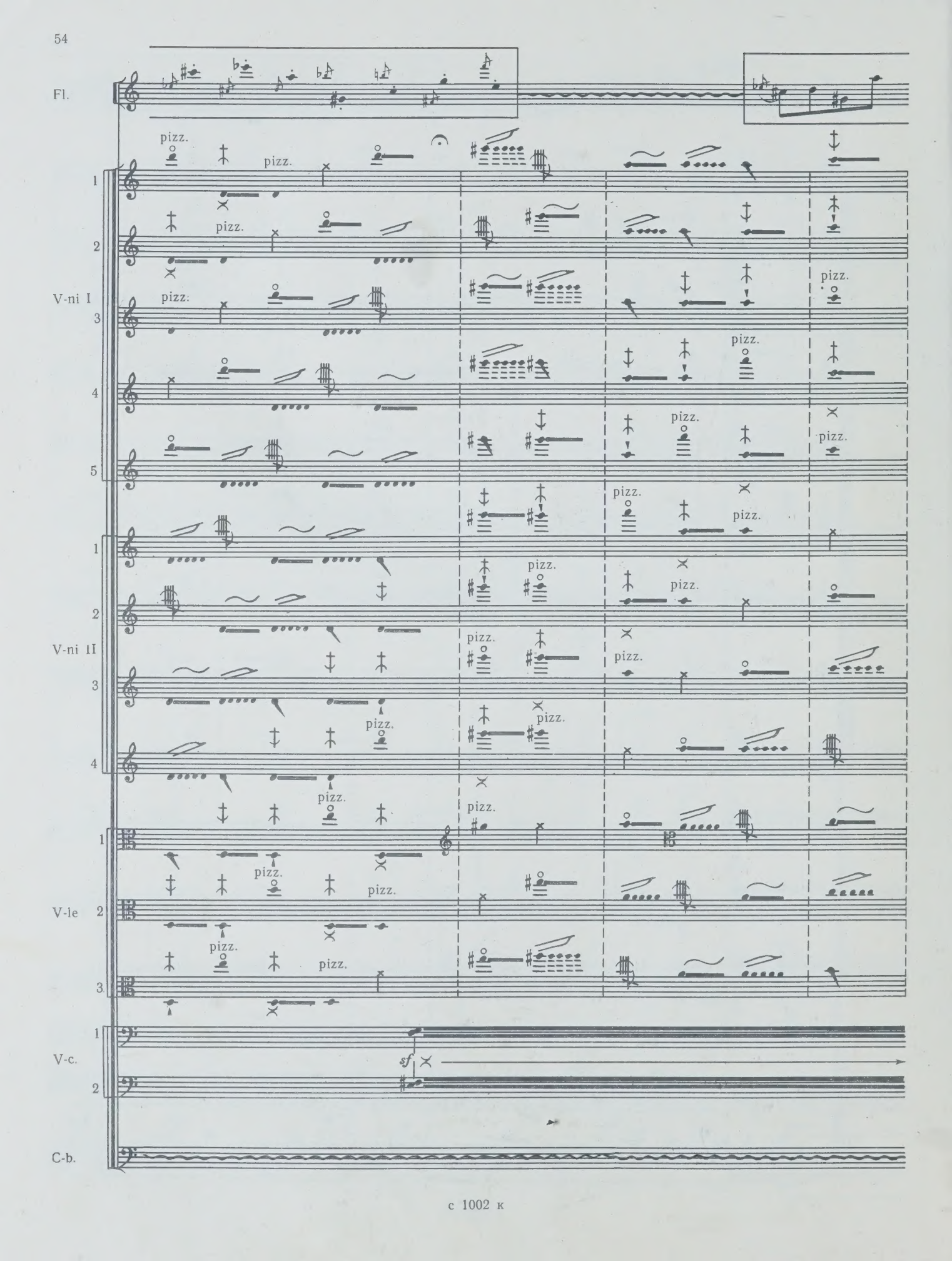
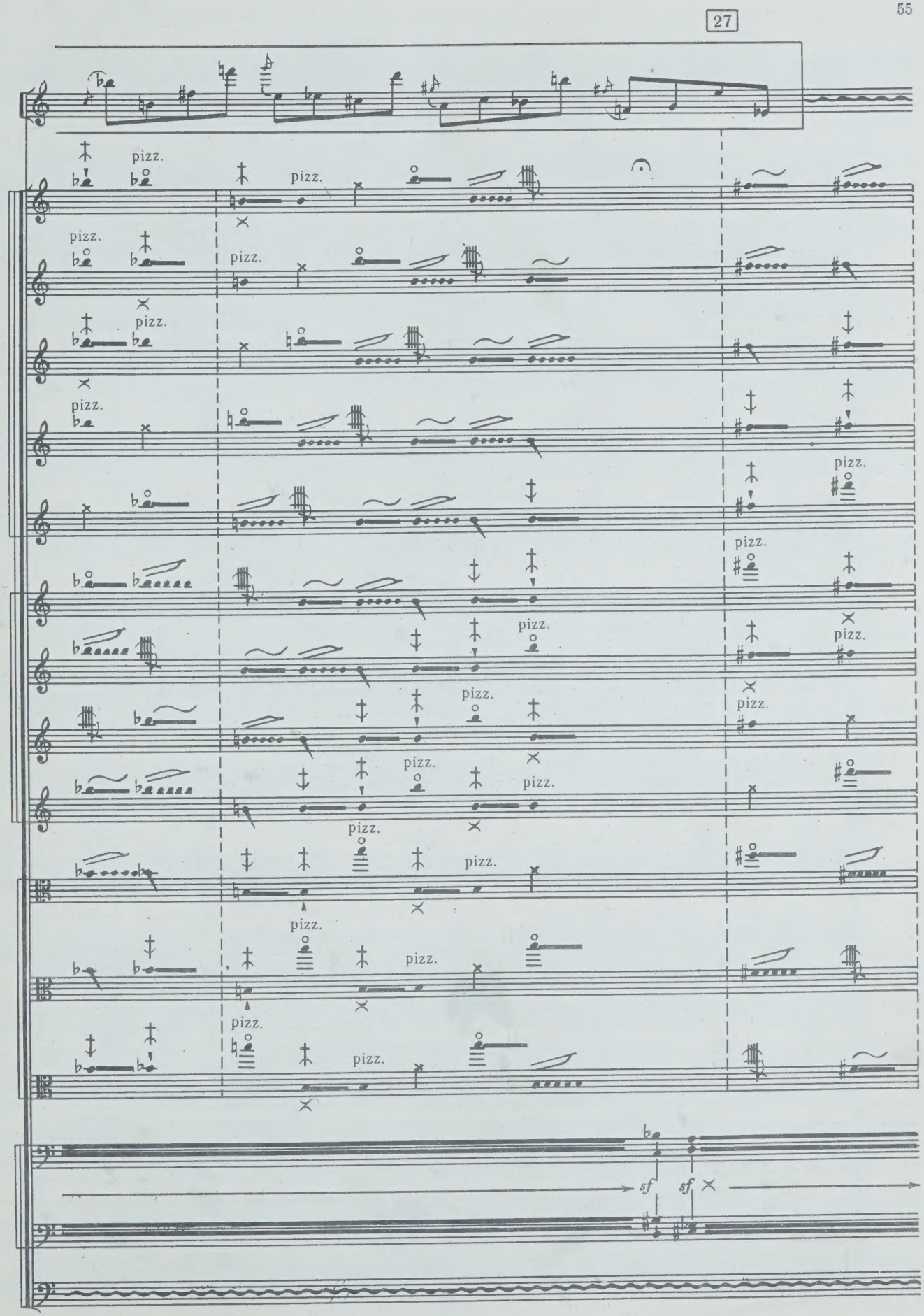
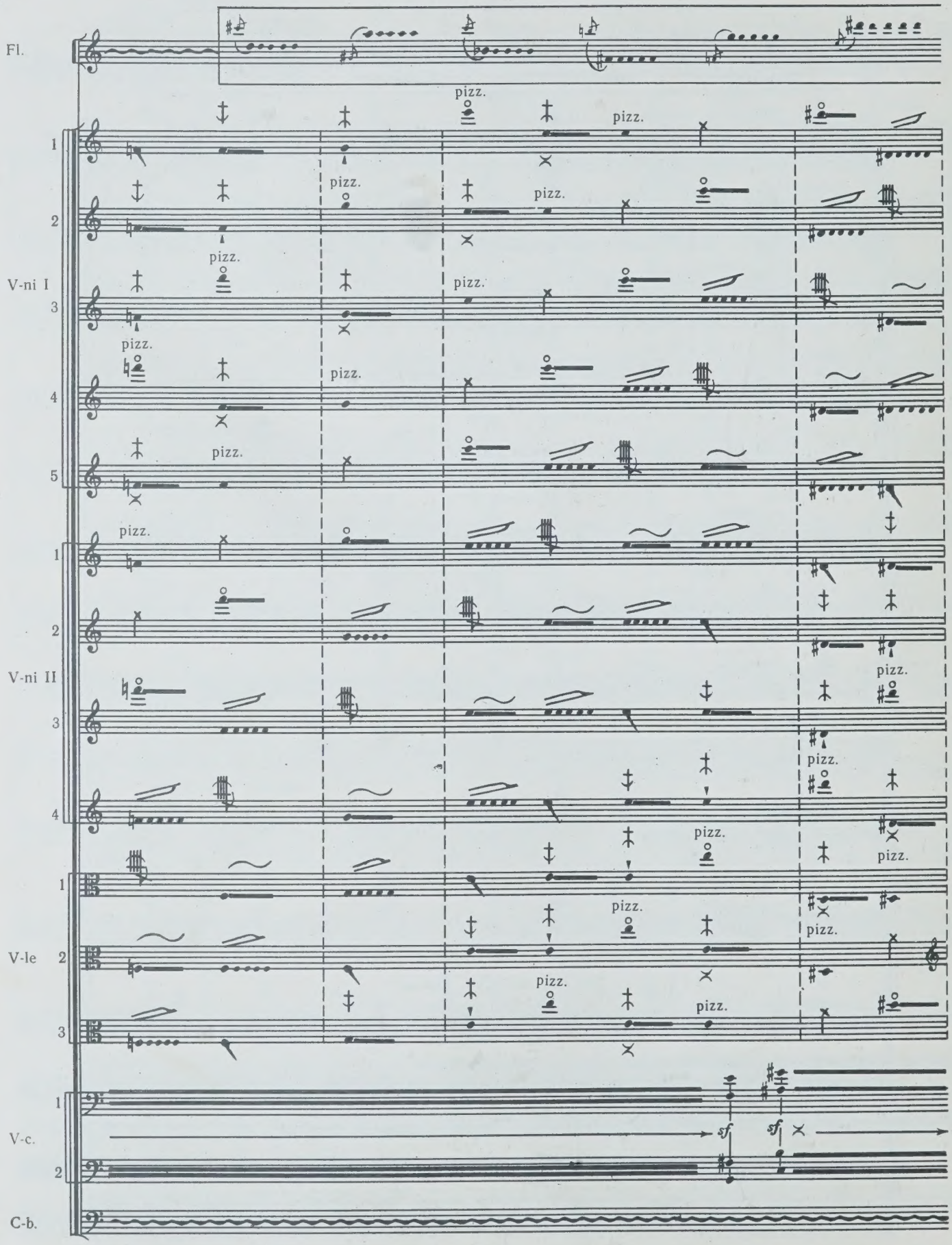
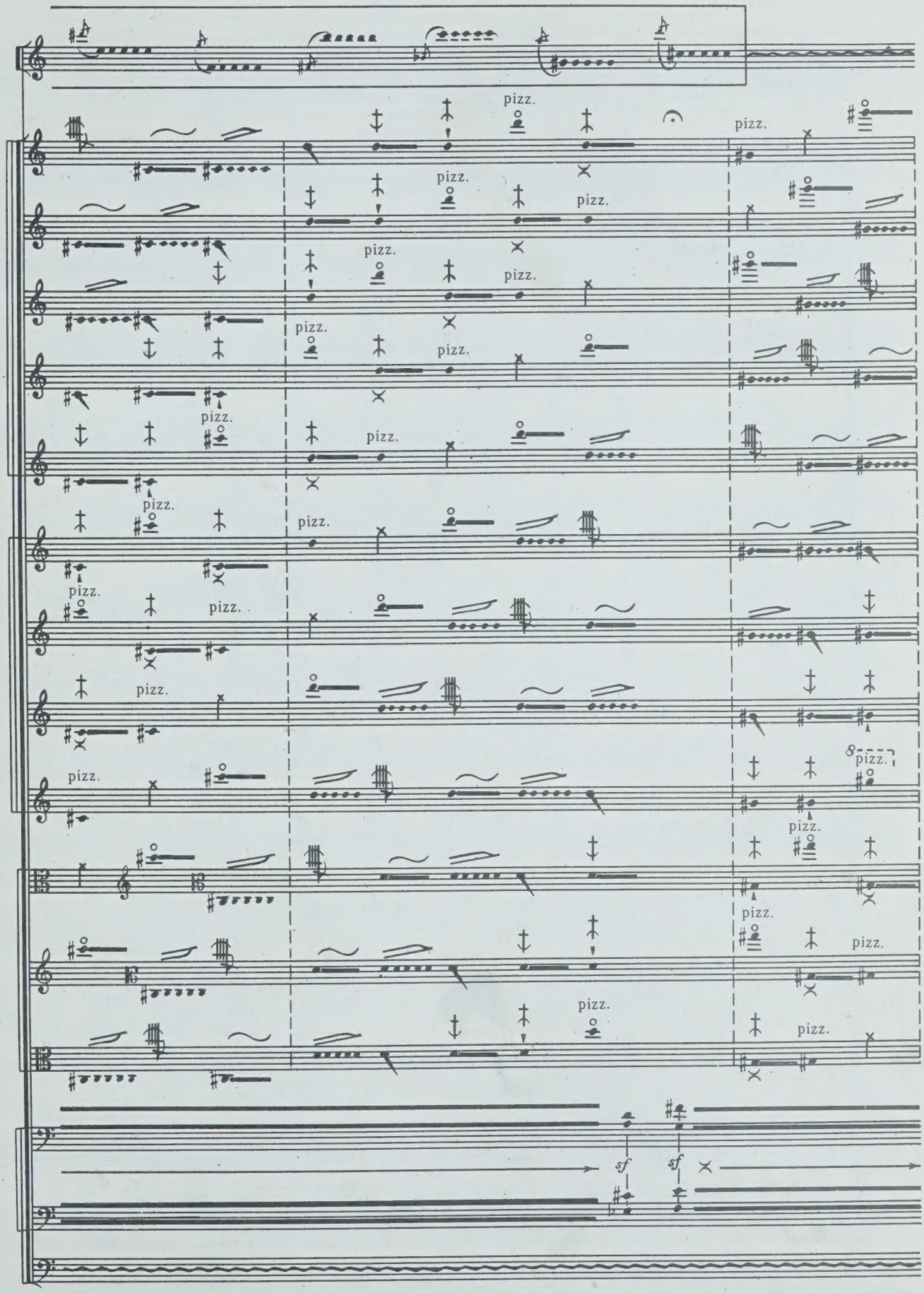

26
Fl.
V-ni I
1
2
3
4
5
V-ni II
1
2
3
4
V-le
1
2
3
V-c.
1
2
C-b.
pizz.
f

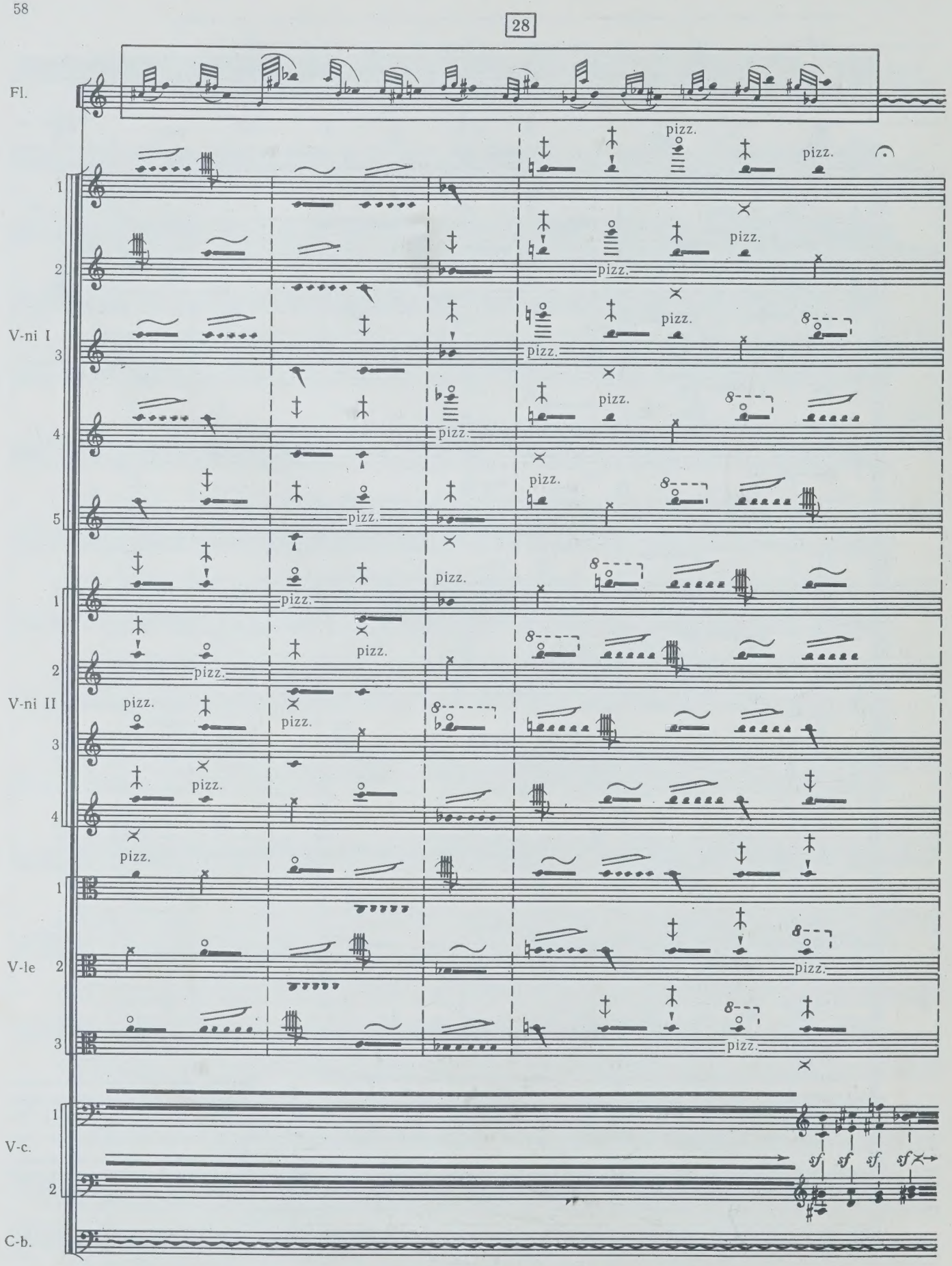

f
pizz.
f

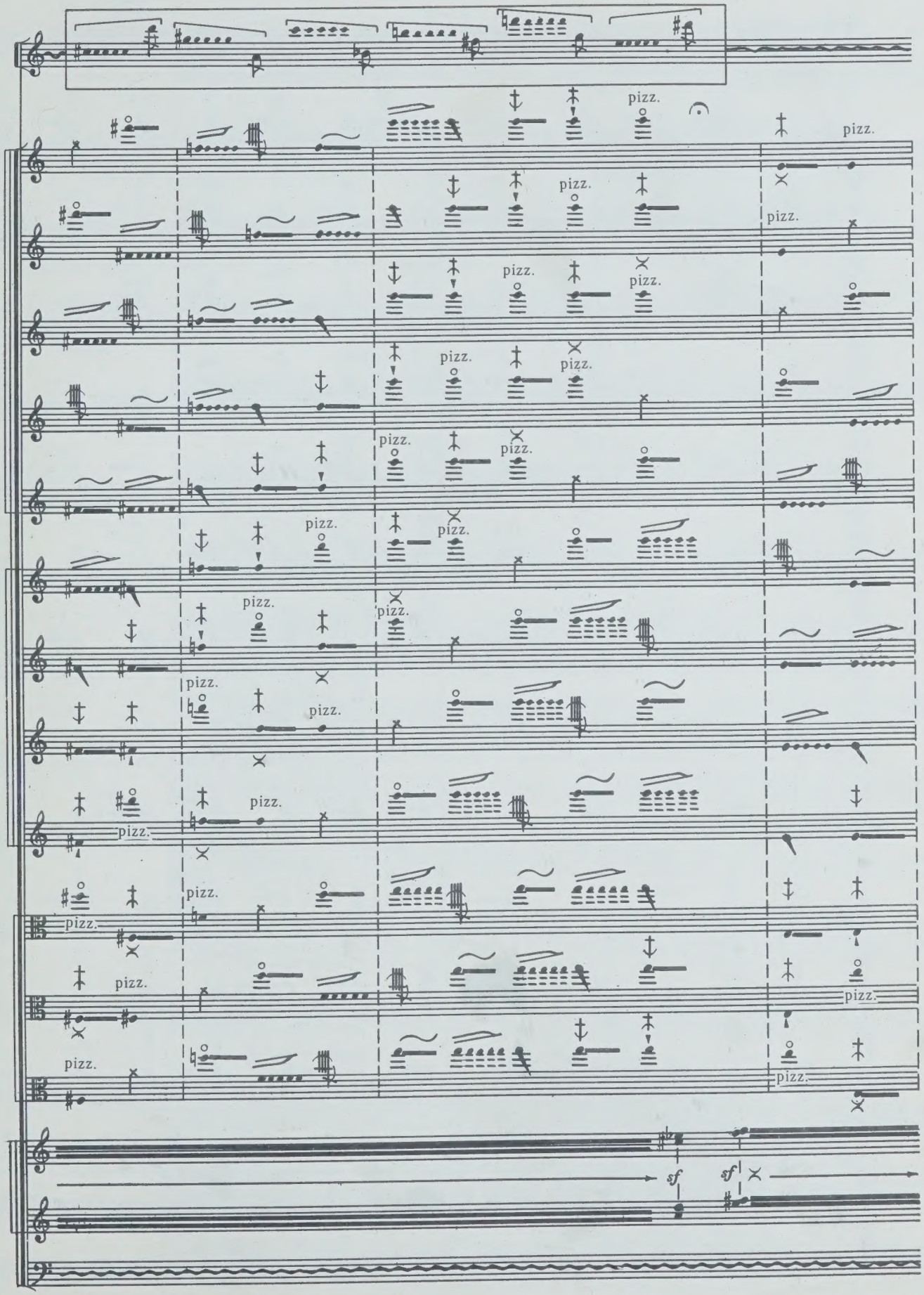

Fl.
V-ni I
V-ni II
V-le
V-c.
C-b.
pizz.
sf

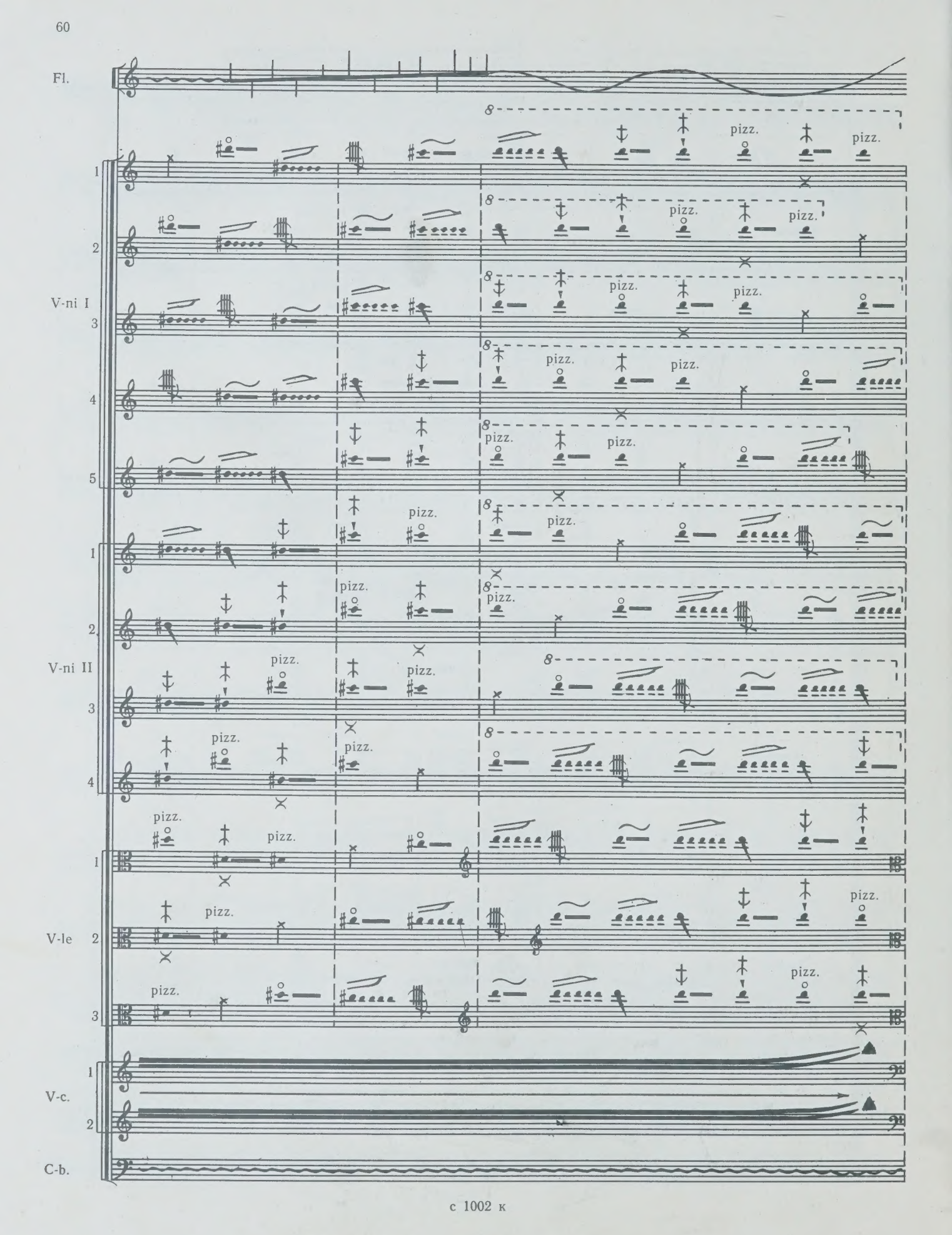

27
pizz.
sf
sf

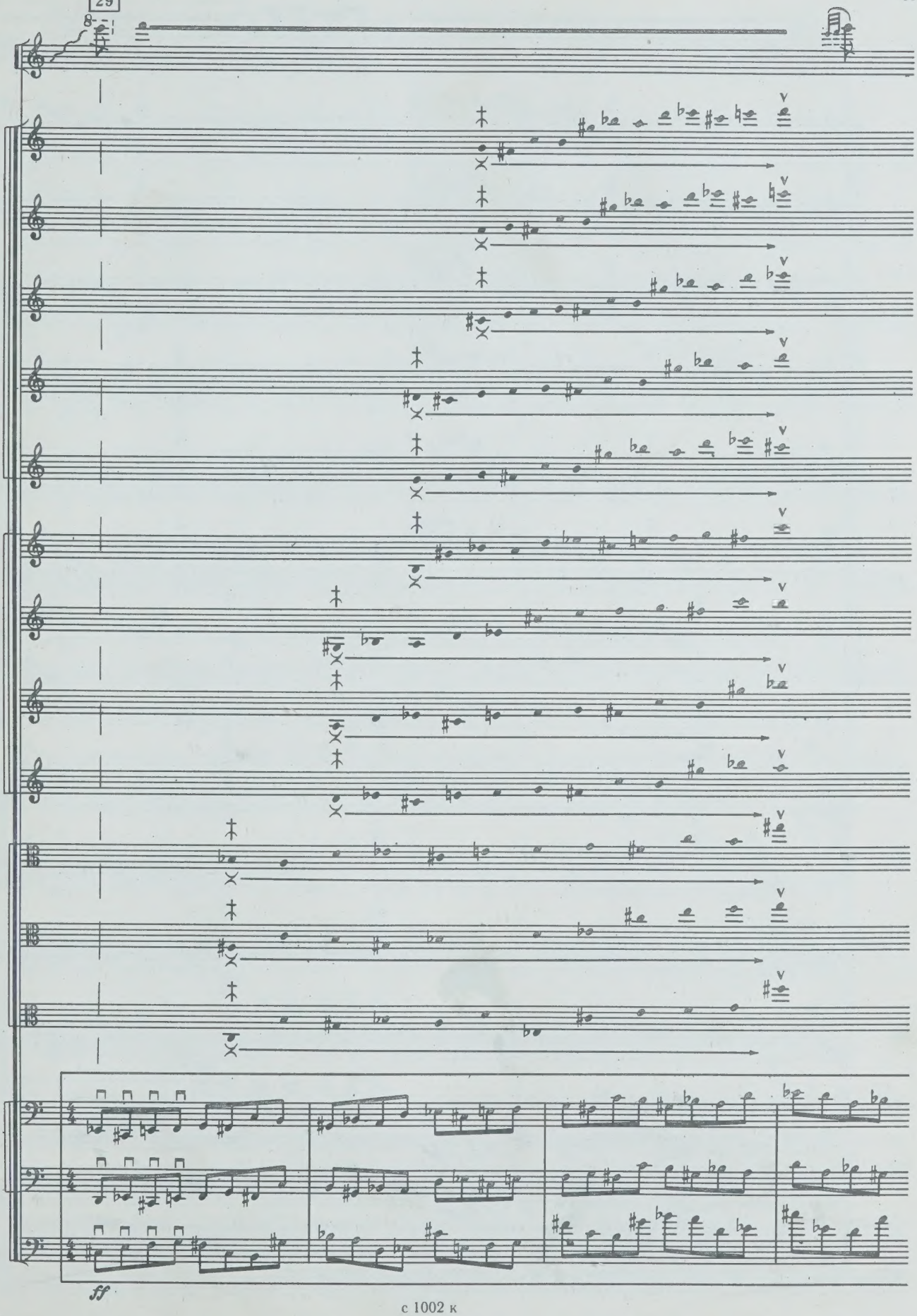

Fl.
V-ni I
1
2
3
4
5
V-ni II
1
2
3
4
V-le
1
2
3
V-c.
1
2
C-b.
pizz.
sf

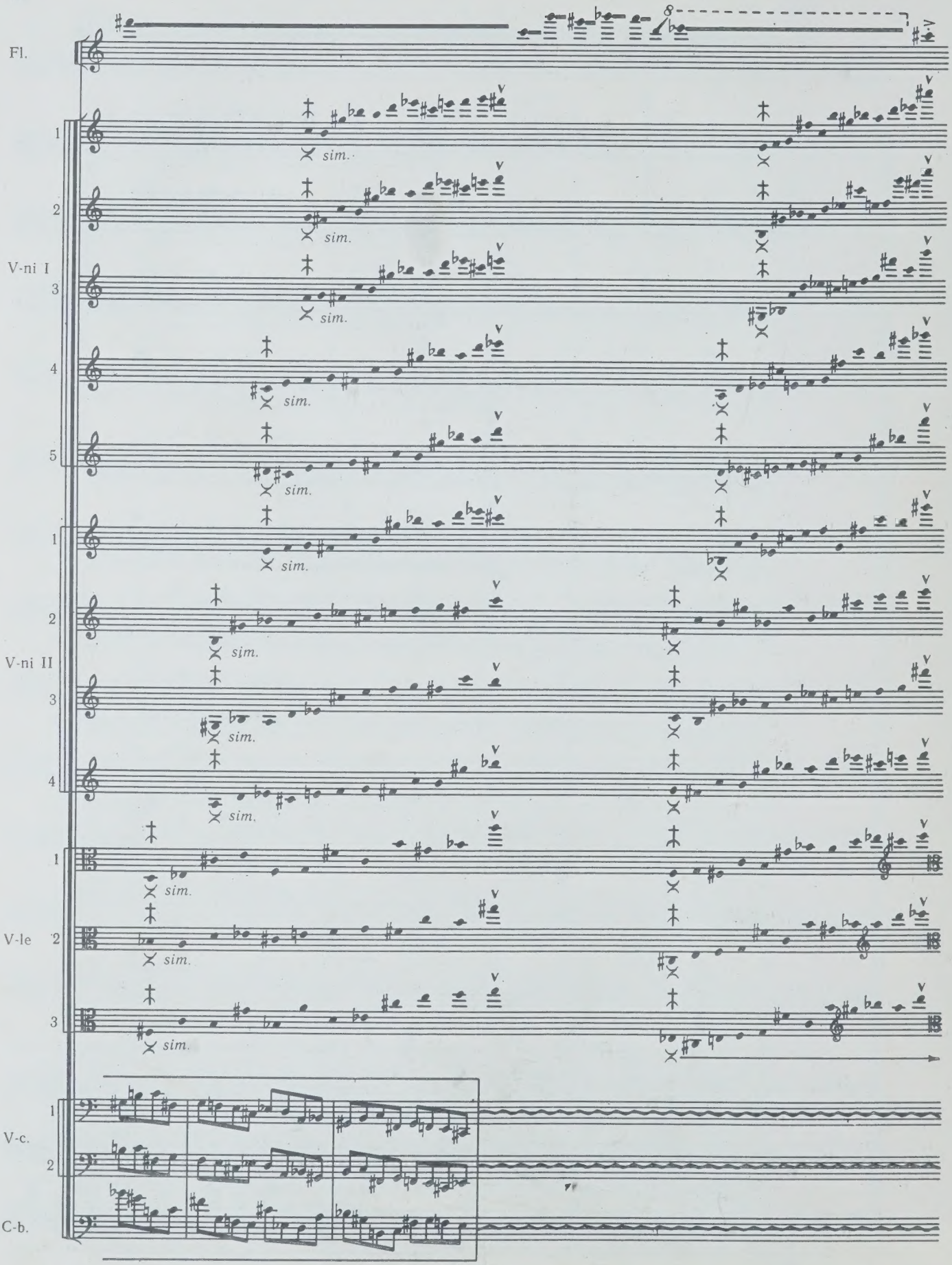

pizz.
sf
sf

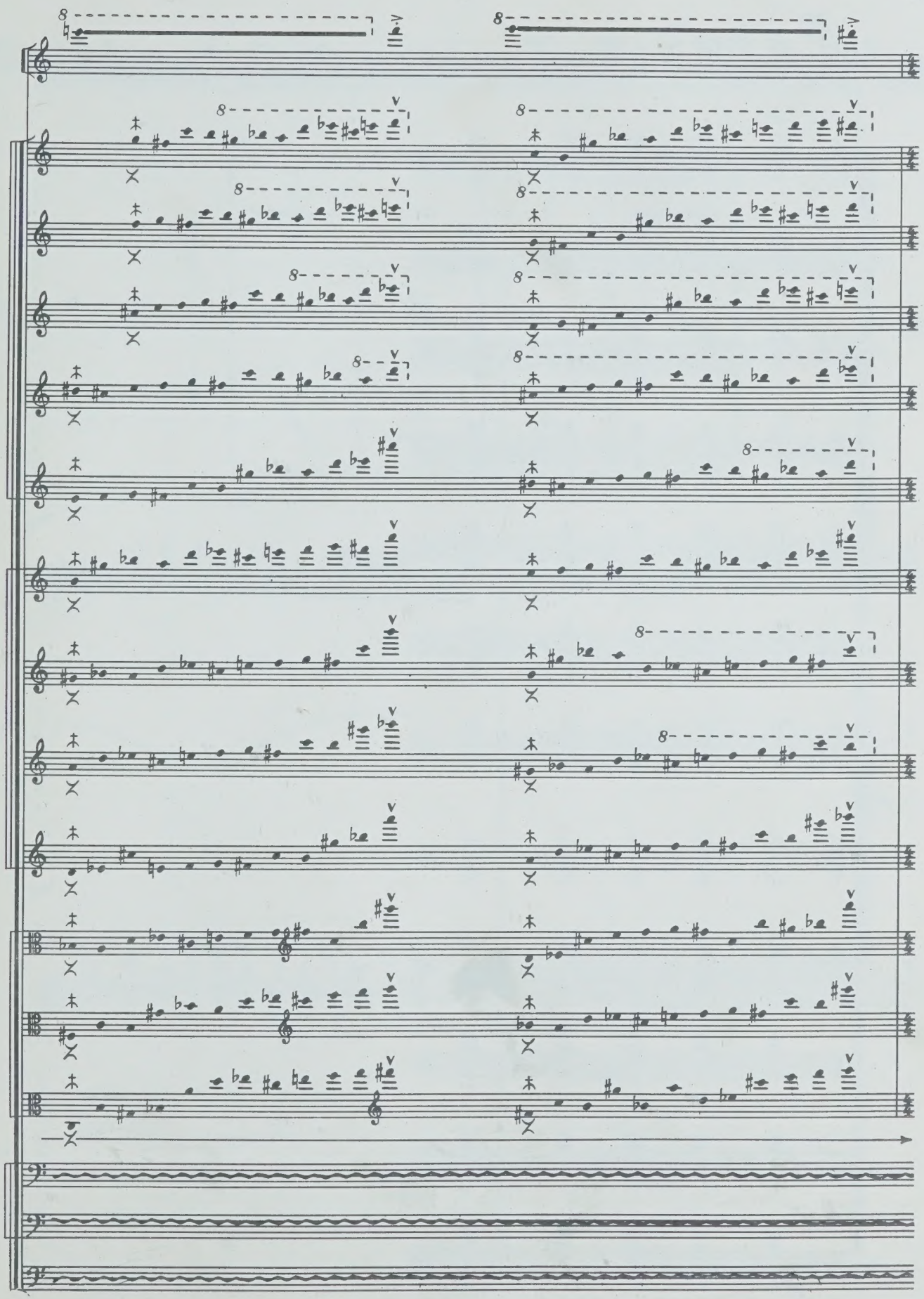

28
Fl.
V-ni I
1
2
3
4
5
V-ni II
1
2
3
4
V-le
1
2
3
V-c.
1
2
C-b.
pizz.
sf


pizz.
sf
sf

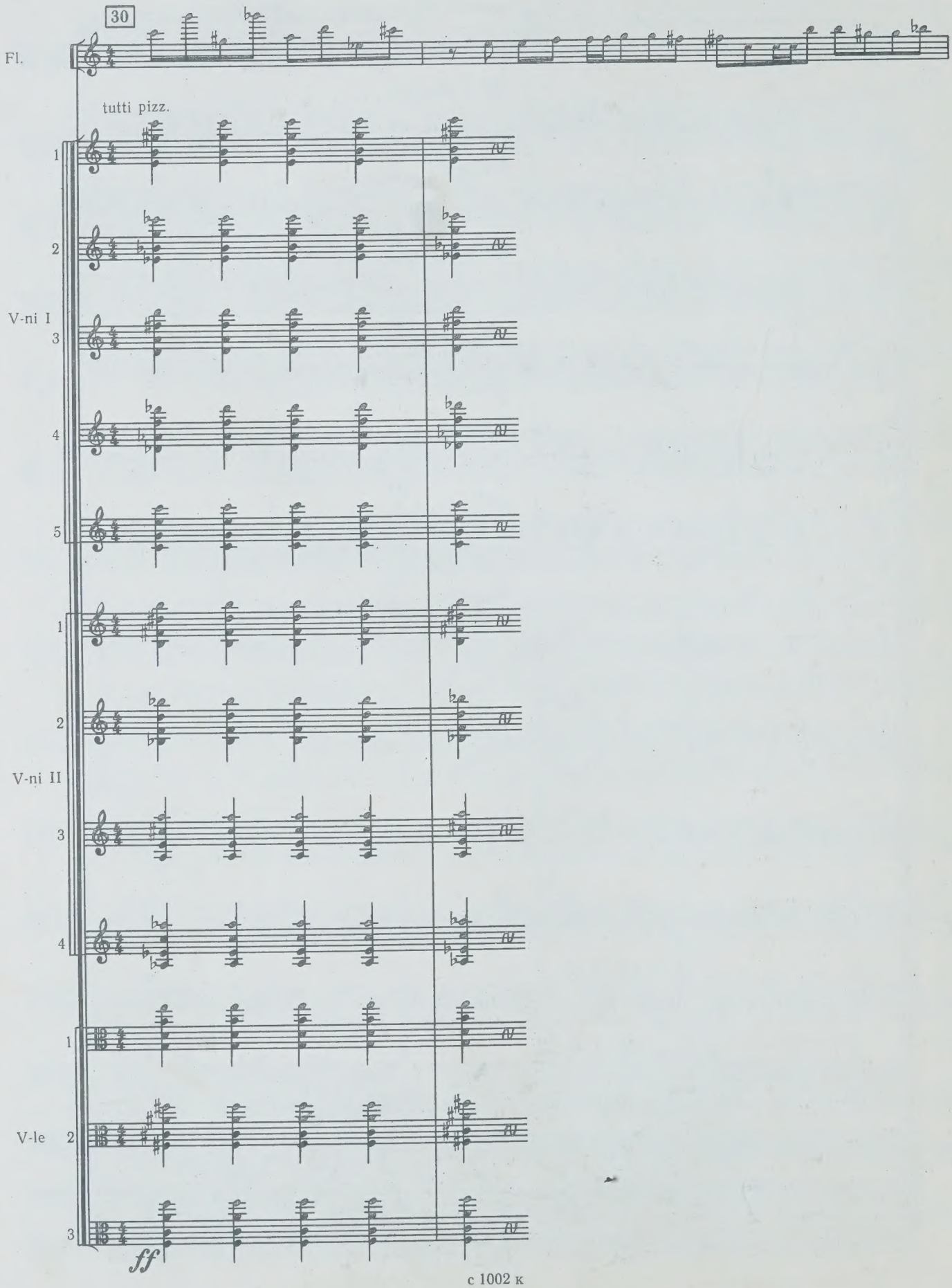

Fl.
V-ni I
V-ni II
V-le
V-c.
C-b.
pizz.

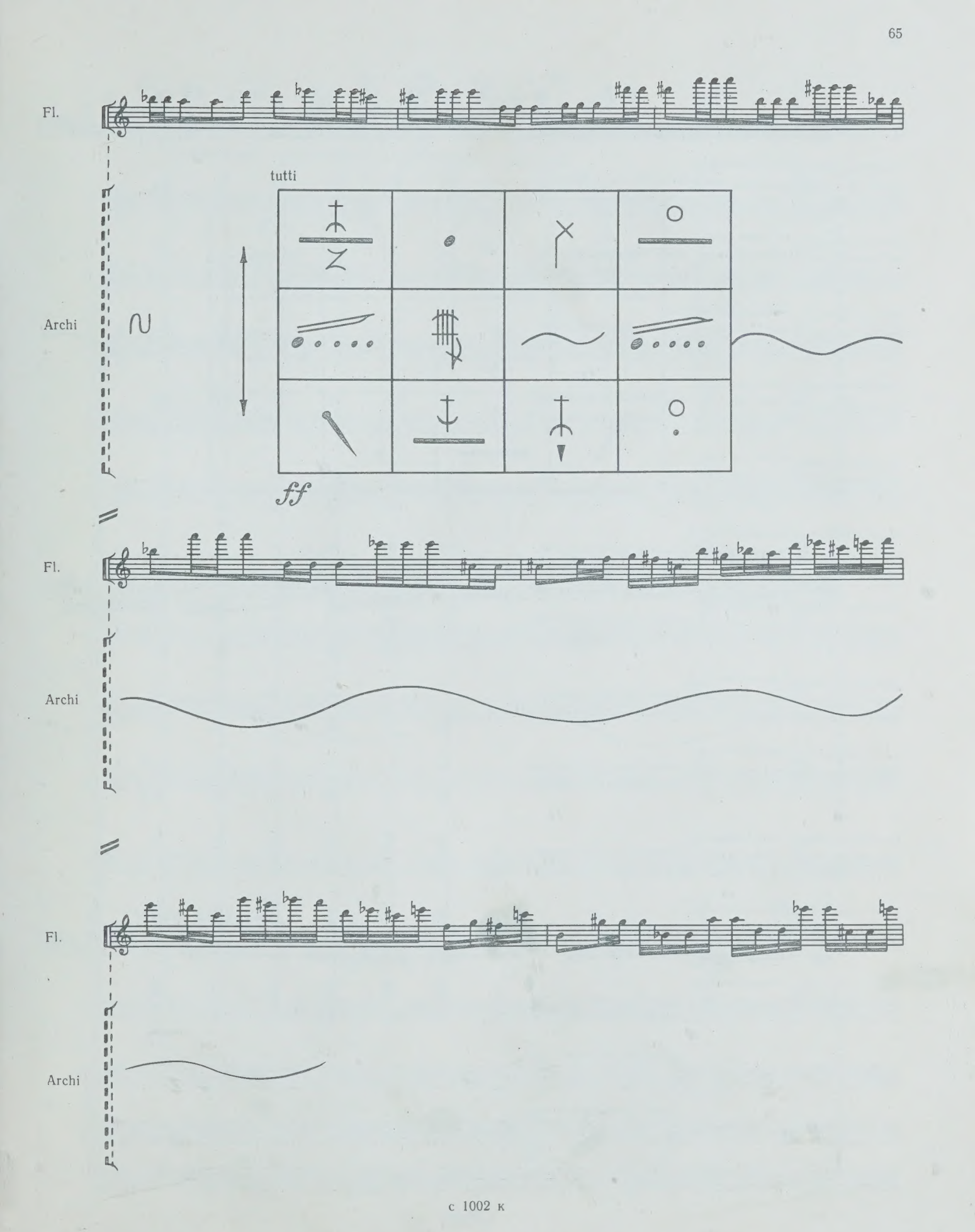

29
8
ff

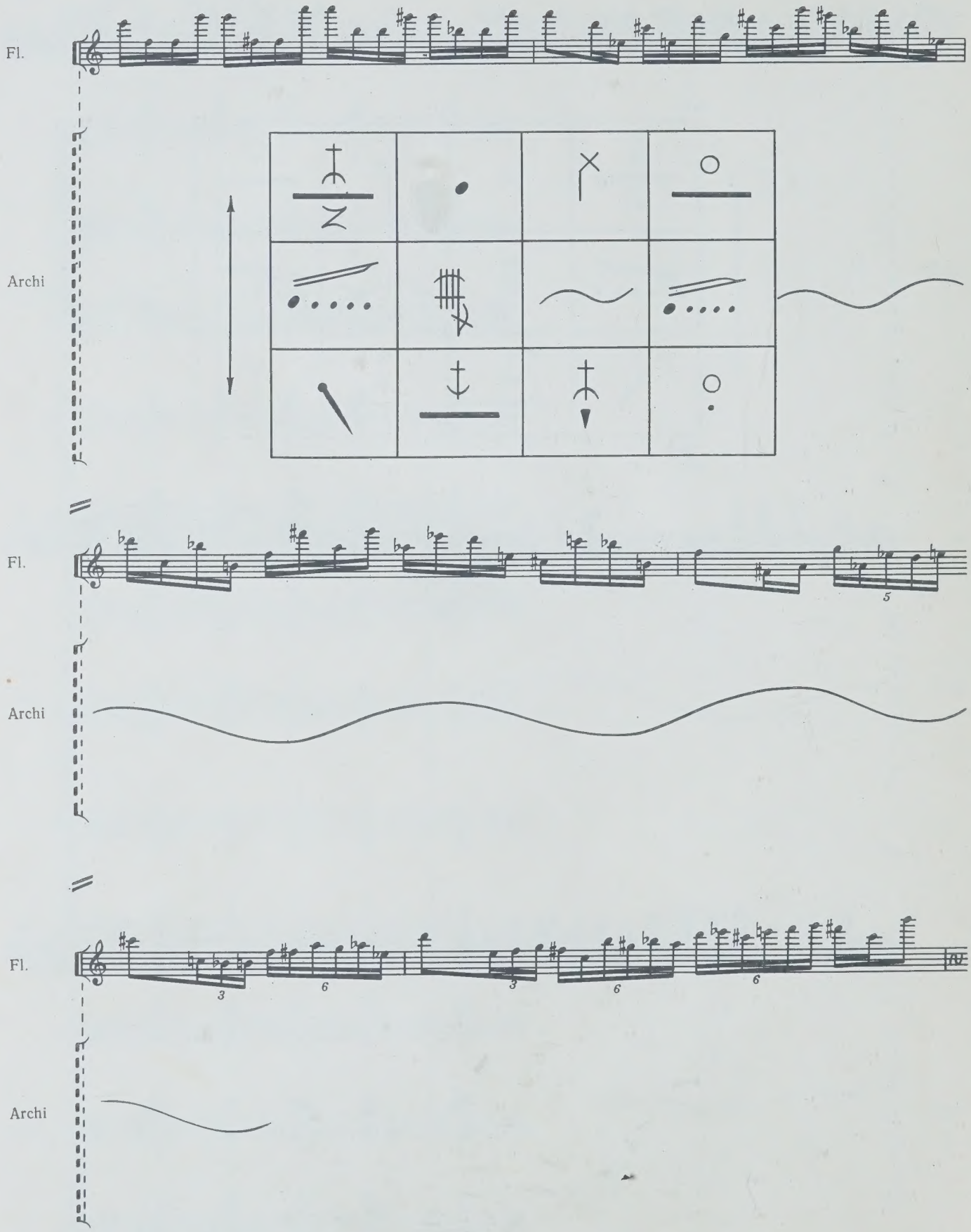

Fl.
V-ni I
1
2
3
4
5
V-ni II
1
2
3
4
V-le
1
2
3
V-c.
1
2
C-b.
sim.

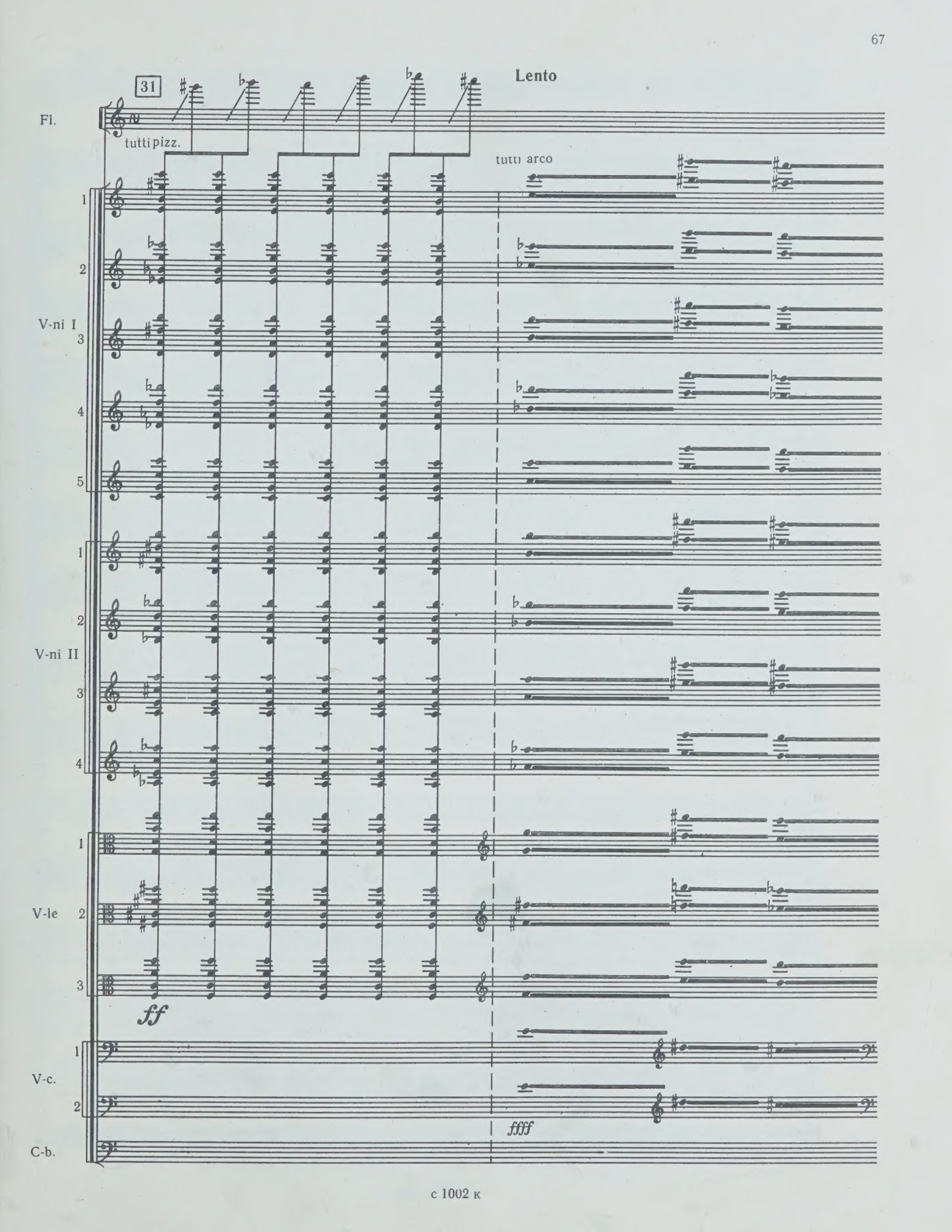


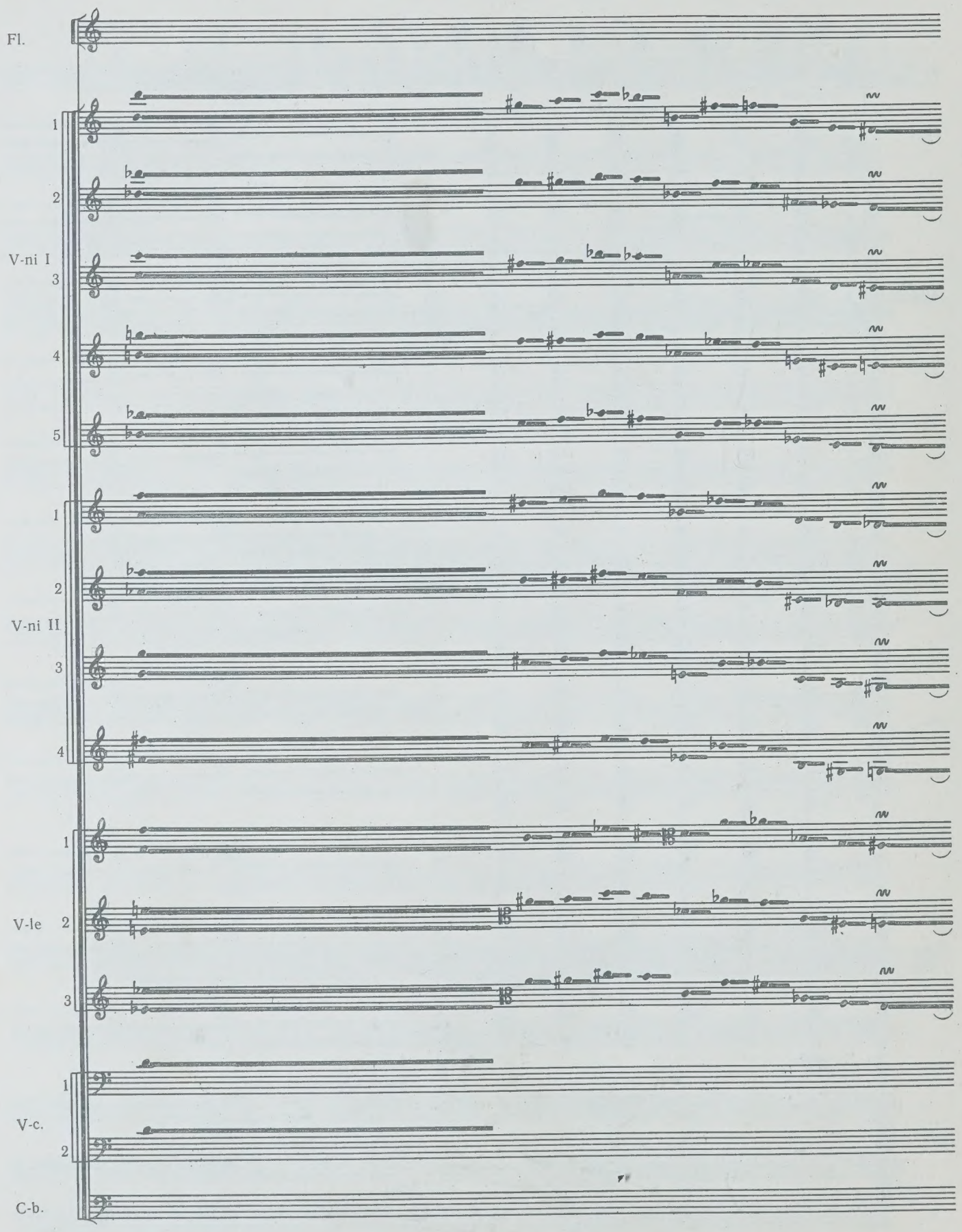
с 1002 к

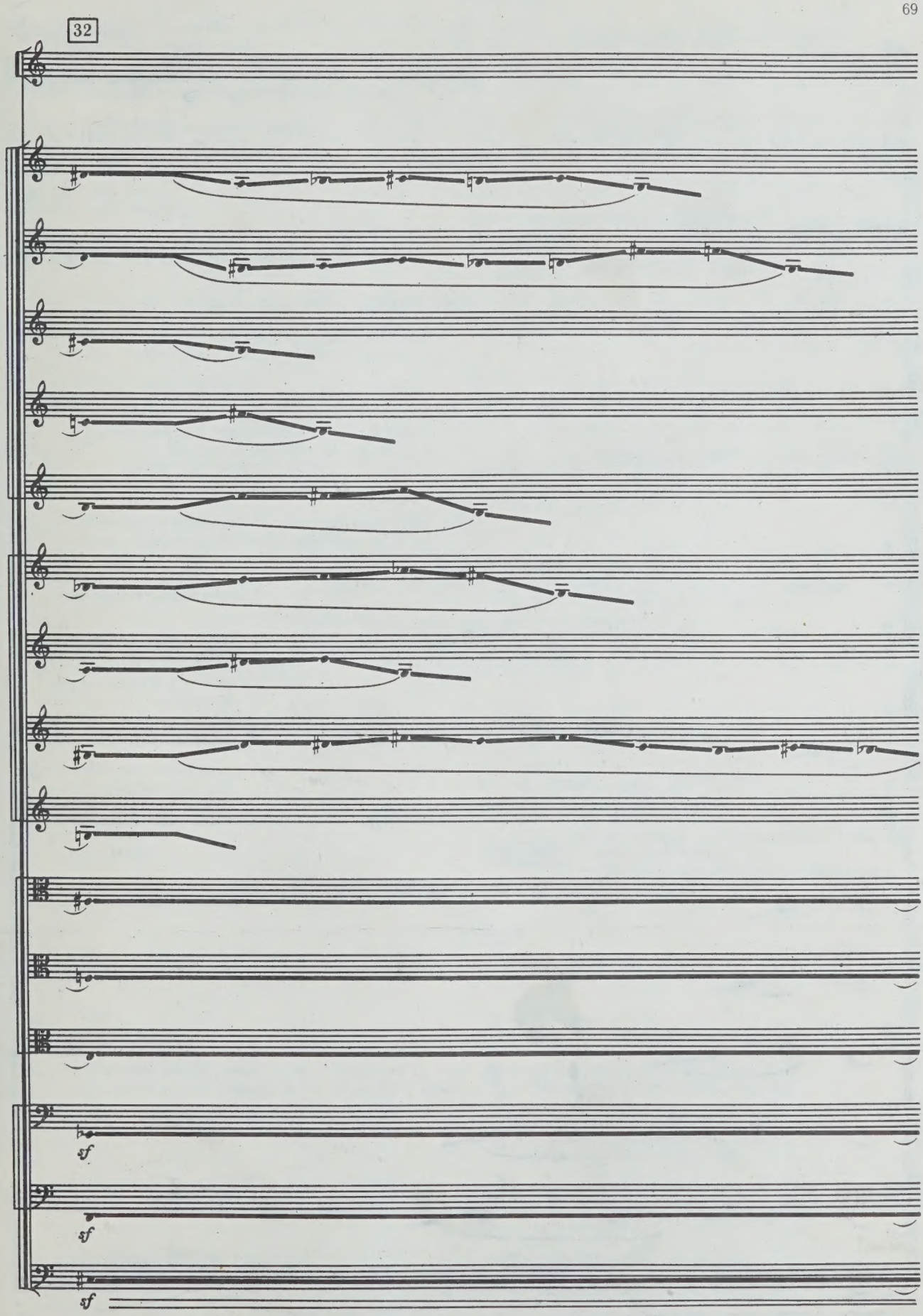

30
Fl.
tutti pizz.
V-ni I
1
2
3
4
5
V-ni II
1
2
3
4
V-le
1
2
3
ff

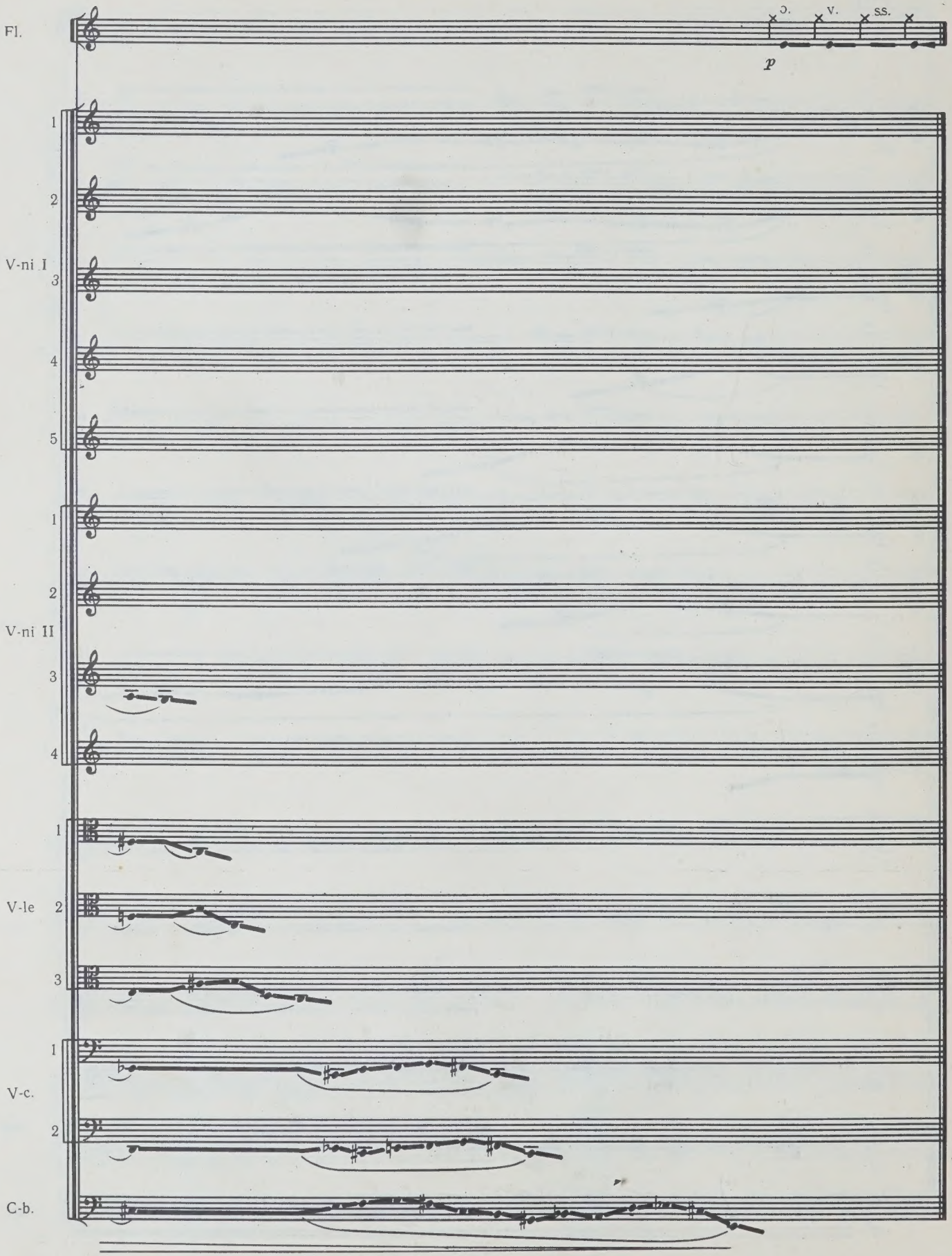

Fl.
tutti
Archi
ff
Fl.
Archi
Fl.
Archi


Fl.
Archi
Fl.
Archi
Fl.
Archi


31
Lento
Fl.
tutti pizz.
tutti arco
V-ni I
V-ni II
V-le
V-c.
C-b.
ff
ffff


Fl.
1
2
V-ni I
3
4
5
1
2
V-ni II
3
4
1
V-le 2
3
1
V-c.
2
C-b.


32
sf
sf
sf


Fl.
o.
v.
ss.
p
V-ni I
1
2
3
4
5
V-ni II
1
2
3
4
V-le
1
2
3
V-c.
1
2
C-b.

ПОЯСНЕНИЯ

— протяженный звук.
— long sound.

— менее протяженные звуки в одной фразе.
— less long sounds in one phrase.

— короткие *tenuto*.
— short *tenuto*.

— коротко.
— shortly.

— отрывисто (не путать с форшлагом).
— brokenly (not to be mixed with forschlag)

— группа произвольных по высоте коротких звуков (если нет дополнительных обозначений).
— a group of arbitrarily high-pitched sounds (in the absence of additional indications).

— *glissando* (возможно вверх).
— *glissando* (possibly upwards).

— широкие раскачивающиеся *glissando* (у флейты хроматические гаммы).
— wide swinging *glissando* (flute's chromatic scales).

— быстрые (в зависимости от темпа) повторения звука.
— quick (depending on tempo) repetitions of a sound.

▲ — предельно высокий звук.
— the highest-pitched sound.

— построение, заключенное в «квадрат», исполняется один раз.
— the structure bound by a «square» is used only once.

— построение повторяется непрерывно до конца волнистой черты.
— the structure is repeated unceasingly to the end of the curved line.

— построения, заключенные во внутренние «квадраты», чередуются в любой последовательности, но не по диагонали.
— the structures bound by inner «squares» are alternated in any succession but not across.

— crescendo e accelerando.

— diminuendo e ritenuto.

— объединение звуков в одну группу, отделенную от других групп.
— combination of sounds into one group separated from other groups.

— использование всех звуков на всем диапазоне.
— all sounds used within the whole range.

ФЛЕЙТА
FLUTE

— исполнять наподобие *в в в в а.* *sf*
— played like *v v v v a.* *sf*

— трель.
— trill.

— самая высокая трель.
▲ — the highest-pitched trill.

— удар клапана.
— valve stroke.

o. — ordinario.

v. — voce — петь в инструмент.
— voce — sung into instrument.

s.s — senza sono — дуть в инструмент, не извлекая звука.
— senza sono — instrument blown without making a sound.

— двухголосие достигается одновременным использованием o. и v.
— two voices are achieved by simultaneous use of o. and v.

СТРУННЫЕ
STRINGS

— vibrato.

— трель.
— trill.

— glissando вокруг одного звука в пределах $^1/_2$ тона.
— *glissando* around a sound in the limits of $^1/_2$ tone.

• — pizzicato.

o — флажолет.
— flageolet.

o — искусственный флажолет pizzicato.
• — artificial flageolet pizzicato.

— смычком по деке.
— with a bow across the fingerboard.

— sul ponticello.

— sul tasto.

— за подставкой по всем струнам.
— beyond the support across all strings.

— неравномерное по скорости tremolo.
— with irregular speed tremolo.

— col legno.

— saltando.

— sul ponticello, marcatissimo (в *f* как резкий скрип).
— sul ponticello, marcatissimo (in *f* , like a sharp squeak).

1 р. 60 к.

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LENINGRAD · „SOVIET COMPOSER“ · THE LENINGRAD BRANCH · 1983

Ромуальд Самуилович Гринблат

КОНЦЕРТ

для флейты и камерного оркестра

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